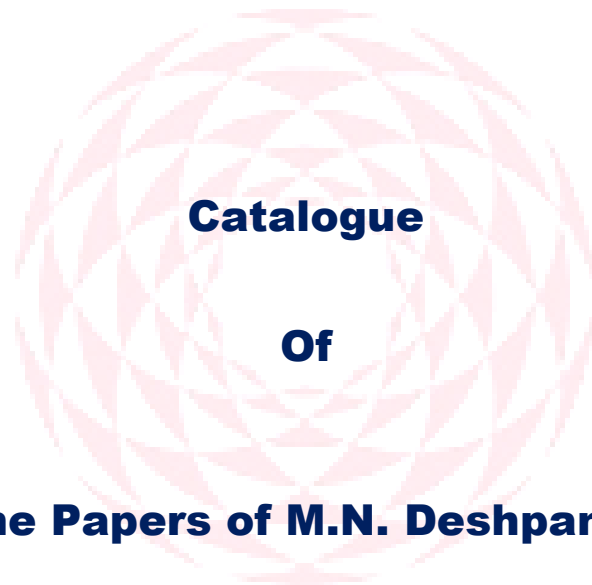




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Catalogue

Of

The Papers of M.N. Deshpande

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**Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat – 131029, Haryana (India)**



Dr. M.N. Deshpande
(1920-2008)

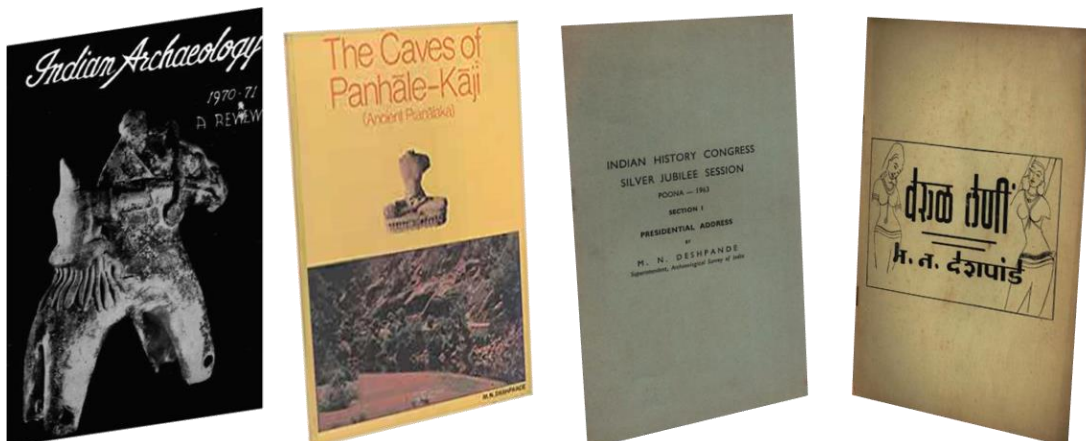
A distinguished archaeologist, art historian and conservator, Madhusudan Narhar Deshpande was born on 11 November 1920 at Rahimatpur, a village in Satara district of Maharashtra. He graduated from Fergusson College, Poona in 1942 and was awarded the S.A.T Jain Literature Scholarship. He started his research under Prof. H.D. Sankalia on the cultural history of India based on Jaina Canonical Literature and Archaeology. In 1944, he was selected for training in field of archaeology by Sir Mortimer Wheeler in the School of Archaeology at Taxila. In 1946, he joined Archaeological Survey of India as Assistant Superintendent, was elevated to Deputy Director-General in 1957, and later served as Director-General, 1972-1978.

As Director-General, he successfully completed the conservation of Buddhist caves at Bamiyan (Afghanistan) and in expanding the different activities of the Survey, especially in undertaking large-scale conservation of monuments like Ajanta (Aurangabad), Qutub Minar (Delhi), and Jagannath Temple (Puri). During his long tenure at the Archaeological Survey of India, he specialized in the cave architecture and Buddhist caves of Ajanta, Pitalkhora (Aurangabad).

