



# Archives of Contemporary India

Supported by HDFC Ltd

## Catalogue



# Of Archives of Contemporary India

The Papers of Girish Karnad

Supported by HDFC Ltd



ASHOKA  
UNIVERSITY

Plot # 2, Rajiv Gandhi Education City,  
P.O. Rai, Sonapat – 131029, Haryana (India)



**Girish Karnad  
(1938-2019)**

A renowned Kannada playwright, author, actor and film director, Girish Karnad was born on 19 May 1938 at Matheran, Bombay Presidency (now Maharashtra). After graduating from Karnataka University in 1958, Girish Karnad studied philosophy, politics, and economics as a Rhodes Scholar at the University of Oxford (1960–63).

After his return to India, Girish Karnad started working with the Oxford University Press in Chennai, 1963, resigned in 1970 to devote full time to writing. At the young age of 35, he became the Director of the Film and the Television Institute of India, Pune (1974–1975), was also its Chairman (1999-2001). He was a visiting Professor at the University of Chicago, 1987–88. He served as the Chairman of the Sangeet Natak Akademi (1988–93), and the Director of the Nehru Centre, London (2000–2003).

Girish Karnad started his career in acting and screenwriting in a Kannada movie, *Samskara* (1970) and acted in more than 50 films including Hindi and other regional languages. The notable among them are *Vamsha Vriksha*, *Swami*, *Manthan*, *Nishant*, *Ahista Ahista*, *Nagamandala*, *Sankeerthana*, *Dharam Chakram*, *Hey Ram*, *Iqbal*, *China Gate*, *Pukar*, *Ek Tha Tiger* and *Tiger Zinda Hai*. He played the role of Swami's father in the popular TV serial 'Malgudi Days'.

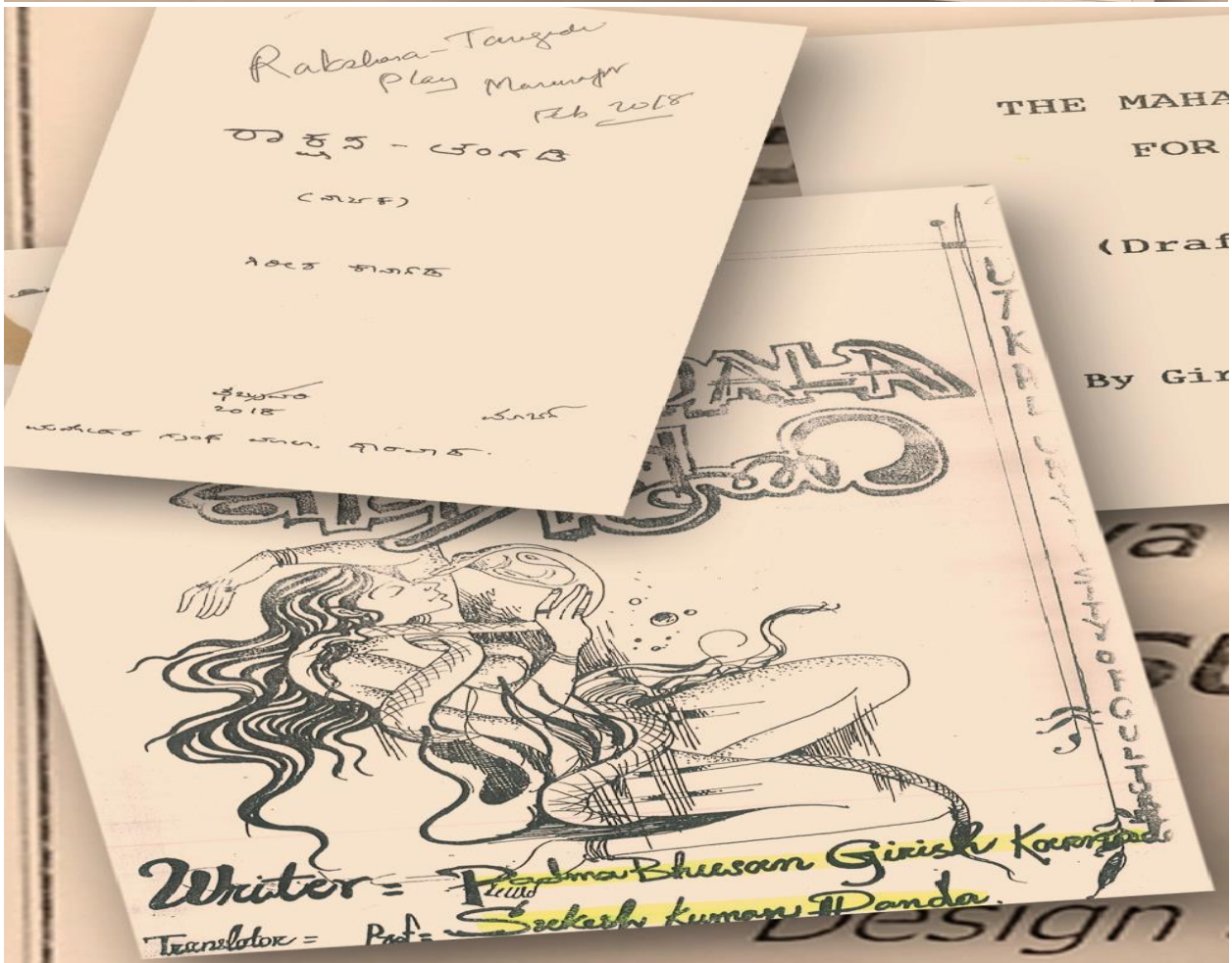
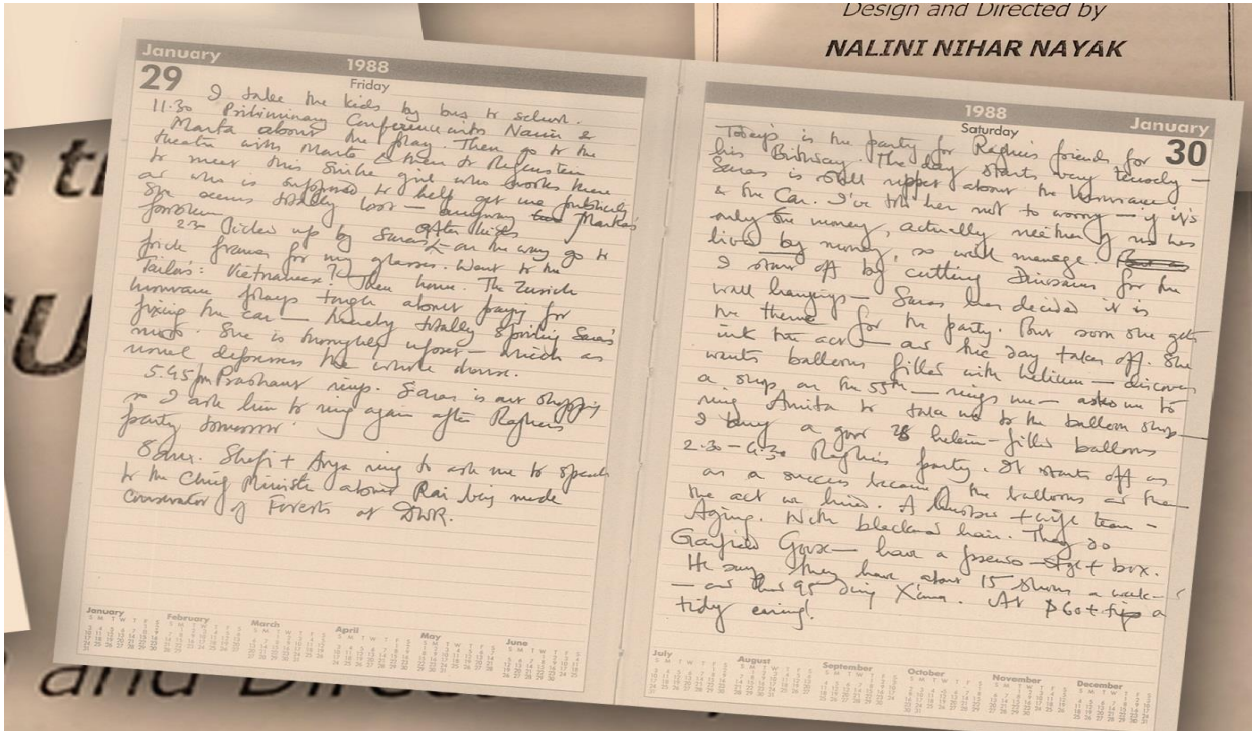
Girish Karnad has been a recipient of several National Filmfare Awards -- Best Director and Best Screenplay. He was honoured with the Padma Shri in 1972, Padma Bhushan in 1992 and Jnanpith Award in 1999.

A versatile author and playwright, he wrote several plays in Kannada and English, namely, *Yayati*, *Tughlaq*, *Hayavadana*, *Rakshasa Tangadi*, *Boiled Beans on Toast* and *Wedding Album*.

Girish Karnad passed away on 10 June 2019.







## CATALOGUE OF THE PAPERS OF GIRISH KARNAD

### CONTENTS

<u>S. No.</u>	<u>Details</u>	<u>Years</u>	<u>Page No.</u>
I.	GENERAL CORRESPONDENCE	1961-1993	7-9
II.	FILES ARRANGED SUBJECT WISE	1900-2016	10-20
	a) Girish Karnad's Parents' Papers	1900-1984	10
	b) A.K. Ramanujan Papers	1967-1993	10
	c) Activities of Girish Karnad	1964-2016	11-20
III.	PLAY/ FILM SCRIPTS: WORKS AND TRANSLATION	1970-2018	20-23
IV.	WRITINGS/ SPEECHES BY HIM	1973-2016	23-32
	a) Interviews	1973-2014	23-26
	b) Tribute to A.K. Ramanujan and Distinct Theatre Personalities	1985-2012	26-27
	c) Book Reviews	1993-2011	27-30
	d) Articles: Views and Comments	1993-2012	30-31
	e) Lectures/ Addresses	1997-2016	31-32
	f) <i>Adaadata Ayushya</i> (His Biography)	2011	32

<b><u>S. No.</u></b>	<b><u>Details</u></b>	<b><u>Years</u></b>	<b><u>Page No.</u></b>
<b>V.</b>	<b>DIARIES</b>	<b>1976-2003</b>	<b>33-36</b>
	a) Travel Diaries	1976-1980	33
	b) Pocket Diaries	1978-1982	33-34
	c) Personal Diaries	1983-1999	34-36
	d) Monthly Reminders	2000-2003	36
<b>VI.</b>	<b>NOTEBOOKS</b>	<b>1982-2007</b>	<b>37-38</b>
<b>VII.</b>	<b>ARTICLES/WRITINGS BY OTHERS</b>	<b>1970-2013</b>	<b>39-44</b>
	a) On Plays, Films and TV Programmes of Girish Karnad	1970-2013	39-42
	b) On Girish Karnad	1992-2007	43
	c) Miscellaneous		43-44
<b>VIII.</b>	<b>PUBLISHED/ PRINTED MATERIAL</b>	<b>1989-2015</b>	<b>44-47</b>
	a) Presentation of Girish Karnad's Plays	1989-2015	44-46
	b) Publications of the Nehru Centre, London	2001-2003	46
	c) Other Publications	1985-1994	47
<b>IX.</b>	<b>PRESS CLIPPINGS</b>	<b>1961-2014</b>	<b>47-48</b>
<b>X.</b>	<b>PHOTOGRAPHS</b>	<b>1958-2009</b>	<b>48-51</b>
<b>XI.</b>	<b>AUDIOBOOK/ CD</b>	<b>2004</b>	<b>52</b>

