



**Archives of
Contemporary India**
Supported by HDFC LTD.

Catalogue

Of

The Papers of Sai Paranjpye



**Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonipat - 131029, Haryana (India)**



Sai Paranjpye

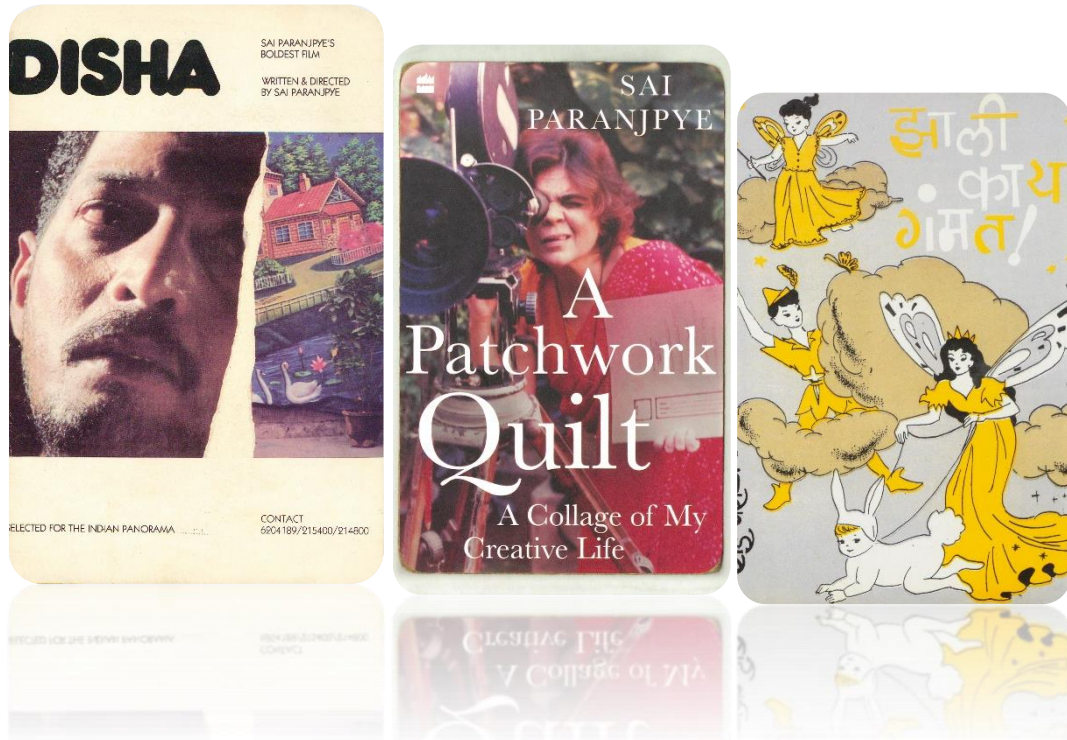
The first major woman filmmaker of contemporary India, Sai Paranjpye (born 1938) is an award-winning director and screenwriter. She comes from a family of pioneers and social reformers. Her grandfather R.P. Paranjpye was a renowned mathematician and educationist, and her mother Shakuntala Paranjpye acted in Hindi and Marathi films of the 1930s and 40s. She was a member of Rajya Sabha (1964-1970). She received the *Padma Bhushan* for her social work in 1991.

Sai Paranjpye started her writing career at the age of eight with a collection of fairy tales in Marathi. A graduate of the National School of Drama (NSD), Sai worked at the All India Radio and over the years she has written and directed many plays in Hindi, Marathi and English for adults and children, apart from several children's books. Her first made-for-TV movie *The Little Tea Shop* (1972) won the Asian Broadcasting Union Award at Tehran. Later that year, she was selected to produce the inaugural program of Bombay Doordarshan. In the 1970s, she served twice as the Chairperson of Children's Film Society of India (CFSI) and made four children's films for CFSI including the award-winning *Jadoo Ka Shankh* (1974) and *Sikandar* (1976).

Paranjpye made her feature film debut with *Sparsh* (1980) which was followed by comedies *Chashme Buddoor* (1981) and *Katha* (1982). She directed television serials *Ados Pados* (1984) and *Chhote Bade* (1985). Her subsequent movies include *Angootha Chhap* (1988), *Disha* (1990), *Papeeha* (1993), *Saaz* (1997) and *Chakachak* (2005) and directed several documentaries including *Helping Hands*, *Talking Books*, *Capt. Lakshmi*, *Warna Orchestra* and *Pankaj Mullick*. Her documentary *Choodiyan* (1993) on anti-liquor agitation in Maharashtra won the *National Film Award* for the Best Film on social issues and *Sparsh* won three national awards. In July 2009, Paranjpye's documentary film *Suee* was released and produced in partnership with Sankalp Rehabilitation Trust and was aired on Doordarshan on World AIDS Day (1 December 2009). She has also written and staged several plays, including *Sakkhe Shejari*, *Jaswandi* and *Maza Khel Mandu De*.

In recognition of her contribution in the field of art, Sai has been awarded *Padma Bhushan* in 2006 by the Government of India. In 2016, she released her autobiography

Saya: *Majha Kalpravas* and then released *A Patchwork Quilt - A Collage of My Creative Life* its English version in 2020, with some chapters rewritten.