He served as an advisor to Nehru Centre, Bombay on the Discovery of India Project, 1979-1982, and also to the Aditi Exhibition of the Festival of India in U.S.A. in 1985.

Dr. M.N. Deshpande contributed to several national and international seminars and published papers on archaeological history of India and on his research on rock-cut architecture of Western India. He also authored *The Caves of Panhale-Kaji (Ancient Pranalaka)*, *Care of Cultural Heritage*, and co-authored *Ajanta Murals*.

Dr. M.N. Deshpande passed away on 7 August 2008.



CATALOGUE OF THE PAPERS OF M.N. DESHPANDE

INDEX

S. No.	Description	Period	Page No.
I.	CORRESPONDENCE	1972-1997	1
II.	SUBJECT FILES	1945-1997	2-4
III.	SPEECHES/WRITINGS BY HIM	1954-1999	5-17
IV.	NOTEBOOKS	1965/Undated	17-18
V.	ARTICLES BY OTHERS	1902-1990	19-20

CATALOGUE OF THE PAPERS OF M.N. DESHPANDE

I. CORRESPONDENCE

<u>S. No</u>	<u>From/To</u>	<u>Name of the Correspondent/Date</u>	<u>Remarks</u>
1	To	<u>Ajay Shankar</u> (Director General, Archaeological Survey of India, New Delhi) 19 January 1997	Copy/ Enclosing Observation of Experts on Sun Temple, Konarak/ English
2	To	<u>Information and Broadcasting,</u> Government of India, Minister for 1995	Memorandum by the concerned citizens of India regarding ban on satellite channels of foreign media. Enclosing related press clippings

II. SUBJECT FILES, 1945-1997

<u>S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
1	2	3
1.	<u>1945-1948</u>	
	Letters of reference and recommendation from H.D. Sankalia (Deccan College, Poona), and N.V. Vaidya (Fergusson College, Poona) for M.N. Deshpande. Includes copy of a letter from the Registrar, University of Bombay regarding M.N. Deshpande's request for submitting thesis for Ph.D. degree	English/ 4 pp.
2.	<u>1952-53, and 1960</u>	
	Papers relating to M.N. Deshpande's research work on archaeological findings in Bahal – a village in the Chalisgaon Taluka of the East Khandesh District. Includes a brief account of recent archaeological explorations in Maharashtra, site inspection reports, a note on the antiquity of Bahal (G.S. Gai, Ootacamund), general points on BHL-4 Pottery, etc.	Typed draft copies/ English/ 67 pp.
3.	<u>1957</u>	
	Papers relating to Ajanta. Includes Preliminary Report on the Interpretation of the Paintings and Sculptures of Ajanta, handwritten notes and an article 'Influence of Ajanta on Central Asian Art'	Handwritten and typed/ English/ 66 pp.
4.	<u>1962</u>	
	Papers relating to <i>Arts & Crafts of Tagara: A Case Study in Cultural Interaction</i> by M.M. Deshpande. Includes introductory note as Tagara: an emporium and a great center of art of the Deccan/ a town on an ancient trade-route, and descriptions of Ter Terracotta figures, silver coins of Satakarni, and information on the Nagarjunakonda terracottas, etc.	Typed draft copies/ English/ 300 pp.
5.	<u>1963-1966</u>	
	Papers relating to financial irregularities in the accounts of the Archaeological Survey of India between 1961 and 1963. Includes official notes from M.N. Deshpande to Director General, Archaeological Survey of India containing observations of M.N. Deshpande, and his statement recorded by C.B.I. on the same	Handwritten and typed/ English/ 19 pp.

6.

1964

Report of the Qutb Minar Expert Committee submitted by M.N. Deshpande (Superintendent, Archaeological Survey of India, North Western Circle) to the Director General of Archaeological Survey of India, New Delhi

Typed/
English/ 62 pp.

7.