## CATALOGUE OF THE PAPERS OF GIRISH KARNAD

### I. GENERAL CORRESPONDENCE, 1961-1993

<u>S. No.</u>	<u>Name of the Correspondent</u>	<u>From/To</u>	<u>Dated</u>	<u>No. of Pages</u>	<u>Comments</u>
1.	Ahuja, Ashok	From	12 February 1991	1	Autograph/ English
2.	Apradh, Asha	From	Undated	2	Holograph/ Marathi
3.	[Asral]	From	December 1969	2	Holograph/ English/ Damaged
		From	17 February 1970	1	Typed / English
4.	Baindur, Jaideep	From	14 January 1991	2	Holograph/ English
		From	10 May 1991	1	Holograph/ English
5.	Kulkarni, Sonali V.	From	14 January 1992	2	Holograph/ English/ Not legible

(Contd...)	Kulkarni, Sonali V.	From	1 August 1992	2	Holograph/ English/ Not legible
		From	24 January 1993	2	Holograph/ English/ Not legible
		From	8 October 1993	2	Holograph/ English/ Not legible
		From	15 November 1993	3	Holograph/ English/ Not legible
6.	Ramanujan, Molly	From	25 March 1970	2	Holograph/ English/ Not legible
		From	16 June 1970	2	Holograph/ English
		From	August 1970	1	Autograph/ English/ Damaged
7.	Rao, Basrur Subba	From	Undated	1	Autograph/ English
8.	Rao, Mundkur Umesh	From	16 September 1963	1+3	Holograph/ English/ Enclosing a receipt and note dated 30 July 1963/ Kannada/dama ged
9.	Schorcht, Christel	From	15 August 1961	1	Holograph/ English

10.	Varadan, Komala	From	11 February 1991	1	Autograph/ English
11.	Vasudev	From	26 November 1972	3	Holograph/ English/ Not legible



Archives of  
Contemporary India  
Supported by HDFC Ltd

## II. FILES ARRANGED SUBJECT WISE, 1900-2016

<u>S. No.</u>	<u>Years/ Details</u>	<u>Comments/ No. of Pages</u>
<b>a) Girish Karnad's Parents' Papers</b>		
1.	<u>1900-1967</u>	
	Papers of Girish Karnad's father Raghunath Rau Karnad. Includes certificates of qualifications of middle school, matriculation exam, medical services, etc. Also includes Service Book of Raghunath Karnad as civil practitioner at the Byramjee Jejeebhoy Medical School, Poona.	English/ 28pp./ In damaged condition
2.	<u>1925-1984</u>	
	Papers of Girish Karnad's mother Krishnabai Raghunath Karnad. Includes photocopy of Certificate of Proficiency to Krishnabai for the training of Dais or Midwives Course in Midwifery at the Belgaum Civil Hospital (1925), letters of Bhalchandra to Krishnabai (1940-42), and a diary of some loose pages written by Krishnabai in Konkani and Marathi. Also includes Aayi's Autobiography by Krishnabai Raghunath Karnad translated from Marathi by Girish Karnad (Photocopy) (November 1984)	English, Marathi, and Konkani/ 78pp./ Some pages are not legible
<b>b) A.K. Ramanujan Papers</b>		
3.	<u>1967-1993</u>	
	Copies of correspondence exchanged by A.K. Ramanujan with John Brown, Jon Stallworthy, and P.R. Newman of Oxford University Press, London regarding publication of <i>The Striders</i> – a collection of poems of A.K. Ramanujan. Also includes a chapter on 'Telling Tales', and few poems and translations by A.K. Ramanujan, an interview taken by Ayyappa Paniker in conversation with A.K. Ramanujan in 1982 in Chicago (published in <i>Journal of Literature &amp; Aesthetics</i> , June 2002), a paper on 'Intimate Intertextuality: A.K. Ramanujan's Theory and Practice of Translation, Pragmatism, and Postcolonial Cosmopolitanism' by Vinay Dharwadker, photographs of Ramanujan, and certificate of cremation of A.K. Ramanujan issued by Phoenix Crematory, Illinois on 15 July 1993	Photocopies/ English/ 149pp.

c) **Activities of Girish Karnad, 1964-2016**

4. 1964-1988

Papers relating to the performance of Girish Karnad's plays and films. Includes correspondence exchanged by Girish Karnad with Adya Rangacharya, E. Alkazi, Badal Sircar, Satyajit Ray, Vijay Tendulkar, Amrish Puri, Vera Gathy, Romla Sinha, Peter Brook, Amar Ganguly, Vijaya Mehta, M.Chidanandaworthy, Sangeet Natak Akademi, New Delhi, Deputy Secretary of the Government of Mysore, National School of Drama, New Delhi, Janus Films, New York, BBC, London regarding production of plays such as *Yayati*, *Samskara*, *Tughlaq*, and *Attay Ka Kukutt*, permission to published translation of *Evam Indrajit* play, Natak Akademi award to Karnad's *Mohd. Tughlaq* for most outstanding plays in Indian languages, Mysore Government award for best Feature Film *Vamsha Vriksha* directed by Girish Karnad, distribution of *Ondanondu Kaladalli* film in America, etc.

Kannada, Marathi,  
and English/ 107pp.

5. 1970-1994

Papers relating to *Hayavadana* – a play written by Girish Karnad in Kannada. Includes correspondence with Katja Mann, Shyamanand Jalan, A.R. Krishna (General Secretary of Bharatiya Natya Sangh), Samik Banerjee, A.K. Ramanujan, Judy Boals and others regarding background of the play, permission to produce the play under the banner of Anamika, issuance of royalty by AIR for broadcasting *Hayavadana* in the National Programme of Play, clarification on using some parts of Dr. Mann's short story 'The Transposed Heads' in *Hayavadana*

English/ 38pp.

6. 1976

Papers relating to the Seminar on National Film Policy held on 1, 2 and 3 July 1976 at Shastri Bhavan, New Delhi. Includes invitation from Secretary, Information and Broadcasting for participating in the Seminar, and an official note by Satyajit Ray (Chairman, Film Panel) for the Chairman, TV Panel. Also includes list of participants, handouts given at the Seminar regarding quality and standard of Indian cinema, guidelines for censorship of films, resolutions of the Seminar, and inaugural address delivered by the Minister of Information and Broadcasting on review of national film policy

English/ 45pp.

7.

1981-1986

Papers relating to literary activities of Girish Karnad. Includes correspondence with K.V. Subbanna (Sardar Patel University), G.B. Joshi, Ravi Dayal, C.M. Naim, Siraj Zaidi (University of Warsaw), Ramakant G. Joshi, H.Y. Sharada Prasad, Robert McC. Adams (Secretary, Smithsonian Institution, Washington), Shyamanand Jalan, Samik Banerjee, Gyula Csak, Carla M. Borden, Sankar Basu, Vijayanath, Eliane Stutterheim, Hardtmann, Anthony Mulgan, Vijaya Mehta, Heinz Birch, Fritz Bennewitz, and Roland Beer regarding sales agreement of *Ondanondu Kaladalli*, *Kaadu*, and *Go-dhuli* films with U.K. based client, performance-rights of *Hayavadana* for the Deutsches Nationaltheater Weimar, copyright of *Tughlaq* and *Hayavadana*, invitations to participate in Berlin Festival of Drama and Music, The Canvas of Culture symposium, conference on Indian Literatures at University of Chicago, seminar on 'The Place of Theatre in the Indian Culture' at University of Warsaw, and other literary activities

English, Kannada, and German/ 88pp.

8.

1985-1994

Papers relating to a dispute between Devagiri Thimmappa (Plaintiff) and Raghavendra Khasnis, Girish Karnad, and Doordarshan authorities (Respondents) over violating rights for the short story film *Tabbaligulu* in the Court of Law at Bangalore. Includes correspondence exchanged by Girish Karnad with R.N. Khasnis, Nirmal Sikdar, S.K.V. Chalapathy, Devagiri Thimmappa, V. Narayana Swamy, P. Sundara Rajan, Shiv Sharma, Anand Cine Service, M. Sunder Ram, Naazish Husaini, M.P. Lele, S.A. Mallick, Patel D. Karegowda and others regarding exchange of information on the dispute. Also includes copies of Court Case record of R.N. Khasnis versus Devagiri Thimmappa, agreement between Raghavendra Khasnis and D. Thimmappa, Article Agreement between Sadir Media and R. Khasnis, Decree in Original (1989), Title Sheet For Judgments in Suits and Judgment (1993), Caveat Petition (1993), information required from outside producers of T.V. films/documentaries, author's comments on the screenplay, draft budget of the film, synopsis of the story for a Hindi Telefilm on Doordarshan, Deed of Assignment/Transfer (7 August 1994), etc.

Kannada, and English/ 182pp.

9.

1986-1989

Papers relating to a documentary film entitled “Kanaka – Purandara” an autobiographical about the saints Kanaka and Purandara, the pioneers of Bhakti movement in Karnataka. Includes correspondence with S. K. Ramachandra Rao, Film Division, Director General of Doordarshan, Directorate of Film Festivals, Federation of Film Societies of India, New Delhi, Deputy Secretary of the Ministry of Information and Broadcasting, Directorate of Kannada and Culture, Bangalore, Pandit Venkatesh Burli and others regarding production and telecast of the film. Also includes letters of congratulations on adjudging the best non-feature film award at the 36<sup>th</sup> National Film Festival, copy of Certificate of unrestricted public exhibition, payment guarantee, texts of English commentary, synopsis, source material and background of the story.

In English, Hindi and Kannada/ In two parts (part I/ 1-155pp. part II/ 155-315pp.) +4 extra pages total 319pp.

10.

1988-1989

Papers relating to literary activities of Girish Karnad. Includes correspondence exchanged by Girish Karnad with Stephen R. Graubard (Editor, *Daedalus* journal), Kiran Bhatia (Chief Executive, Standard Productions, Delhi), Rose Marie Morse (Executive Director of The Wheatland Foundation, New York), Fredrick Woodard (Interim Director, The University of Iowa), Sandhya Diveha, Lalit Bijlani, A.K. Ramanujan, Carla M. Borden, Subrata Mukherjee (Doordarshan Kendra, Calcutta), and others regarding permission for production of the play ‘Yayati’ for Doordarshan, invitations for participating in the third Wheatland Conference in Budapest, International Writing Program at the University of Iowa, shooting for *Sara Jahan Hamara* in Bangalore, agreement with Blaze Film Enterprises for film rights of *Tughlaq* play, issuance of royalties, publication of articles, and other literary activities

English, and Kannada/ 36pp.