1972-1973

The Antiquities and Art Treasures Act, 1972 (52 of 1972). Also includes Status Paper on Antiquities and Art Treasures Act, 1972, 1973 and their implementation, along with proposal for amendment in the Act (Annexures)

Booklets and Typed copy/
English and Hindi/ 92 pp.

8.

1978

Indian Archaeology, 1972-73: A Review edited by M.N. Deshpande, Director General, Archaeological Survey of India

Published by
Archaeological Survey of
India, Govt. of India, New
Delhi/ English/ 188 pp.

9.

1980-1982

Papers relating to a Project of the Nehru Centre, Bombay entitled 'Technological and Architectural Study of Western Indian Caves' undertaken by M.N. Deshpande to study the caves lying in the coastal area of Maharashtra like Ajanta, Ellora, Karla, Bhaja, Nasik, etc. Includes drafts of M.N. Deshpande's studies on *Early Hinayana Caves: Kondivte, Thanala and Kharsambala – A Fresh Study*, and *The Caves of Pranalaka (Panhale Kaji) – A Study of transition from Hinayana-Tantric Vajrayana to Natha Sampradaya*. Also includes some photographs, etc.

Typed copies/
English/ 331 pp.

10.

1982

Papers relating to an Exhibition on 'Rock-Cut Art and Architecture in India' jointly sponsored by the Nehru Centre and the Archaeological Survey of India in the exhibition hall of Nehru Centre, Bombay. Includes correspondence exchanged by M.N. Deshpande among others with D. Mitra (Director General of Archaeology, New Delhi), P.D. Chandwadkar, R.G. Pandeya, Jagat Pati Joshi, H.K. Narain, N.C. Ghosh, and P.G. Salvi regarding the exhibition and plan the work-schedule for preparing photographic enlargements, models of caves, copies of paintings, etc. Also includes minutes of the meeting to consider modalities for holding the exhibition, notes, etc.

English/ 109 pp.

11. 1982-1985 and 1991
- Papers relating to a case against some officials of the Archaeological Survey of India for smuggling a few antiquities including terracotta 'Yakashi Figure' excavated from Tamluk Midnapur district. Includes correspondence exchanged by M.N. Deshpande with A. Sarkar, R.P. Sharma, L.K. Srinivasan (Director, Antiquity, ASI), and M.S. Nagaraja Rao regarding theft and illegal export of the terracotta Yakshi figure case to be contested in the High Court of London. Also includes statements of M.N. Deshpande for identifying the Yakshi figure, office memorandum from D. Sengupta (Chief Vigilance Officer, Department of Culture) regarding Departmental enquiry against R.P. Sharma (Assistant Director, ASI), and a press clipping
- English/ 36 pp.
12. November 1991
- Seminar on Cave Art of India and China jointly organized by IGNCA, ASI, and National Museum
- English/ 272 pp.
13. 1997
- Papers relating to the Seminar on 'Traditions of Ahimsa in India' organised by the Museum Society of Bombay on 22 November 1997 at the Prince of Wales Museum, Bombay. Includes letters, and an appeal from Arti Mehta (Chairperson, The Museum Society of Bombay), keynote address by M.N. Deshpande, brochure, press clippings, etc.
- English and Marathi/ 68 pp.
14. Undated
- Extract from Annual Report of the Archaeological Survey of India, 1937-38 (Expert Committee Report on Elephanta Caves)
- English/ 6 pp.
15. Undated
- Papers relating to the caves of Pitalkhora. Includes pages (photocopy) from Ancient India, No. 15 of a chapter on "The Rock-Cut Caves of Pitalkhora"
- Photocopy/
English/ 50 pp.
16. Undated
- Papers relating to the preservation of the Gol Gumbad of Bijapur. Includes extract from the report by Prof. N.R. Tawada on the acoustical properties of Gol Gumbad, Bijapur, and a note on general observation of Gol Gumbad
- English/ 16 pp.

III. SPEECHES/WRITINGS BY HIM, 1954-1999

<u>S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
1	2	5
1.	<u>July 1954</u>	
	‘Places of Buddhist Pilgrimage: Rock Cut Sanctuaries Around Bombay’	Published in <i>Indo-Asian Cultures</i> , Vol. III, No.1/ English/ 10 pp.
2.	<u>July-August 1954</u>	
	‘Architecture and Sculpture’	Published in <i>March of India</i> / English/ 9 pp.
3.	<u>24 May 1956</u>	
	‘Maharashtranteel Buddha Dharmiya Shailgrahn’ (Buddhist Caves in Maharashtra)	Published in <i>Sadhana</i> magazine/ Marathi/ 9 pp.
4.	<u>September 1956</u>	
	‘The Glory That Is Aurangabad’	Reprinted from <i>Souvenir</i> , Seventh All Hyderabad Medical Conference, Aurangabad / English/ 13 pp.
	<u>1957</u>	
5.	‘Two Copper Coins of the Chola King Rajaraja - I from Ellora, District Aurangabad (Bombay State)’	<i>The Journal of the Numismatic Society of India</i> , Vol. XIX Part II/ English/ 5 pp.
6.	<u>11 June 1958</u>	
	‘Verulachya Lenyanteel Pherphataka’ - a Marathi article on visit to the Ellora Caves	Published in <i>Sadhana</i> magazine/ Marathi/ 8 pp.

7. October 1958
'Vayrul Leni'
Published in
Marathwada/ Marathi/
43 pp.
8. October 1959
'Important Epigraphical Records from the Chaitya Cave, Bhaja'
Published in
Lalit Kala, No. 6/
English/ 3 pp.
9. December 1961
'Archaeological Conservation'
Paper for the Cultural
Forum, Ministry of
Scientific Research and
Cultural Affairs / English/
9 pp.
10. October 1961
'Some Observations on the Ivory Figure from Ter'
Published in *Lalit Kala*,
No. 10/ English/ 3 pp.
11. 14-21 December 1961
'Roman Influence on the Terracottas of the Satavahana Period'
Summaries of Papers,
International Conference
on Asian Archaeology/
English/ 4 pp.
12. 1962
'A plea for a Deccan School of Satavahana Sculpture'
Seminar Paper read at the
Seminar on Indian Art
History organized by the
Lalit Kala Akademy at
Banaras and published in
their report Seminar on
Indian Art History, 1962/
Photocopy/ English/
14 pp.

13. 1963
Presidential Address at Indian History Congress, Silver Jubilee Session, Poona English/ 13 pp.
14. 1964-1965
'Satavahana Coins from Ter' Published in *The Indian Numismatic Chronicle*, Vol. III, Part-II, & Vol. IV, Part-I, Bihar Research Society, Patna/ English/ 9 pp.
15. 1964
'An Inscribed Jain Image from Daulatabad Fort' Published in *Satabdi Kaumudi*, Centenary Volume, by Centenary Celebrations Committee, Central Museum, Nagpur/ English/ 4 pp.
16. 1965
'Classical Influence on Indian Terracotta Art' Huitiene Congress International D'Archaeologie/ Photocopy/ English/ 8 pp.
17. 1967
'Historical Archaeology' Published in *Review of Indological Research in Last 75 Years*, Poona/ English/ 39 pp.
18. 1968
'Painted Grey Ware in Ganga Valley' Paper for the Seminar on Archaeology, Aligarh Muslim University/ English/ 6 pp.