11.

1989

Paper relating to the making of the film “Sufism and Bhakti” (The Lamp in the Niche) for the Film Division. Includes, Correspondence with Shamsin Hanfi, Film Division, Secretary of Ministry of Information & Broadcasting Sajjada Nishin of Gisu Dargha, Gulbarga regarding production of the film. Also includes filmmaking documents such as commentary, synopsis, scripts and source material (1976-80), etc

English, Hindi and Urdu/ In two parts (part I 1-39pp/ part II 40-305 pp.)

12.

1989-1990

Papers relating to the obtention of the certificate from Central Board for Film Certification, Bombay for the exhibition of the documentary film entitled "Agriculture and Rural Development" directed by Krishna Basrur, produced by National Film and Fine Arts co-operative Ltd., screenplay: P. V. Prabhu, D. S. Wadgaonkar and technical consultant by Girish Karnad contains photocopies of Documentary certificate for unrestricted public exhibition, synopsis of the film and copy of a script on Warnanagar Co-operative complex

English/ 23pp.

13.

1989-1991

Papers relating to translation and production of Girish Karnad's *Nagamandala* play in various languages. Includes correspondence with Shyamanand Jalan, Arun Kuckreja (Ruchika Theatre Group), Neelam Mansingh Chaudhury (Surya Enterprises), Swapan Majumdar (Indian Cultural Centre), Anil Mehta, Vijaya Mehta (National Centre for the Performing Arts), Uma V. Kulkarni, V. Sundaresan, Geeta Negi (Bharatiya Jnanpith), Veena Sikri, R.V. Naik, Dilip Kulkarni and Neena Kulkarni, Satyadev Dubey, Ram Joshi, Bhargavi P. Rao, Shri Kumar Roy, Fritz Benewitz, Sridhar Balan, and others regarding permission to produce the play in Hindi, English, Marathi, Bengali, and German. Also includes review of the play by Rajinder Paul, Suresh Awasthi, Girish Shahane, Meher Pestonji, Kathleen Kirby, Shantanu Guha Ray, and leaflets on staging of *Nagamandala* at the Buckham Alley Theatre, Detroit, and at the Maxim Gorky Theater, Berlin

Hindi, Marathi, Kannada, English, and German/  
94 pp

(Also see  
Subject File No. 23)

14.

1990

Papers relating to professional and personal activities of Girish Karnad. Includes correspondence with the Editor, *Indian Express*, Bangalore, Editor, Architecture + Design, New Delhi, Sharad Patil, A.K. Ramanujan (Institute for the Humanities, Michigan), B.V. Karanth, Ramakrishna Hegde, Deepa Shreeram, Rajiv Menon, and others regarding comments on charges made against Sangeet Natak Akademi, request to work on a joint production of the Greek tragedy *Hippolytos*, permission to publish article 'Theatre in India', advance for the film *Jokumaraswamy*, and personal matters

Kannada, and English/ 45pp.

15.

1991

Papers relating to various literary and artistic activities of Girish Karnad. Includes correspondence with Rajiv Gandhi, Sharad Patil, Janardan Tiwari, Mumtaz Ali Khan, Mohan Pandit, Dhondutai Kulkarni, Pratibha Agrawal, Tutun Mukherjee, Prem Mathur, Aftab Seth, Vijayanath Shenoy, Sangeet Natak Akademi, Director General of Archaeological Survey of India, School of English (The University of Leeds), Natrang, Indian Council for Cultural Relations, Oxford University Press (New Delhi), Bharatiya Natya Sangh, and others regarding working of the National Academies and National School of Drama, license for undertaking filming operation at protected monuments, production of documentary on K.K. Hebbar, invitations for Third Indira Gandhi Conference, 16<sup>th</sup> Foundation Day of Natya Shodh Sansthan, meeting of the Committee of India International Music Festival, Seminar on Theatre: Myth and Modernity Festival of India in Germany, permission to reproduce an essay 'Theatre in India', production of *Hayavadana* play in Dogri and Hindi, request to write the script of a feature film on Babasaheb Ambedkar, translation of *Tale-Danda* in Marathi, and screening of *The Lamp in the Niche* at the first International Festival for Documentary and Short Films in Egypt. Also includes notes on the library of the Film and Television Institute of India, and 'Arts of India Questionnaire'

English, Kannada, and Marathi/ 118pp.

16.

1991-2000

Papers relating to literary and theatrical works of Girish Karnad. Includes correspondence with Satya Dev Dubey, Bhargavi P. Rao, Rani Dharker, Uma V. Kulkarni, Bhupendra Roychoudhury, Vijaya Mehta, Shafi Inamdar, Jatinder Verma, G. Jayachandran, Joanne Tompkins, Helen Gilbert, Judy Boals, Vayu Naidu, Kamal Hasan, M.S. Puri of Indian Cultural Centre, Berlin, Jeremy Mortimer of B.B.C., Sahitya Akademi, New Delhi, The University of Birmingham, Haymarket Theatre, MBA Literary Agents, London, and Seagull Books, Calcutta regarding inclusion of play *Nagamandala* in *Samkaleen Bharatiya Sahitya*, payment of royalty, contract for *The Mahabharata*, suggestions for revision of *The Dreams of Tipu Sultan* play, permission to perform, translate and publish *Tale-Danda*, *Nagamandala*, *Hayavadana*, *Tughlaq*, *The Fire and the Rain* and other plays of Girish Karnad. Also includes copy of memorandum of Writ Petition No. 3999 of 2000 (G.M.) under Article – 226 of the Constitution of India in the High Court of Karnataka in the matter of the Kannada Film *Kanooru Heggadithi*

English, Kannada, and Marathi/ 121pp.

17.

1992-1993

Papers relating to Girish Karnad's activities as Chairman of National Academy of Music, Dance and Drama. Includes correspondence with Vijayanath Shenoy, P.M. Vasudevan, Lloyd Richards, Jon Hoerber, Lata Mangeshkar, Fritz Bennewitz, Raja Ramanna, H. Bruckner, Sharad Patil, Kiyokazu Kanze, Bina Ramani, Aparna Dharwadker, K.P. Singh Deo, Sally Jones, Australia-India Council, etc. regarding world premiere of *Nagamandala* at the Guthrie Theater in Minneapolis, reappointment of Girish Karnad as a member on the Indian Panel of the Indo-US Sub-Commission on Education and Culture, congratulations for the honour of 'Padma Bhushan' award, invitation for Eugene O'Neill Theater Center's National Playwrights Conference, Senior Life-Associateship of the National Institute of Advanced Studies, Fellowship of the International Institute of Indian Studies (Ottawa), special guest to India Today 1994 in Australia, permission to publish *Thale Dhanda (Tale-Danda)* in Tamil, German translation of Girish Karnad's two plays, production of *Jokumarswamy*, premiere party of *Cheluvu* in Film Festival. Also includes 'Thoughts on the re-opening of the acting course at the F.T.I.I.', author's note on 'Divided Together' (*Hayavadana*), and Akademi Awards Ceremony Lecture by Girish Karnad

English, Kannada, and Marathi/ 117pp.

18.

1993-1994

Papers relating to academic and professional activities of Girish Karnad. Includes correspondence with Aparna Dharwadker, Abid Hussain (Rajiv Gandhi Foundation, New Delhi), Vikram Kapadia, Chandramouli S. Naikar, Shally Suman Productions, New Delhi, Sonia Gandhi, J.K. Shah, Martin Banham (Professor at The Cambridge Guide to Theatre, Leeds University), Aijaz Ahmad, Sharad Patil, All India Radio, Hyderabad, Radhakrishna Prakashan, New Delhi regarding transcription work of A.K. Ramanujan's interview, invitations to participate in the conference 'Religion and Politics Today', symposium on 'Ethnicity, Pluralism and Conflict-Resolution in Nation Building', presentation of the English translation of play *Tughlaq* by Masque, Bombay. Also includes agreement for the picture *Poorna Sathya*, payment of anchoring for *Science Magazine Turning Point*, royalty for the stage play *Yayati*, permission for staging and publishing *Rakta Kalyan*, *Anju Mallige*, an article by Girish Karnad on modern Indian theatre, and statement issued to the press condemning discontinuation of Urdu news on the Bangalore Doordarshan

Hindi, Marathi, Kannada, and English/ 102pp.

19.

1995-1996

Papers relating to literary and professional activities of Girish Karnad. Includes correspondence with K.N. Panikkar, Suresh Awasthi, Molly Daniels, Sharad Patil, R.V. Sagar, Manobina Roy, Bibhash Chakraborty, Amal Allana, Prasanna, Ram Gopal Bajaj, Goh Su Lin, Mirnal Sen, K.N. Narayan of Messrs L.N. Combines, Bangalore, Indian Council for Cultural Relations, New Delhi, and Editor of *VERVE* regarding production and translation of *Nagamandala*, *The Fire and the Rain*, *Hayavadana*, *Mazhe Mathu Yajna* and other plays of Girish Karnad, invitation for P.C. Joshi Memorial Lecture, remuneration for Telugu Film *Rajahamsa*, telecast of the film *Ondanondu Kaladalli* from Singapore, etc. Also includes copies of Certificate for Unrestricted Public Exhibition and Leasing of exploitation rights for the film *Ondanondu Kaladalli*

Kannada, Marathi,  
and English/ 105pp.

20.

1996-1999

Papers relating to academic and professional activities of Girish Karnad. Includes correspondence with B.K. Nehru, Dhondutai Kulkarni, Vijay Tendulkar, Janaki Nair, Gretchen Jayanti Wegner, Mushirul Hasan, Nina L. Gupta (Deputy Secretary, Ministry of Information and Broadcasting, New Delhi), Srilata Swaminathan, Vijayanath Shenoy, Manjula Padmanabhan, Isabelle Vermeij, Edmundo Font (Ambassador of Mexico), B.S. Sonde, Linda Tripp, Bibhash Chakraborty, Sharad Patil, Sahitya Akademi, New Delhi, Theatre & Television Associates, New Delhi, Amateur Theatre Group, and editors of the *Times of India*, *Frontline*, Seagull Books Private Limited, Calcutta regarding permission for translating and producing plays, issuance of certification of a film *Kanooru Heggadithi*, setting up a cultural complex/heritage village in Bangalore, comments on Bharat Ratna award conferred upon Ravi Shankar, demand to prohibit the staging of the Marathi play *Mee Nathuram Godse Boltoy*, publication of Five Indian Plays in collaboration with Nick Hern Books, UK, Spanish translation of *Tughlaq*, inclusion of *The Fire and the Rain* in *Drama Contemporary: India*, invitations for an exhibition of S.G. Vasudev's paintings based on the work of A.K. Ramanujan, gratitude for participating in various programmes, etc. Also includes letters of congratulation on getting the 'Jnanpith' Award, agreement with Yajaman Enterprises, citation of Jnanpith Award to Girish Karnad, review of the history of Indian independence, copy of an agreement for film story with Yajaman Enterprises, Bangalore,

Kannada, Marathi,  
and English/ 131pp.

21.

2000-2003

Correspondence exchanged by Girish Karnad as Director of the Nehru Centre, High Commission of India, London, among others with B. Tarozzi, Bevis Hillier, Stas Wujastyk, Shirley Chew, Himachal Som, J.N. Kaushal, University of Cambridge, Modern Language Association of America, New York, University of Queensland, International Theatre Institute, Paris, Akademi South Asian Dance in the UK, and London International Festival of Theatre regarding permission to translate *Nagamandala* play into Italian, and German, invitations to deliver the Arthur Ravenscroft Memorial Lecture, Kingsley Martin Memorial Lecture, and a talk on the Asian Classics: Ramayana. Also include requests for sending messages on various occasions, inclusion of Girish Karnad's work in the Routledge anthology of post-colonial plays, and gratitude for his cooperation and support in building cultural relations felicitation from Lalit Mansingh, and farewell message by Girish Karnad on the completion of his tenure as Director of Nehru Centre, London

English, Kannada, and Marathi/ 45pp.

22.

2003-2005

Papers relating to academic and professional activities of Girish Karnad. Includes correspondence and emails exchanged with President of India, V.S. Ramamurthy, Kavitha Lankesh, Sonal Mansingh, R. Bland Lawson, Nandan M. Nilekani, Aparna Dharwadker, Raghu Karnad, T.N. Madan, Anish Kapoor, E. Alkazi, Rakesh Kumar, Ratna Sagar, Manzar Khan, Naseeruddin Shah, Tutun Mukherjee, Banu Ramaswamy, Ahmed Anwar, Ismail Merchant, Stas Wujastyk, Vinay B. Kamble of Vigyan Prasar, New Delhi, and Bharatiya Jnanpith, New Delhi regarding developments in the Sangeet Natak Akademi, appointment of a new member for the Dr. Annaji Rao Sirur Auditorium Committee, World Theatre Day celebrations, participation in the programme of Asia Society (New York), offer to anchor the live telecast of Venus Transit on DD-National, and an Audio-Visual film for Maruti Udyog Limited, invitations to participate in the Lafarge International Advisory Board meeting at Bangalore, 8<sup>th</sup> Mumbai International Film Festival, Annual General Body meeting of the Asiatic Society of Bombay, and selection of Girish Karnad for 34<sup>th</sup> Jnanpith Award. Also includes compliments to Girish Karnad as playwright and for his outstanding contribution in theatre and cinema, an agreement made with Gemini Film Circuit, Hyderabad for Telugu film *Shankar Dada M.B.B.S.*, and a note on Nahid Siddiqui

Kannada, Marathi, and English/ 135pp.

23.

2003-2016

Papers relating to various literary and artistic works of Girish Karnad. Includes correspondence with Sharad Patil, Aparna Phadke, K.M. Srinivasa Gowda, B.V. Deshpande, Sudhir Nandgaonkar, Venkatesh Naidu, Rajit Kapur, Neelam Mansingh, Rupali Kataria, Deepa Mehta, Sven Arnold, Rupalee Burke, Ramakanta Mishra, Air Marshal K.C. Cariappa, Digambar V. Kamat, Sitaram Yechury, C.L. Max Nikias, Naseeruddin Shah, Janapadam, Hyderabad, Connecticut College (Department of Theater), Chorus Repertory Theatre, Imphal, Director of Prasar Bharati, New Delhi, Editor of *The Hindu*, and Harmony Art Foundation, Mumbai regarding invitations for a special function to release *Swarajnama* in Delhi Doordarshan complex, 9<sup>th</sup> International Film Festival at Mumbai, Asian Traditions in Modern Literature festival in the House of world Cultures in Berlin, Adjunct Professorship in Art and Culture at Sarojini Naidu School of Performing Arts, nomination to the Members of the Executive Council of Banaras Hindu University, remuneration for feature film *Coffee Shop*, performance of *Bali* play by Janapadam theatre, payment of royalty rights to produce *Nagamandala*, and *Yayati*, suggestions for *Wedding Album* drama play, presentation of Harmony Heritage Award 2008 and META Lifetime Achievement Award to Girish Karnad, Honorary Fellowship of the Asiatic Society of Mumbai, clarification on the Award of the Kaveri Tribunal, complaints against *The Oxford Companion to Theatre and Performance*, functioning of National Academies, etc. Also includes Author Agreement made between American Express Publishing Corporation and Raghu Karnad

Kannada, Marathi, Telugu, Hindi, and English

24.

2000, 2004-2006 & 2009

Compliments and gratitude to Girish Karnad for his academic and cultural activities. Includes correspondence with Shrikrishna Alanahally, S. Settar, Meera, Rajeev Sethi, Seyed E. Hasnain, P.S. Chakraborty, Asmita Mohite, Nishikant Thakar, A.V. Ramamoorthy, Krishnamurthy Hanur, Rajinder Nath, Asif Aslam, Aparna Phadke, Anjali Nerlekar, The Rhodes Trust, The Malnad Club, and others regarding nomination to the Court of the University of Hyderabad, offer to accept the Associate Membership of the National Institute of Advanced Studies, Bangalore, suggestions for articulating a National Policy towards Creative and Cultural Industries, and translation of Girish Karnad's writings in various languages. Also includes comments by Girish Karnad on Aparna Dharwadker's *A Poetics of Modernity: Theories of Drama, Theatre and Performance in India, 1960-2005*, and a testimonial to Neelam Mansingh

Kannada, Marathi, and English/ 39pp.

25.

2007-2008

Papers relating to making of a film *Heaven on Earth* by Deepa Mehta (the Canadian film-maker of Indian origin) based on Girish Karnad's play *Nagamandala*. Includes emails exchanged between Girish Karnad, Deepa Mehta, Judy Boals, and David Hamilton regarding negotiation to use the storyline of *Nagamandala* in the said film

English/ 61pp.

26.

2010-2011

Portfolio of *Nagamandala* play presented by Nalini Nihar Nayak (Director, New Quest Repertory, Bhubaneswar, Orissa) to Girish Karnad containing video copy of one production of the play, press clippings, etc. along with an application to the Director of National School of Drama, New Delhi for staging the play in 13<sup>th</sup> Bharat Rang Mahotsav – 2011

English, and Oriya/  
30pp.

(Also see  
Subject File No. 10)

**III. PLAY/FILM SCRIPTS: WORKS AND TRANSLATION,  
1970-2018**

S. No.

Years/ Details

Comments/ No. of  
Pages

1.

1970

Shooting script of *Samskara* film – screenplay by Girish Karnad

Photocopy/English/  
88pp.

2.

24 September 1975

*The Toy Cart* – a film script by Girish Karnad

Copyright and All Rights  
Reserved/ Parag R.  
Amladi of Purshottamdas  
Gokuldas, Attorney for  
Autor: Girish Karnad,  
Bombay/ Typed copy/  
English

3.

1992

Scripts and subtitles for telefilm *Cheluvi* (The Flowering Tree) –  
Script and Direction by Girish Karnad

Handwritten, typed  
and printed copy/  
Hindi, Kannada, and  
English/182 pp.

4. 1999  
 Script of *Kanooru Heggadithi* – a Kannada feature film written and directed by Girish Karnad based on the 1936 Kannada novel *Kanooru Subbamma Heggadithi* (The House of Kanooru) by K.V. Puttappa. The film was presented by Aniketana Chitra  
 Typed copy/ English/ 64pp.
5. 2001  
*The Driven Snow* – A play by Girish Karnad  
 PDF file/ English/ 72 pp.
6. 2007-2012  
 Odia, French, and German translation of *Nagamandala* (Play with Cobra) – Kannada play written by Girish Karnad in 1988  
 Photocopy/ Hindi, and Odia (Handwritten) / French, and German (Typed)/ 212pp.
7. 2013-2014  
 Hindi and Marathi translation of *Bali* – a play originally written in Kannada by Girish Karnad, Hindi translation by Ram Gopal Bajaj  
 Handwritten draft (Hindi)/ 106pp.  
 Photocopy (Marathi)/ 31pp.
8. [2014]  
*Ubale Daane* – Hindi translation of Girish Karnad's play *Boiled Beans on Toast* by Padmavati Rao  
 Photocopy/Hindi/ 144pp.
9. 2018  
*Rakshasa-Tangadi* – a play on the fall of the Vijaynagar empire by Girish Karnad  
 In two parts/  
 Photocopy/ Kannada/
10. Undated  
*The Mahabharata* – a play by Girish Karnad  
 Typed draft/ (revised version)/ English/74pp.

11. Undated  
 Script and subtitles of *Ondanondu Kaladalli* (Once Upon A Time) – an epic film co-written and directed by Girish Karnad under L.N. Combines Production and released in 1978  
 Typed copies/ English/ 98pp.
12. Undated  
 Script of Kannada film *Anveshana* written by Girish Karnad  
 Photocopies/ Handwritten, and typed/ Kannada, and English/ 60pp.
13. Undated  
*Jokumaraswamy* – Film script by Girish Karnad based on the play by Chandrasekhar Kambar  
 Typed copy/ English/ 57pp.
14. Undated  
 Script of the film *Broken Images* (Bikhare bimb), and a play *Flowers* (Pushp) written by Girish Karnad – translated in to Hindi by Padmavati Rao  
 Photocopy (handwritten) Hindi/ Typed/ English/ 145pp./ 1-62pp. *Broken Images* (Bikhare Bimb) 63-83pp. *Pushp* (Flowers) play, and 84-145 Drafts copies
15. Undated  
 Urdu translation of Girish Karnad's play *The Dreams of Tipu Sultan* by Mahboob Ur Rahman Farooqui  
 Photocopy/ Urdu/ 62pp.
16. Undated  
 Hindi translation of Girish Karnad's play *Wedding Album* by Padmavati Rao  
 Photocopy (Handwritten)/ Hindi/ 63pp.