19. 2 May 1969
'Buddha Purnima: Vibhinna Buddha Pratimayen'
Radio Talk/ Typed copy/
Hindi/ 5 pp.
20. May-June 1969
'Pracheen Maharashtra Chi Shilpkala'
Published in *Swati*,
Bimonthly/ Marathi/
pp. 3 pp.
21. 1970
'Campa – An Outpost of Indian Culture'
Vivekananda Memorial,
Madras/ English/ 9 pp.
22. 3 December 1971
'Archaeological Sources for the Reconstruction of the History of
Sciences of India'
Reprinted from *Indian
Journal of History of
Science*, Vol.6, No.1,
1971/ English/ 23 pp.
23. 27-28 February, and 1-2 March 1973
'Early History of Afghanistan and India with reference to
Archaeological findings in Two Countries'
Paper for Seminar on
Afghanistan and India in
the 20th Century, Azad
Bhavan, New Delhi /
Typed/ English/ 14 pp.
(Incomplete)
24. 1973
'Buddhist Art of Ajanta and Tabo' – Sir Tashi Namgyal
Commemoration Lectures
Published in *Bulletin of
Tibetology* Vol. X, No. 3,
Namgyal Institute of
Tibetology/ English/
54 pp.
25. 1973
'Problems of Conservation of Cultural Property in India'
Reprinted from
*Conservation of Cultural
Property in India*, Vol.
VI, 1973/ English/ 8 pp.

26. 1974
Inaugural Address delivered at the 8th Annual Conference of the Indian Association for the Conservation of Cultural Property
Reprinted from *Conservation of Cultural Property in India*, Vol. VII, 1974/ English/ 3 pp.
27. 1974
'Bharatiya Isthatpatya Va Kala Yaantil Janancha Wata Sadhna'
Published in *Sadhana* magazine/ Marathi/ 9 pp.
28. 15 August 1975
'Conservation of Monuments in India'
Indian & Foreign Review Vol.12 No. 21/ English/ (pp.12-17)/ 6 pp.
29. September 1975
'Cultural relations between Afghanistan and India with special reference to Archaeological findings in the two countries' – Text of a speech on Indo-Afghanistan Relations Through the Ages, held in Kabul University
Published in *Afghanistan*, Vol. 28, No-2, Serial No. 148/ Photocopy/ English/ 8 pp.
30. 3 May 1976
'Bharatiya Sthapatya Aur Kala Mein Jain Dharam Ka Yogdaan'
Hindi/ 9 pp.
31. 26-28 December 1976
Presidential Address at IX Annual Congress of the Indian Archaeological Society, University of Rajasthan, Jaipur
Booklet published by the University of Rajasthan, Jaipur/ English/ 20 pp.
32. 9-10 April 1977
Presidential Address delivered at the Madhya Pradesh Itihas Parishad, Bhopal
Published by Madhya Pradesh Itihas Parishad, Bhopal/ English/ 12 pp.

33. 2-7 November 1977
'The Harappan Settlements in Ganga-Yamuna Doab'
Paper for the Seminar on 'Indus Civilization: Problems and Issues', Indian Institute of Advanced Study, Shimla/ English/ 19 pp.
34. 1979
Review of a book *Animal in Indian Art* edited by Sadashiv Gorakshkar
Board of Trustees, Prince of Wales Museums, Bombay/ English/ 3 pp.
35. 1979-1980
'The Siva Temple at Bhojpur: Application of Samaraganasutradhara'
Reprint from *Journal of the Asiatic Society of Bombay* Vol. 54-55/1979-80/ English/ 6 pp.
36. 14-15 February 1981
Summary of Inaugural Speech delivered at Seminar on Art and Architecture, Bombay
English/ 2 pp.
37. February 1981
'Trade Routes in Ancient India'
Published in *Science Today*/ English/ 5 pp.
38. 4 March 1981
'Prof. H.D. Sankalia: Puratatva Shastrateel Eklavya'
Published in *Sadhana* magazine/ Marathi/ 2 pp.
39. 4 August 1981
'Shatayushi Harijansewak'
Published in *Sadhana*, Issue: 52/ Marathi/ 2 pp.