17. Undated  
*Le feu et la pluie*– translation of Girish Karnad’s play *Agni Mattu Male (The Fire and the Rain)* in French  
Typed/ French

18. Undated  
Script of “*Bedi Kondavaru*” film, Original story author Raghavendra Khasnis, Script and Direction by Girish Karnad & Produced by Sadir Media Pvt. Ltd  
Typed copy/

#### IV. SPEECHES/WRITINGS BY HIM, 1973-2016

<u>S. No.</u>	<u>Years/ Details</u>	<u>Comments/ No. of Pages</u>
<b>a) Interviews, 1973-2014</b>		
1.	<u>18 February 1973</u> ‘An Indian Search of Himself’ – an interview of Girish Karnad with film-maker Shyam Benegal	Published in <i>Times Weekly</i> / English/ 2 pp
2.	‘The Making of <i>Utsav</i> ’ – an account	Typed/ English/
3.	<u>29 September 1985</u> ‘Most of the sex scenes in <i>Utsav</i> are funny’ – Girish Karnad interviewed by Jyoti Punwani	Published in <i>Sunday Observer</i> / Press Clippings/ English/ 1 p.
4.	<u>18-24 July 1992</u> ‘Once more with feeling’ – an incisive interview with M.D. Riti	Published in <i>Illustrated Weekly of India</i> / pp. 36-37/ English/ 2 pp

5. 25 September 1992  
 'Where is the tradition?' – an interview with Gowri Ramnarayan  
 Published in *Frontline*/ pp. 74-77/  
 English/ 4 pp
6. 21 December 1998  
 'Girish Karnad's next play is on Tippu Sultan', 'Talent & luck you cannot manipulate; India's illiteracy is a shame; But for acting, I'd have had to write like Shobha De' – *Express* Interview given to M.N. Chakrawarthy and Priya Ganapathy  
 Published under column *Contextin* *Indian Express*, Bangalore/ English/ 2 pp
7. 7 February 1999  
 'Creative writers must know their limitations' – interview of the *Week* by Chetan Krishnaswamy  
 Published in *The Week* magazine at p. 11/ English/ 1 p
8. 15 April 1999  
 'Two Faces of Indian Drama' – Girish Karnad in conversation with Mahesh Dattani  
 Published under column *In Focus* in *Indian Review of Books*/ pp. 4-8/  
 English/ 5 pp
9. 6 November 1999  
 'Mee lihito Kannada aani ingrajeet. Pan aahe Marathi rangbhumichya sampradayatala!' – an interview with Madhav Vaze  
 Published in *Saptahik Sakal*/ pp. 2-11, 148-162 & 164-167/  
 Marathi/ 19 pp
10. 11 June 2005  
 'Quintessence of energy' – an interview with Rana Siddiqui  
 Published in *Hindu*/ English/ 1 p
11. 21 October 2005  
 'Young playwrights are my rivals' – an interview by Arka Mukhopadhyay  
 Published in *Hindu Friday Review*/ English/ 1 p

12.

2006

'Harano Ghotonabolir Prottilipi' – an interview of Girish Karnad on *Collected Plays* (Oxford University Press)

Published in online version of *Parabaas*, Issue 37 (in two parts)/ The original interview in English has been published in the *South Asian Review*, Vol. XXVI, No. 2, 2005, pp 217-236/ Bengali/ 13+11 pp

13.

3 March 2008

'Hum jaise kalakaar kattarpanthi gundagardi se nahin darte' – an interview with Bhasha Singh, Operation Editor of *Outlook Saptahik*

Published in *Outlook Saptahik*/ pp. 44-45/ Hindi/ 2 pp

14.

27 December 2010

'Theatre of Change' – an interview and conversation with N. Pushpamala (compiled by Nirmala Ravindran)

Published in *India Today* magazine/ pp. 174-177/ English/ 4 pp

15.

21 January 2013

'Creativity is an addiction: Girish Karnad, I waited for 10 years to take on Naipaul' – an interview with Purba Dutt

Published in *Times of India*, Bangalore/ English/ 2 pp

16.

3 February 2014

'Bangalore's chaos, energy fascinates me' – an interview with Neha Bhatt

Published in *Outlook* magazine (online issue)/ English/ 3 pp

17.

Undated

'Change Old Ideas' – an interview of Girish Karnad

Press clipping/ English/ 2 pp

18. Undated  
'Ami Nijeke Ekjon Nyattokar Monekori' – an interview with Sorjit Ghosh  
Published in *Shakkhatkar/ Bengali/ 7 pp*
19. Undated  
'Natak chirantan raheel!' – an interview with Swati Jaydeep  
Clippings/  
Photocopy/ Marathi/  
2 pp
- b) Tribute to A.K. Ramanujan and Distinct Theatre Personalities, 1985-2012**
20. 1985  
'Down Memory Lane: When "Stunt" was King' – a chapter on The Wadia brothers: J.B.H. and Homi from a book *70 Years of Indian Cinema*  
Photocopy/ pp. 258-265 (Incomplete)/  
English/  
4 pp
21. September-October 1993  
'Guru Dakshina' – a tribute to the memory of A.K. Ramanujan  
Published in *Indian Review of Books* at  
page 38/ English/ 1 p
22. 25 November 2007  
A note on Satyadev Dubey and an article 'Drama with a distinct vision'  
Published in the *Hindu/ Typed/ English/ 1 p*
23. 2008  
'A great Indian publisher – Ravi Dayal (1937-2006), Architect of post-colonial OUP India'  
Published in *LOGOS/ pp. 71-76/ English/ 6 pp*

24. 14 April 2012  
 ‘How Many Ramanujans? 300?’ – an article  
 Published in *Teelka/ English/ 1 p*  
 (incomplete)
25. Undated  
 ‘Glorious Gohar’ – an article on Gohar Mamajiwala  
 Photocopy/ pp. 74-77/  
 English/ 5 pp
- c) Book Reviews, 1993-2011**
26. 4 July 1993  
 ‘The teller and the tale’ – review of *Folktales from India (A Selection of Oral Tales from Twenty-two Languages)* selected and edited by A.K. Ramanujan  
 Published in *Indian Express/ English/ 1 p*
27. September 1993  
 ‘Translation/Imitation/Plagiarism’, and ‘Another light on AKR’ – reviews of Kamil V. Zvelebil’s own book of translations of the Kannada *vacanas* entitled *The Lord of the Meeting Rivers*  
 Published in *Book Review/ Volume XVII Number 9/ pp. 10-11/ photocopy/ English/ 2+1 pp*
28. October 1993  
 ‘Indian drama at a peak’ – review of a book *Bhasa: The Shattered Thigh and Other Plays*, translation from the original in Sanskrit with an Introduction by A.N.D. Haksar  
 Published in *Book Review/ Volume XVII Number 10/ English/ 1 p*
29. 15 November 1993  
 ‘Judicious Mix: Bringing alive translation’ – review of *Periplus: Poetry in Translation* edited by Daniel Weissbort and Arvind Krishna Mehrotra, OUP  
 Published in *India Today/ pp. 215/ English/ 1 p*

30. 20 February 1994  
 'An honest guide, but hardly holistic' – review of *The Cambridge Guide to Asian Theatre* edited by James R. Brandon, Cambridge University Press  
 Published in *Hindu/ Photocopy/ English/ 1 p*
31. 13 August 1995  
 'Poems of Pain' – review of *The Collected Poems of A.K. Ramanujan*, OUP  
 Published in *Indian Express/ English/ 1 p/ Typed copy (photocopy) is also there/ 3 pp*
32. February-March 1996  
 'What are Hinduisms?' – review of *Hindus: Their Religious Beliefs and Practices* a book by Julius Lipner  
 Published in *Book Review/ Volume XX Number 2-3/ English/ 1 p*
33. April 1997  
 'Shot in the Dark' – review of T.G. Vaidyanathan's book *Hours in the Dark: Essays in Cinema*, OUP, Delhi  
 Published in *Book Review/ Volume XXI, Number 4/ pp. 18-19/ English/ 2 pp*
34. 15 February 1998, and March 1998  
 'Discussing theatre', 'What's Sakuntala to Him Or He to Sakuntala' – reviews of *The Oxford Illustrated History of Theatre* edited by John Russell Brown, OUP  
 Published in *Hindu* at page XV/ and *Book Review/ Volume XXII Number 3/ pp. 20-22/ English/ 1+ 3 pp (4 pp)*
35. December 1999  
 'Amitabh Did It!' – review of *The Secret Politics of Our Desires: Innocence, Culpability and Indian Popular Cinema* edited by Ashis Nandy, and Sumita S. Chakravarty's book *National Identity in Indian Popular Cinema 1947-1987*, OUP  
 Published in *The Book Review/ Volume XXIII Number 12/ pp. 24-25/ English/ 2 pp*

36. March 2000
- ‘The Teller and the Tale’ – review of *The Collected Essays of A.K. Ramanujan*, general editor Vinay Dharwadker, OUP, New Delhi
- Published in *The Book Review*/ pp. 37-39/  
English/ 3 pp  
(Original handwritten draft is also there/  
1+13 pp)
37. 19 August 2001
- ‘Squandered opportunity’ – review of *The Picador Book of Modern Indian Literature*, edited by Amit Chaudhuri
- Published in *Hindu*/  
English/ 2 pp
38. April 2004
- ‘The Raman Landscape...’ – review of *The Oxford India Ramanujan* edited by Molly Daniels-Ramanujan, OUP, New Delhi
- Published in *The Book Review*/ pp. 16-17/  
English/ 2 pp
39. December 2004
- ‘At last, a Natyamitra’ – review of *The Oxford Companion to Indian Theatre* edited by Ananda Lal, OUP
- Published in *The Book Review*/ pp. 4-5/  
English/  
2 pp
40. May 2006
- ‘Resistance and Rasa in Pakistan’ – review of Fawzia Afzal-Khan’s book *A Critical Stage: The Role of Secular Alternative Theatre in Pakistan*, Seagull Books, Calcutta
- Published in *The Book Review*/ pp. 80-81/  
English/ 2 pp
41. June 2009
- ‘Tagorolatry’ – review of *Theatres of India: A Concise Companion*, edited by Ananda Lal, OUP, New Delhi, and *Modern Indian Theatre*, a reader edited by Nandi Bhatia, OUP, New Delhi
- Published in *The Book Review*/ Volume XXXIII Number 6/  
pp. 2-4/ English/ 3 pp  
(Typed copy is also available/ 6 pp)

42. 4 September 2011  
 'Magical narratives' – review of Kathryn Hansen's book *Stages of Life: Indian Theatre Autobiographies* Published in *Hindu/English/ 1 p*
43. Undated  
 'Hamlet of the East, Guru Dutt was a man who tried too hard, and ended up being too harsh on himself' – review of Nasreen Munni Kabir's book *Guru Dutt – A Life in Cinema* (New Edition), OUP Published in *regulars* magazine/ English/ 1 p
- d) Articles: Views and Comments, 1993-2012**
44. 15 July 1993  
 'Monument of Human Folly' – solution for the Ayodhya crisis Published in *India Today* at page 62/ English/ 1 p
45. 8 June 2002  
 'Voyage of discovery' – an article Published in [*Guardian*]/ English/ 1 p
46. December 2002-February 2003  
 'A Passage to Leicester' – an article Published in *Connecting* magazine/ 2+2 pp/ An email of same article is also available/ 4 pp/ English/ 8 pp
47. 2 July 2003  
 'Caste away: what happened when a classic comedy of Victorian values is set in a modern Asian household?' – view on Hobson's Choice Published in *Guardian*/ pp. 10-11/ English/ 2 pp

48. 13 October 2008  
 'Act decisively' – letters to the editor  
 Published in *Hindu*/ English/ 1 p
49. 4 May 2012  
 'Girish Karnad on an Indian city that has traded coherence for wealth' – an article on the city Bangalore  
 Published in *Newsweek* magazine/ English/ 1 p
50. Undated  
 'In Search of a New Theatre' – chapter 5 from a book on theatre  
 Loose pages/ pp. 93-105/ English/ 13 pp
51. Undated  
 'Mask in Indian Theatre' – a note  
 Typed/ English/ 4 pp
52. Undated  
 'The arts and social change in India' – an article  
 Photocopy/ pp. 9-20/ English/ 7 pp
- e) Lectures/Addresses**
53. 3 January 1997  
 Inaugural Lecture at 70<sup>th</sup> All India Marathi Literary Conference, Ahmednagar\*  
 (\*Same version of the Lecture published in *Economic and Political Weekly*, Vol. XXXII, No. 11, March 15, 1997 as 'Citizen as Soldier'/English/ 4 pp/ and Marathi translation by Saroj Deshpande as 'Buddhivadhachee Mulyanishtha va Bandhilki' published in *Navbharat*, March-April 1997/ 6 pp (along with handwritten photocopy/ 11 pp) are also available/ 29 pp)  
 Typed copy/ English/ 8 pp/
54. 25 March 1999  
 Convocation address to National School of Drama, New Delhi  
 Leaflet/ English/ 1+3 pp
55. 21 March 2012  
 A.K. Ramanujan Memorial Lecture, Ramjas College, University of Delhi  
 Typed copy/ English/ 20 pp

56. 2015-2016  
Speech at Sahitya Rangbhoomi Pratishthan's Vinod Doshi Fellowships in performing arts for the year 2015-2016  
Typed copy/ English/ 17 pp
57. Undated  
Full text of the first Ritwik Ghatak Memorial lecture  
Photocopy/ pp. 8-20/ English/ 7 pp
58. Undated  
'What's new about American Cinema?' – abridged from talk given at a USICA seminar in Madras  
Photocopy/ pp. 29-32/ English/ 4 pp
- f) *Adaadata Ayushya* (His Autobiography), 2011**
59. March 2011  
'Kuttabai Aani Aai' – reminiscences of Girish Karnad  
Published in *Miloon Saryajani* masik (Monthly) published from Pune/ pp. 20-25/ Marathi/ 6 pp
60. 9 September 2011  
'Turning pages of the past', 'Home and the world' – Girish Karnad's talk with Deepa Ganesh on his autobiography *Adaadata Ayushya*  
Published in *Hindu, Metro Plus Weekend*, Bangalore/ English/ 2 pp
61. Undated  
'Khelte-Khelte Zindagi' – first chapter of Girish Karnad's autobiography *Adaadata Ayushya* translated from Kannada by Atul Tiwari  
Published in *Pratiman, Samay Samaj Sanskriti* magazine/ Hindi/ 12 pp

## V. DIARIES, 1976-2003

<u>S. No.</u>	<u>Years/ Details</u>	<u>Comments/ No. of Pages</u>
<b>a) Travel Diaries</b>		
1.	<u>1976</u>  A diary containing entries of bank accounts and transactions, food bills, taxi fares, etc.	English
2.	<u>1977</u>  Various entries of bank transactions, personal expenditures and expenses	Two diaries/ English
3.	<u>1978</u>  Entries of various expenses incurred on journey	English
4.	<u>1979</u>  Tourist diary containing entries of bank deposits, transactions, taxi fare and other expenses incurred on journey	English
5.	<u>1980</u>  Tourist diary containing factual entries of fixed deposits, and expenses incurred on travelling	English
<b>b) Pocket Diaries</b>		
6.	<u>1978</u>  Short entries of payment status, borrowed money, travelling charges, etc.	English
7.	<u>1980</u>  Brief accounts of trips expenses	English

8. 1981  
Brief accounts of journey and engagements English

9. 1981-82  
Addresses and contact numbers for meeting and appointments English

10. 1982  
Brief accounts of daily engagements, meetings, visits and expenses English

**c) Personal Diaries**

11. 1983  
Daily diary containing day to day activities of Girish Karnad English

12. 1984  
Daily diary of Girish Karnad containing record of his personal activities English

13. 1985  
Daily diary entries on personal activities English

14. 1986  
Record of personal activities of Girish Karnad English

15. 1987  
Daily diary maintained by Girish Karnad on his engagements and activities English

16. 1988  
Accounts of daily engagements and activities English

17. 1989  
Daily diary maintained by Girish Karnad on his personal activities English
18. 1990  
Day to day activities recorded by Girish Karnad in his personal diary English
19. 1991  
Brief accounts and jottings made by Girish Karnad in his diary English
20. 1992  
Daily engagements recorded by Girish Karnad English
21. 1993  
Personal diary of Girish Karnad containing record of his day to day activities English
22. 1994  
Appointment diary of Girish Karnad containing record of his daily engagements English
23. 1995  
Business diary of Girish Karnad containing jottings on his daily engagements English
24. 1996  
Personal diary of Girish Karnad containing brief accounts of his appointments and meetings English

25. 1997  
 Personal diary of Girish Karnad containing jottings and observations on his literary work like Tipu, and daily activities English
26. 1998  
 Daily diary on his personal activities English
27. 1999  
 Personal diary of Girish Karnad containing record of his day to day activities and engagements English

**d) Monthly Reminder**

28. 2000  
 Monthly reminder containing short messages, addresses and contact numbers for important appointments and engagements English
29. 2001  
 Monthly planner of important dates for meetings and engagements English
30. 2002  
 Monthly minder maintained by Girish Karnad for his appointments and commitments English
31. 2003  
 Monthly reminder maintained by Girish Karnad for his appointments and commitments English

## VI. NOTEBOOKS, 1971-2007

<u>S. No.</u>	<u>Years/ Details</u>	<u>Comments/ No. of Pages</u>
1.	<u>1971-1987</u>	
	Notes prepared by Girish Karnad on Sanskrit Drama from a book of G.K. Bhatt's <i>Theatric Aspects of Sanskrit Drama</i> , and writings of A.K. Ramanujan, Edwin Gerow, and others. Also, includes articles 'The Hermit and the Harlot' (the Sanskrit farce Bhagavad-ajjukiyas attributed to Baudhayana translated by J.A.B. Buitenen/ published in <i>Mahpil</i> , Journal of South Asian Literature, Vol. VIII), 'Karnabhara: The Trial of Karna' translated by Barbara Stoler Miller, 'Urubhanga: The Breaking of the Thighs' translated by Edwin Gerow, 'Performance as Translation: Uday Shankar in the West' by Joan L. Erdman (published in <i>TDR The Drama Review</i> , Vol. 31, Number 1 (T 113), and handwritten note on Kutiyattam	Handwritten and photocopies/ English and Kannada/
2.	<u>[1982-1983]</u>	
	Containing notes on the film "Utsav" based on an ancient play "Mrichakatika" by Sudraka and directed by Girish Karnad. Includes details about the plot of the story, locations, and facts about makeup, costumes	English, Hindi and Sanskrit/ 91pp.
3.	<u>September 2007</u>	
	Notes and references taken by Girish Karnad from various books for writing a play on the downfall of Vijayanagar Empire	Kannada and English/ 94pp.
4.	<u>Undated</u>	
	A notebook containing reference used for writing the dreams of Tipu Sultan play. Includes notes and excerpts taken by Girish Karnad from books and writings available on Tipu Sultan such as <i>Rise of Maratha Power</i> , <i>History of the Marathas</i> by M.G. Ranade, <i>Tarikh-i-Tipu Sultan-al-Tawarikh Haider Nama</i> , etc.	English/ 30pp.
5.	<u>Undated</u>	
	Notes and quotes taken from research-based books on Ramayana, Mahabharata, Gita, and Hindu religion	Hindi, and English/ 137 pp.

6. Undated  
Quotations and notes on Hindu culture and various aspects of ancient music, Indian aesthetics, etc. mainly taken from Abhinavgupta's writings, and *Natyashastra* Sanskrit, and English/ 57 pp.
7. Undated  
Notebooks containing extracts and notes taken by Girish Karnad for writing a play on Warren Hastings from books such as *The Letters of Warren Hastings to His Wife*, biography of *Warren Hastings*, *The Private Life of Warren Hastings*, *Warren Hastings and the Founding of the British Administration*, etc. by Sydney C. Grier, Patrick Turnbull, Sir Charles Lawson, and Captain L.J. Trotter respectively Three notebooks/ English/ 196 pp.
8. Undated  
Detailed notes and extracts taken by Girish Karnad from M.M. Bober's *Karl Marx's Interpretation of History* Handwritten/ English/
9. Undated  
Notes on structuralism taken by Girish Karnad from Janathan Culler and David Robey's books Handwritten/ English/
10. Undated  
Notes on Sanskrit *Natyashastra* (drama), typologies of plays, poetries, aesthetics, etc. from the writings of M. Christopher Byrski, K. Krishnamoorthy, V. Raghavan and others. Also, includes an article on 'Dhvani Vahana' (in Kannada) In Two Parts/
11. Undated  
Notes taken by Girish Karnad on Marxism from the writings and studies of Alan Swingwood's *The Novel and Revolution*, James Roy Macbean's *Film and Revolution*, Donald G. MacRae, Peter Sniger, Peter Wasley, Terry Eaglaton and others Handwritten/ English/
12. Undated  
Notes prepared by Girish Karnad on Indian Philosophy from Ramakant A. Sinari's *The Structure of Indian Thought*, and Debiprasad Chattopadhyaya's *Indian Philosophy* Sanskrit, Jain and Buddhist literature and Darshan-Shastra Handwritten/ English

## VII. ARTICLES/WRITINGS BY OTHERS, 1970-2013

<u>S. No.</u>	<u>Years/ Details</u>	<u>Comments/ No. of Pages</u>
<b>a) On Plays, Films and TV Serials of Girish Karnad</b>		
1.	<u>August 1970</u>	
	Reviews of Girish Karnad's screenplay of Kannada film <i>Samskara</i> by Priya Dubey, and Mohan S. Bawa	Published in <i>Times Weekly/Clippings/English/ 2pp.</i>
2.	<u>2 September 1970-June 2012</u>	
	Reviews of Girish Karnad's <i>Tughlaq</i> by N.S. Gundur, G.H. Nayak, Anand Kumar Raju, K. Marulasiddappa, Rita Kothari, Madan Gopal Singh, Vijay Tendulkar, and Dhananjay R. Betai.	Published in <i>Manus, Hindu, Vidya</i> , Vol, 1, No. 1, <i>Atlantis</i> , etc./ Marathi, English and Spanish/ 82pp.
3.	<u>March [1972]</u>	
	Reviews of Girish Karnad's Kannada film <i>Vamsha Vriksha</i> by H. Kusumakar, and K.M. Amladi	Published in <i>Times Weekly/ Clippings/English/ 2 pp</i>
4.	<u>August 1972-2004 &amp; 2007</u>	
	Reviews on the premiere of Girish Karnad's play <i>Hayavadana</i> at the German National Theatre Weimar by Werner Voigt, Eva-Maria Siegel, Gerhard Ebert, Jurgen Nitschmann, Roland Beer, Peter J. Fischer, Christel Lautert, Ernst Schumacher, Anne Braun, and others. Includes reporting on the performance of <i>Hayavadana</i> in Bombay Madras and Darjeeling by Chitranjali, Anand K. Raju, and articles 'Hayavadana/Lokavishkar Shailee' by Tara Bhavalkar, 'The Flower-Of-Love-In-Idleness in Girish Karnad's Hayavadana: A Cultural Appropriation of Shakespeare' by Guru Charan Behera, and critics by Dinesh P. Bandhubare	Published in <i>Kesari, Hindu, Jadavpur Journal of Comparative Literature</i> , Vol. XXXX, <i>Shivim Sanshodhan Patrika, Majhi Marathi journal</i> , etc./ Clippings and photocopies/ Marathi, English, Hindi and Nepali/ 99pp.