40. October 1981
'Vijapoorachya Golghumtaachay Sanrakshan'
Published in *Shilp* magazine/ Marathi/ (pp.25-28)/ 4 pp.
41. 1983
'Sculpture and Painting of Western Indian Caves'
Published in *Bharatiya Sanskriti Samsad*, Calcutta Vol. 2/ English/ 8 pp.
42. 17-22 September 1984
'Regal power (Raja-Vibhava) vis-a-vis the power of the spiritual teacher'
Paper for the International Conference: Pantheons of Power organized by SARAS at Lucknow/ Typed/ English/ 19 pp.
43. October 1985
'Ratnagiri to Prana Laka: A Study in Religio-Cultural Contact Between Kalinga and Aparanta (Konkjan)'
Published in *Journal of the Orissa Research Society*, No. 3, Bhubaneshwar/ Photocopy/ English/ 3 pp.
44. 15 February 1986
Seventh Convocation Address at Awadh Vishvavidyalaya
Hindi/ 10 pp.
45. 29 November 1986
Annual Lecture at Historical Council of Maharashtra
Handwritten (photocopy)/ Marathi/ 17 pp.
46. 27 January 1989
'Konkan before the Portuguese' – paper for the Colloquium on 'Trade and Cultural Contacts: The Indo-Portuguese Experience', IIC, New Delhi
Organized by Indian Council for Cultural Relations, New Delhi/ Typed/ English/ 6 pp.

47. June 1989
Monuments and the Child: Experience of an Archaeologist
Published in *Prahari*,
Vol.1 No. 2/ English/4 pp.
48. 9-10 April 1990
'Problem relating to the metallographic analysis and conservation of Bronze Images through the eyes of an archaeologist' – paper presented at the Seminar on Conservation of Bronze Images, Lucknow
Organized by National Research Laboratory for the Conservation of Cultural Property at Lucknow/ Typed/ English/ 14 pp.
49. 1991
Lokmanya Bal Gangadhar Tilak Memorial Lecture
Handwritten notes/
Marathi/ 34 pp.
50. 1991
'Stylistic origins of Gandharan Art'
Published in *India International Centre Quarterly*, Vol.18, No. 1/
English/ pp.198-200/4 pp.
51. 1992
'Influence of the Philosophy of Sankaracharya on Hindu Temple Architecture and Symbolism'
Published in *Man and Environment*, XVII (2)/
English/ 10 pp.
52. 1994
'Care of Cultural Heritage'
Pamphlet/ Published by
the V.C., NMI, New
Delhi / English/20 pp.
53. 24-25 August 1996
Keynote address at the Seminar on 'Medieval & Post-Medieval Bhakti Movement'
Organized by
Ananthacharya
Indological Research
Institute, Post-Graduate
Centre, Mumbai/ English/
9 pp.

54. 10 December 1996
- Artistic Efflorescence in the Deccan through Buddhist ideal of Compassion and Righteousness – 8th Padmapani lecture delivered at India International Centre, New Delhi
- Transcript includes letter dated 28 May 1999 from Tsering Wangyal, Joint Editor, Publications, Tibet House, Delhi/
English/ 38 pp.
- 1996
55. Book review by M.N. Deshpande of Devangana Desai's *The Religious Imagery of Khajuraho*
- Published in *Puratattva*/ pp. 26-27/ Photocopy/ English/
2 pp.
56. 28 February & 1 March 1997
- 'Elephanta Caves: On the Role of ASI – A Historical Perspective, Problems and Potential'
- Seminar paper submitted in the Seminar held by INTACH at the Air India Auditorium/ Handwritten/ English/ 11 pp.
57. 21 March 1997
- Keynote paper presented on the workshop on Conservation Policy of India
- Presented at National Museum, New Delhi/
Photocopy/ English/ 6 pp.
58. 17-18 May 1997
- A summary of paper presented at the workshop on 'India-Nepal Cooperation in Conservation and Restoration of Cultural Heritage'
- Organised by B.P. Koirala India-Nepal Foundation, Kathmandu, Nepal
Handwritten/ English/ 5 pp.
59. 17 August 1997
- Convocation Address delivered at Deccan College
- Published by Deccan College Post-Graduate and Research Institute/
English/ 9 pp.