5. 24 February 1974  
 Critic of Kannada film *Kaadu* directed and screenplay by Girish Karnad  
 Published in *Deccan Herald*, and *Sunday Standard*/ Clippings/ English/ 3pp.
6. 1979-2008  
 Reviews of a film made under the direction and screenplay of Girish Karnad *Ondanondu Kaladalli* by Gene Moskowitz, J. Hoberman, Muralidhara Khajane, and Vincent Canby. Also includes 'Once Upon A Time (Ondanondu Kaladalli)' – a chapter by Parag Amladi from *Magill's Survey of Cinema*  
 Published in *Variety*, *Village Voice*, *Hindu*, etc./ Photocopy and clippings/ English/ 9pp.
7. 24 March 1991-10 December 2004  
 Review and reporting of Girish Karnad's book *Nagamandala* and its staging in Punjabi, Kannada, German and other languages by Jay B., S. Prasad, Kanchan Kaur, G.S. Amur, Jutta Jain-Newbauer, Anahite Contractor, Mike Steele, Namrata Joshi, and others. Also includes articles 'Sexual Politics in Girish Karnad's *Nagamandala*' by Krishna Singh, and 'Tradition and Innovation in Girish Karnad's *Nagamandala*'  
 Published in *Hindustan Times*, *Times of India*, *Deccan Herald*, *German News*, *Indian Express*, *Star Tribune*, *Telegraph Magazine*, *Critical Endeavour*, Vol. 10/ Clippings, photocopies/ English/ 38pp.
8. 15 August 1994-June 2006  
 Articles and reviews of Girish Karnad's play *Tale-Danda* as 'Power Play' by Tarun J. Tejpal, 'Drama as debate' analyses of playwright's work by U.R. Anantha Murthy and Prasanna, 'Message from the past', 'Shirachcheda Aaje Pan thaye chhe' by B. Kesharshivam, 'Itihasna Saancha Paana – Tale-Danda' by Dalpat Chouhan, 'Samajlakshi natako: Shiracheheda and Dalit' by Suresh Desai, 'Space and form: A Reading of Girish Karnad's *Tale-Danda*' by C.N. Ramachandran  
 Published in *India Today*, *Deccan Herald*, *Buddhiprakash*, *Hayati*, *Pratyaksh*, *Shabdarishti*, *Dialogue*, Vol. 2, No. 1, pp. 13-23/ Gujarati, and English/ 4opp.
9. 1 February 1998  
 Reporting of Girish Karnad's TV programme *Swarajnama* by Subir Kaunds, Amita Malik and others  
 Published in *Pioneer*, *Economic Times*, etc./ Clippings/ English/ 3pp.

10.

March 1998-November 2013

Book review of Girish Karnad's *The Fire and the Rain* as 'Playing with Multiple Meanings', 'Myth and Permanence in Theatre', 'The Myths within Myths', 'Playing with the past', 'The Fire and the Rain' by Shanta Gokhale, K. Chandrasekhar, Kavita Nagpal, Samskrati S. Gulvady, and Ramachandra Sharma respectively. Also includes news articles on staging of the play in Dogri as *Agni-Barkha* in Jammu, and synopsis of the play

Published in *The Book Review, Indian Review of Books, The Hindu, Outlook* magazine, *Sunday Herald, The Mandate, Amar Ujala/ Clippings/ Hindi and English/ 17pp.*

11.

October 2000-May 2005

Reviews of *The Dreams of Tipu Sultan* by R. Valli Meenakshi, Reema Nagarajan, Bageshree S., Ramesh Salunkhe, Shonali Muthalaly, and Elizabeth Roy

Published in *Hindustan Times, Hindu, Times of India, and Nav Anushtubha/ Clippings and photocopies/ Marathi and English/ 10pp.*

12.

10 June-18 August 2002

Articles by Lyn Gardner, Gerson da Cunha, and Chitra Sundaram on the staging of *Bali – the Sacrifice* in Leicester Haymarket Theatre

Published in *Guardian, Outlook* magazine, and *Deccan Herald/ Clippings/ English/ 5pp.*

13.

18 January 2005-18 March 2011

Reviews and news reporting on the performance of Girish Karnad's play *Broken Images* (Bikhare Bimba) by Saumitra Pote, S. Nanda Kumar, Jayalakshmi Menon, Sugata Srinivasaraju, Rama Srinivasan, Ravindra Pathare, Tutun Mukherjee, Umesh Isalkar and others

Published in *Deccan Herald, Hindu, Outlook* magazine, *Indian Express, Saptahik Sakal, Loksatta, etc./ Clippings, and photocopy/ Marathi, and English/ 41pp.*

14. October 2006-May 2007
- Reviews and news reporting on the performance of Girish Karnad's play *Flowers* as 'It's quintessential Karnad at work here', 'Speaking of the forbidden', 'Floral fixation', 'Blooming good', 'Saying it with *Flowers*', 'Of love and conflict', '*Flowers*', 'Miracles at Ranga Shankara' by Smitha Rao, C.K. Meena, Praga Tiwari, Divya Verma, Shanta Gokhale, Janhavi Acharekar, Suhani Singh, and Arshia Sattar respectively. Also includes brief story of *Flowers* in German published in *Wespennest* magazine
- Published in *Hindu*, *Mumbai Mirror*, *Time Out*/ Clippings/ English, and German/ 16pp.
15. 4 November 2006-2 December 2007
- News reporting on the performance of Girish Karnad's play *Yayati* as 'Found in translation' by C.K. Meena, 'The time loop' by Deepa Ganesh, and 'Reign of error' a review by Suryakumari Dennison. Includes a note entitled 'Yayati: The Myth'
- Published in *The Hindu*, and *Deccan Herald*/ Clippings and photocopy/ English/ 5pp.
16. 25 May 2008-22 May 2009
- Reviews of the staging of Girish Karnad's new play *Wedding Album* in Mumbai by Veejay Sai, Jackie Pinto, Mahesh Dattani, and others
- Published in *The Week* magazine, *Deccan Herald*, *Indian Express*, *Telegraph*, etc./ Clippings and photocopies/ English/ 6pp.
17. Undated
- Review of Girish Karnad's Kannada play *Benda Kaalu on Toast* by T.P. Ashok
- Clipping/ English/ 1 p
18. Undated
- Review and news reporting on *Cheluvi* tele-film directed by Girish Karnad as 'Cheluvi: A green touch to folk wisdom', 'The flowering tree' S. Theodore Baskarn on his latest venture, and 'Pravas Chaluch Aahe...' a chapter from *Shukravarchi Kahani* by Pratibha Ranade
- Press clipping, and article (photocopy) / English, and Marathi/ 6pp.

**b) On Girish Karnad**

19. March 1992-October 2007

Articles on Girish Karnad entitled 'Ancient Metaphors, Contemporary Messages', 'Love letters to the audience', 'The artist within', 'Playwright, director, actor, anchor, and intellectual sex symbol', 'We do not have any playwright, not only in India but in the world' 'The play's the thing for Girish Karnad entire world is his stage', 'Girish Karnad: Playwright, Actor, Film-maker...', 'Renaissance Man', 'Karnad's Killer Charm: An evening of Girish Karnad and his works', 'Polymath Genius of Girish Karnad', 'Contemporary man with mythical visions', 'Girish Karnad's Explorations: Nation and Soul Making', 'Girish Karnad' by Madhu Jain, Uma Mahadevan, Ratnottama Sengupta, Poonam Saxena, Madhuri Velegar, Geeta Sharma, Sunita Paul, S. Kalidas with Rehmat Merchant, Geeta Doctor, Geeta Kumria, Bharti Nath, B.M. Bhalla, and Ashish Rajadhyaksha respectively

Published in *India Today*, *Economic Times*, *Times of India*, *Asian Age*, *Graphiti*, *Namaste* magazine, *Swagat* patrika, *Abhivyakti*, *Indian Express*, etc./ Clippings, typed, and photocopies/ Marathi, Hindi, and English/ 87pp.

**c) Miscellaneous**

20. January 1974

'Bharat's Pratima: A Study of Form' – an article by D.D. Kurtkoti

Published in *Abhyayan*, Vol. I – a journal of Research Studies/ English/

21. 1974-1988

Articles on *Sakuntala* – Sanskrit drama, folk theatre (Nautanki), Ramlila, etc. Includes articles 'Kalidasa's Metadrama' & 'Aesthetic and Erotic Trances in the Sakuntala' by Robert E. Goodwin (Classics Department, Box 1935, Brown University), 'Plot Structure and the Development of Rasa in the Shakuntala' – Part-1

22. 1980

'The Anatomy of Modern Technology: Prolegomenon to an Improved Public Policy for the Social Management of Technology' – and article by N. Bruce Hannay and Robert E. McGinn

Reprinted from *Daedalus*, American Academy of Arts and Sciences/ English/ 27 pp.

23.

4 January 1986-3 July 1987

Articles by Asghar Ali Engineer entitled:

- i) 'Middle East in Hyperboles' – review of Wilhelm Dietl's book *Holy War*, Macmillan Publishing Company, New York (*Economic and Political Weekly*, Vol. XXI, No. 1/4 January 1986/ 2 pp.)
- ii) 'Indian Muslim and the Shah Bano Case – A Critical View' – an article (*Radical Humanist*/ March 1986/ 4 pp.)
- iii) 'State and Religion – A Muslim Point of View' and 'Impression of My Visit to Indonesia' – Occasional Paper No. 13 (Volume 3, January 1987/ Institute of Islamic Studies, Bombay/ 10 pp.)
- iv) 'Hindu-Muslim Relations in Contemporary India' – an article (Reprinted from *Mainstream*, 9 and 16 May 1987/ 11 pp.)
- v) 'Meerut: The Nation's Shame' – an article (20 June 1987/ 3 pp.)
- vi) 'Old Delhi in the Grip of Communal Frenzy' and 'Meerut and Thereafter' – Occasional Papers (Volume 3, July 1987/ Institute of Islamic Studies, Bombay/ 10 pp.)
- vii) 'Aftermath of Meerut Riots: What Muslim Should Do' – a booklet (Institute of Islamic Studies, Mumbai)

English/

24.