60. 6 October 1997
'The Glory of the Deccan College' – Convocation Address
Published in *University News*, Association of Indian Universities, Vol. 35 No.40/ English/ (pp. 14-19)/ 6 pp.
61. 6-8 November 1997
Presidential Address at the session of the Indian Art History Congress held at Shillong
Typed/ English/ 7 pp.
62. 4 June 1998
Foreword to Kiran B. Dabade's book *Sociology of Religion*
Photocopy (handwritten)/ English/ 10 pp.
63. 21-22 November 1999
Presidential Address at the Joint Session of the Rock-Art Society's Annual Session at Ujjain
Typed/ English/ 5 pp.
64. Undated
'Traditional Fairs and Festivals of India'
Typed copy/ English/ 6 pp.
65. Undated
'Some Aspects of Folk Religion in the Konkana and Desh regions of Maharashtra' – paper for the International Seminar on 'Maharashtra: Culture and Society'
Typed copy/ English/ 17 pp.
66. Undated
'The Path of the Illumination'
Typed (along with draft 6 pp.)/ English/ 13 pp.
67. Undated
'Jeevan Paaltoon Takanaara Ekach Shabad'
Photocopy/ Marathi/ 5 pp.

68. Undated
'Influence of Philosophy of Sankaracharya on Hindu Temple Architecture and Symbolism'
Typed copy/ English/
22 pp.
69. Undated
'Technology, Art Activity and Urbanization'
Typed copy/ English/
7 pp.
70. Undated
'Who were responsible for the final phase of rock-cut activity in Maharashtra: The Jaina or Natha Patrons?'
Handwritten/ English/
2 pp.
71. Undated
Tribute to B.K. Thapar (1921-1995)
Published in *The Eye*,
Vol.3, No.3/ Photocopy/
English/ 2 pp.
72. Undated
'Kailasa' – an article
Typed script/ English/
5 pp.
73. Undated
'Kailasa: A Study in its Symbolism in the Light of Contemporary Philosophical Concepts and Traditions'
Published in *Ellora Caves: Sculpture and Architecture* Photocopy/
English/ 25 pp.
74. Undated
'Cave paintings in India'
For National Project on
Wall Paintings/ English/
16 pp.
75. Undated
'Pranalaka (Panhale Kaji) Caves: A Hinayana and Tantric Vajrayana Centre with Natha Sampradaya Caves'
Offprint from *Buddhist Iconography*/ English/
6 pp.

76. Undated
'Some Thoughts on Indian Symbolism' – Keynote address
To the Seminar on
Symbolism in Temple Art
and Architecture/ English/
5 pp.
77. Undated
'Ajanta: The Kaleidoscopic Enigma of Art-Historians' – Keynote
address
Photocopy/ English/
12 pp.
78. Undated
'Dunhuang's Affinity with Ajanta and other Buddhist Monuments in
India' – Paper presented at Dunhuang Studies International
Conference
Typed/ English/ 14 pp.
79. Undated
'Indian Art and Architecture from the Beginning to the 12th Century
A.D.'
Photocopy/ English/
27 pp.
80. Undated
'Conservation of Rock-Cut Caves'
Typed/ English/
13 pp.
81. Undated
Paleolithic industries of Southern Rajasthan
Typed drafts/ English/
28 pp.
82. Undated
'Jain Puratatva Evam Kala'
Hindi/ 12 pp.
(incomplete)
83. Undated
'Professor N.M. Damle: Ek Sojval, Thor Va Nirmal Vyaktimattv'
Handwritten/ Marathi/
5 pp.

84. Undated
'Shuddh Bijapoti Phale Rasaal Gomati' Marathi/ 4 pp.
85. Undated
'Salient features of mural paintings in Buddhist caves in India' Typed copy/ English/ 14 pp.
86. Undated
'Early phase with special reference to Buddhist caves at Thanala' Typed copy/ English/ 25 pp.
87. Undated
'Asta Vinayaka Centres in Maharashtra' Typed/ English/ 6 pp.
88. Undated
'Conservation and restoration of earthquake affected monuments' Typed copy/ English/ 9 pp.
89. Undated
'The Buddhist Cave at Lonad: A Reappraisal' – Co-authored with A.P. Jamkhedkar Photocopy/ English/ 12 pp.