April 1988

'Sacred Erotic Rapture: A Study of Rupa Gosvamin's Ujjvala-nilamani' – Introduction by Neal Delmonico

A study thesis/  
Department of South  
Asian Languages and  
Civilization, University  
of Chicago/ Typed  
copy/ English

25.

1989

'In the Name of Wonder: The Emergence of Tall Narrative in American Writings' – and article by Henry B. Wonham

Reprinted form  
*American Quarterly* by  
the American Studies  
Association/  
Photocopy/ English/ 12  
pp.

## VIII. PUBLISHED/ PRINTED MATERIAL, 1989-2015

### a) Presentation of Girish Karnad's Plays

1.

1989 & 2013

Leaflets on the film *Ondanaonduu Kaladalli*, and its staging in Kannada

English, and  
Kannada/ 9pp.

2. April-June 1993 Kannada (Three issues)/ 24pp.  
 “Abhimata’ – Delhi Karnataka Sangha’s news monthly (Three issues) Printed by Devarsons Stylish Printing from, Delhi and published by S. Krishan Bhat, General Secretary on behalf of the Sangh, New Delhi
3. 1993-2011 English/  
 Booklets, study guides, magazines, leaflets, news release, etc. on the presentation of *Nagamandala* play by the Guthrie Theater in Minneapolis, the Necessary Stage in association with Daisy Irani Productions in Singapore, the Rogue Theatre at the Historic Y 300 East University Boulevard, Tucson, Arizona, the USC School of Theatre at Scene Dock Theatre, and by the Theatre & Television Associates, New Delhi
4. 1999-2004 French, and English/  
 Leaflets on the performance of *Hayavadana* play by Creation Theatrale, Theatre De L’Enfumeraiie et Association Asvaghosha, and S.M. Azhar Alam;s Nepali Folk Theatre Production with the artistes of Darjeeling in collaboration with Little Thespian, Kolkata 3 pp.
5. 1999-2015 Hindi, and English/  
 Booklets and leaflets on the staging of *Tughlaq* play by Trikona Arts Centre as *Bheemabhoomi* (a Sinhala translation of *Tughlaq*) at Lumbini on 6 March 1999, presentation of *Tughlaq* by Karwaan group in Bhopal, and a major theatre event of *Tughlaq* play (directed by Bhanu Bharti) in Delhi Celebrates Festival at Kotla Ferozeshah, Delhi 74 pp.
6. 2002 Published by  
 A booklet on the staging of the play *Bali – The Sacrifice* in Wimbledon Theatre, Leicester Haymarket Theatre The Broadway, London/ English
7. 2005-2008 English/ 28 pp.  
 Leaflets and brochures on the presentation of the play *Broken Images (Bikhre Bimb)* by Ranga Shankara, Ace Productions, O. Rima Creation, and Abhiyan Group

8.

2012

Booklets on world premier performance of *Agni Varsha – Fire and the Rain* an opera in English by Vanraj Bhatia at the Renaissance Charter School, New York, presentation of *The Fire and the Rain* directed by Arjun Sajnani in aid of the Concern India Foundation Theatre Arts in association with MTR Foods, and staging of *Agni Aur Barkha* by National School of Drama Repertory in Hindi. Also includes a leaflet in Bengali

Hindi, Bengali, and English/ 30 pp.

9.

2013

A booklet and a leaflet on the presentation of *The Dreams of Tipu Sultan* play by Jagriti Centre for the Performing Arts

English/ 8 pp.

10.

Undated

A brochure issued by A Ranga Shankara and Rage Production on the presentation of *Flowers* play

English/ 6 pp.

**b) Publications of The Nehru Centre, London**

11.

[2001]

The Nehru Centre Record 1998, 1999, 2000

Booklet/ Published by The Nehru Centre, High Commission of India, London/ English/80pp.


12.

May 2000-July 2003

Leaflets on Programme of Events organised by The Nehru Centre, London

Published by The Nehru Centre, High Commission of India, London/ English/ 280 pp.

### c) Other Publications

13. November-December 1984-May-June 1985
- INTACH's newsletters on
- (i) The threat to Golconda (Number 1/Nov-Dec 1984),  
(ii) The Challenge of Cultural Tourism (Number 2/ Jan-Feb 1985),  
(iii) Cleaning the Ganga (Number 3/ Mar-Aor 1985), and  
(iv) Chanderi: A Rationale for Conservation (Number 4/ May-Jun 1985)
- Published for the Indian National Trust for Art and Cultural heritage (INTACT), New Delhi/ Editor: Ritu Menon/ English
14. November 1987
- IPSG Newsletter*, Issue No. 4. Containing articles on communal massacres in Delhi, and racist attacks against Indians
- Bulletin of the Indian Progressive Study Group at Columbia University/ English/ 8 pp
15. 1994
- Guthrie Program Magazine*
- Published for the Guthrie Theater, Vineland Place, Minneapolis by Skyway Publications/ 50pp.
- 

### IX. PRESS CLIPPINGS, 1961-2014

1. 1961-2014
- Miscellaneous press clippings mainly from Kannada newspapers and magazines on various activities and achievements of Girish Karnad as an actor and playwright. Also includes cuttings from *Deccan Herald*, *Hindu*, *Times of India*, etc. containing reporting on Girish Karnad's election as the world theatre ambassador by the UNESCO, and other awards and honours conferred on him
- In two parts/ Kannada, English and Marathi
2. August 1994
- News clippings containing Girish Karnad's reaction to Hubli affair. Includes cuttings from newspapers such as *Jansatta*, *Pioneer*, *Times of India*, *National Herald*, *Hindu*, and *Asian Age*
- Photocopies/ Hindi and English/

3. January 1997  
Press clippings relating to the 70<sup>th</sup> Marathi Sahitya Sammelan held at Ahmednagar. Includes news reporting appeared in *Sakal*, *Saamana*, *Maharashtra Times*, *Loksatta*, *Indian Express*, *Lokmat*, *Kesari*, etc. on views and comments expressed by the participants in the Sammelan  
Marathi, and English/

4. January 1999  
Clippings containing news on being the conferment of Jnanpith award to Girish Karnad. Includes cuttings from *Times of India*, *Loksatta*, *Sakal*, *Maharashtra Times*, etc.  
Marathi, and English

5. November-December 2003  
Clippings relating to Girish Karnad's response on permission granted to the Bajrang Dal for Shobha Yatra near Bababudangiri-Datta peeta shrine at Chikmangalur. Includes cuttings from *Times of India*, *Hindu*, *Outlook* magazine, etc.  
Kannada, and English

6. November 2012- January 2013  
Press clippings relating to Girish Karnad's remarks on V.S. Naipaul and Rabindranath Tagore. Includes cuttings from leading newspapers and journals such as *Times of India*, *Mumbai Mirror*, *Hindu*, *Hindustan Times*, *Free Press Journal*, etc.  
English/

**X. PHOTOGRAPHS, 1958-2009**

1958-2005

1. Photographs of Girish Karnad (mainly portrait)  
Black and White and Colour/ 75

2. 1966-1969

Photographs of Madras players and a scene from *The Care Taker*  
Black and White/ 11

3. 1967, and 24 October 2006

Stills of the staging of *Yayati* play  
Black and White/ 11  
Colour/ 16

4. 1969  
Stills from *Samskara* movie Black and White/ 20
5. 1971  
A photo of a scene of *Hayavadana* play Black and White/ 1
6. 1972  
Stills from *Vamsha Vriksha* (Kannada movie). Some photos of cast and crew are also there Black and White/ 32
7. 1973  
Stills from *Kaadu* movie. Some photographs of cast and directions are also there Black and White/ 19
8. 1974  
A photo of the performance of *Jokumaraswamy* play Sepia/ 1
9. 1974-2003  
Photographs of awards and honours bestowed on Girish Karnad such as Sahitya Natak Akademi Fellowship, Jnanpith, Sahitya Akademi Award, Jury of the 56<sup>th</sup> International Film Festival, etc. Black and White, and Colour/ 26
10. 1978  
A photo of main cast of *Ondanondu Kaladalli* film such as Girish Karnad, Shankar Nag, Sundar Raj, and others Black and White/ 1
11. 1983  
Stills from *Aananda Bhairavi* film. Also includes a brochure by Kalyani Arts Films. Black and White/ 7

12. 29 January 1984  
Photographs of staging of *Bali* play directed by S. Dubey  
Black and White/ For Press/ Photographer: Rajdatt/ 24
13. 1984  
Stills from *Utsav* movie  
Black and White/ 4
14. 1992  
Photos of the making of *Cheluvi* (The Flowering Tree) film and stills from the movie written and directed by Girish Karnad under Sadir Media Productions  
Black and White/6 Colour/ 38
15. [1992-1993]  
Photos of staging of *Rakta Kalyan* (Agni Aur Barkha) play  
Black and White/ 5 Colour/ 3
16. 1997, and 2007  
Photographs of main cast and crew of *Swarajnama* TV programme and its release in Delhi Doordarshan  
Black and White/2 Colour/ 51
17. 1999  
Stills of the shooting of *Kanooru Heggadithi* (Mistress of the House of Kanooru) film. Also includes brochure of the film by Aniketana Chitra  
Colour/ 38
18. 2 June 2003  
Photographs of farewell reception to Girish Karnad at the Nehru Centre, London. Also includes list of guests  
Colour/ 76
19. 2004, and 2007  
Photographs of Girish Karnad's visits to Pakistan to attend programmes and functions at National Academy of Performing Arts, University of Punjab, Karachi  
Colour/ 28

20. March 2005  
Photographs of Girish Karnad directing the *Bikhare Bimb* play Colour/ 6
21. [2008-2009]  
An album containing photographs of staging of *Wedding Album* play directed by Lillete Dubey in Mumbai Colour/ 21
22. Undated  
Photograph of Girish Karnad with Raj Kapoor and Satyajit Ray Black and White/ 1
23. Undated  
Photograph of three scenes from *Nagamandala* play Black and White/ 1
24. Undated  
Stills from *Malgudi Days* TV serial episodes 'The Watchman' and 'Swamy's Friend' Colour/ 5
25. Undated  
Photographs of *Manas* feature film Colour/ 29
26. Undated  
Some negatives of photographs and slides of Girish Karnad's photos

## XI. AUDIOBOOK/CD

2004

1. Wings of Fire: An Autobiography of A.P.J. Abdul Kalam with Arun Tiwari, Narration by Girish Karnad Two copies/ First reprint by arrangement with Universities Press
  
2. Undated  
A CD of *Kits and Clapping Hands* One compact disk
  
3. Undated  
List of films on VHS, Film Division's Cassettes, tapes, etc Typed and handwritten English



© Ashoka Archives of Contemporary India, Ashoka University, Sonapat, Haryana (India)

Archives of  
Contemporary India  
Supported by HDFC Ltd