IV. NOTEBOOKS

1. 1965
A notebook containing notes on Tabo Monastery, Gumpha-Tanguit, Ki Monastery along with some drawings of objects, etc. Marathi, and English/ 122 pp.
2. 1984
A notepad containing stray notes on architecture of temples of South India Sanskrit, Hindi, and English/ 60 pp.

3. Undated
A notepad containing description of Kolhapur Bronze objects found at Brahmagiri in 1945, Durga Temple, few pottery types from Herakal, sculptures caves monasteries or Viharas, etc. English/ 45 pp.
4. Undated
A notebook containing notes on Mauryan Art, Vasudevahimdi, Ajanta, some bibliography, etc. Marathi, English, and Sanskrit/ 40 pp.
5. Undated
A notebook containing notes taken from Rajagopalachari's *Ramayana*, Periyar B.V.'s *A colored View, The origin & development of Rama legend*, etc. Sanskrit, Marathi, and English/ 38 pp.
6. Undated
A notebook containing notes on monastic heritage, Buddhist and Jain English, and Sanskrit/ 11 pp.
7. Undated
A notebook containing notes on caves (Dunhuang), origin of monastic art and architecture, Ajanta English, and Sanskrit/ 29 pp.
8. Undated
A notebook containing notes on the study of technology in Ancient India Marathi, Sanskrit, and English/ 64 pp.
9. Undated
A notebook containing notes on family and social relationship in Ancient India, Bhaktism in traditional Indian art, etc. Marathi, Sanskrit, Hindi, and English/ 99 pp.

V. ARTICLES BY OTHERS

<u>S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
1.	<u>1902-1903</u> ‘TER-Tagara’ – an article by Henry Cousens	Published in <i>Archaeological Survey of India</i> / English/ 10 pp.
2.	<u>1974</u> ‘Fresh Light on the Bodhis’ – an article by Ajay Mitra Shastri	Published in <i>Journal of the Numismatic Society of India</i> Vol. XXXIV, Part II/ English/ 10 pp.
3.	<u>1979</u> ‘Arhat Rsabha’ – Notes and translation by K.C. Lalwani	Kalpa Sutra, Motilal Banarassidass, New Delhi/ English/ 11 pp.
4.	<u>1987</u> ‘Rock Edicts of Ashoka from Sannati, Chitapur Taluk, Gulbarga District’ – an article by I.K. Sarma, R.V. Siva Sarma, and J. Varaprasada Rao	Published in <i>Indian Museum Bulletin</i> / English/ 8 pp.
5.	<u>1987</u> ‘Aspects of Mauryan and Early Post Mauryan Art’ – an article by M.C. Joshi	Published in <i>Journal of Indian Society for Oriental Art</i> , New Series Vol. XVI and XVII/ English/ 8 pp.
6.	<u>1989</u> ‘More Ashokan Edicts from Sannati’ – an article by I.K. Sarma, G.V. Srinivasa Rao, and J. Varaprasada Rao	Published in Felicitation Volume of R.C. Agarwal, edited by Devendra Handa and Ratna Chandrik/ English/ 15 pp.

7. 1989
'Shalankayana Coins from Ghantashala District' – an article by I. K. Sarma
Published in *AJAYA-SRI*, Vol. 1, Delhi/ English/ 6 pp.
8. February 1990
'Arhats and Mahasiddhas in Himalayan Art' – an article by Pratapaditya Pal
Published in *Arts of Asia*/ English/ 13 pp.
9. 1990
'Iconography of Shri Viththala: A Reappraisal' by G.B. Deglurkar
Published in *Bulletin of the Deccan College* Vol. 49/ English/ 5 pp.
10. Undated
'Rationing and Other Famine Relief Measures in Ancient India' – an article by Moti Chandra
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11. Undated
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