CATALOGUE OF THE PAPERS OF SAI PARANJPYE

INDEX

S. No.	Description	Period	Page No.
I.	CORRESPONDENCE	1924 - 2013	6-7
II.	SUBJECT FILES	1966 - 2022	8-32
A.	Plays	1966 - 2018	8-13
B.	Movies	1980 - 2022	14-27
	i) Feature Films	1980 - 2022	14-20
	ii) Children's Films	2001 - 2012	21-23
	iii) Public Service Films	1987 - 2009	23-25
	iv) Unscreened Projects	1995 - 2006	25-27
C.	TV Serials & Telefilms	1985 - 1999	27
D.	Awards & Recognition	1977 - 2021	28-30
E.	Material on Shakuntala Paranjpye	1971 - 2009	31-32
F.	Miscellaneous Subject Files	1999 - 2002	32
III.	WRITINGS BY HER	1967 - 2023	32-36
IV.	ARTICLES/ INTERVIEWS	1980 - 2020	36-37
V.	PRESS CLIPPINGS	1992 - 2013	38
VI.	PRINTED MATERIAL	1964 - 2016	38-40

VI. AUDIO-VISUAL	1927 - 2020	41-45
A. Photographs	1927 - 2020	41-44
B. Videos	2005 - 2009	44-45



Archives of
Contemporary India
Supported by HDFC LTD.

CATALOGUE OF THE PAPERS OF SAI PARANJPYE

I. CORRESPONDENCE, 1924 - 2013

<u>S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
1.	<u>1924 & 1925</u> Letters from Balak Ram to R.P. Paranjpye & Shakuntala Paranjpye.	Handwritten/ English
2.	<u>1957</u> Letter from Arun Joglekar to Sai Paranjpye.	Inland/ Handwritten/ Marathi
3.	<u>1960 & 1966</u> Letters from R.P. Paranjpye to Shakuntala Paranjpye.	Inland/ Handwritten/ English
4.	<u>1964 - 1966</u> Letters exchanged between R.P. Paranjpye and Sai Paranjpye.	Inland & Post Card/ Handwritten/ English
5.	<u>1965 - 1969</u> Letters from Sai Paranjpye to Shakuntala Paranjpye. There are also few letters from Ashwini Paranjpye to Shakuntala Paranjpye.	Inland & Post Card/ Handwritten/ English & Marathi

6. **1966 - 1970**
Letter from Zakir Husain (Vice President of India) and P. Kodanda Rao to Shakuntala Paranjpye regarding her article in the *Opinion* on the international conference on cows. Typed/ English
7. **14 February 1968**
Letter from G.S. Mahajani to Shakuntala Paranjpye. Inland/ Handwritten/ English
8. **May 1970**
Letter from Youra Sleptzoff (father of Sai Paranjpye) to Sai Paranjpye. Handwritten/ French
9. **1970 - 1980**
Letters from Sai Paranjpye to Shakuntala Paranjpye. There are a few letters from Arun Joglekar, Ashwini Paranjpye (daughter of Sai Paranjpye) and Gautam P. Joglekar (son of Sai Paranjpye). Inland & Post cards/ Handwritten/ English & Marathi
10. **2000 & 2013**
A condolence letter for Shakuntala Paranjpye from Jayanta & Mangala and a letter from Arun G. Mahajani regarding his meeting with Sai Paranjpye. Handwritten/ English
11. **1924 & 1957 -1972**
Miscellaneous correspondence of personal nature. Inland & Post card/ Handwritten/ English

II. SUBJECT FILES, 1966 - 2022

A. Plays, 1966 - 2018

1. **1966**
Salo ki Palo. Includes a press clipping and review of *Ida Pida Talo*.
Source: *Prabhat*/
Published by: Mouj
Prakashan, Mumbai/
Marathi
2. **1976**
Jaswandi. Includes published version and Hindi translation as 'Panje'.
Also see Subject File No. 17 & 91
Typed & Handwritten/
Draft/ Published by:
Popular Prakashan,
Mumbai / Translated by
Sudesh Small/ Marathi &
Hindi
3. **1981**
Nana Phadnavis
Published by: India Book
House Education Trust,
Bombay/ Illustrated by:
Rabin Sengupta/ First
Echo Edition: 1971/ First
published as a series in
The Times of India/
English
4. **1984 - 2011**
Sakkhe Shejari. Includes script, published version and press comments.
Also see Subject File No. 98 & Audio-Visual, F. No. 6 & 31
Typed/ Handwritten
script (only post-interval)
of the play is also
available/ Source: The,
*Loksatta, Maharashtra
Times, Bombay Times*/
Published by:
Continental Prakashan

(2011)/ Marathi &
English

5. **1984 - 1985 & 2002**
- Press comments on *Soyrik & Nanda Saukhyabhare*. Includes **scripts** of: *Soyrik & Nanda Saukhyabhare*.
- Source: The *Swarajya*, *Loksatta*, etc./ *Soyrik* produced by: Mauli Productions, Mumbai/ *Nanda Saukhyabhare* written and directed by Sai Paranjpye/ Marathi
6. **1985**
- Sheptiche Shap*
- Published by: Mouj Publishing, Mumbai/ First Edition: 1960; Second Edition: 1964; Third Edition: 1985/ Marathi
7. **1985**
- Bhatkyache Bhavishya*
- Published by: Mouj Prakashan, Mumbai/ First Edition: 1963; Second Edition: 1984/ Marathi
8. **1985**
- Jadoolcha Shankh*
- Published by: Mouj Prakashan, Mumbai/ First Edition: 1962; Second Edition: 1985/ Marathi

9. **1986 - 1987** Also see Subject File No. 93
- Maza Khel Mandu De.* Includes published version and press clippings on staging of the play. Published by: Shree Vidya Prakashan/
Source: The *Sunday Observer, Patriot, Hindustan Times, Maharashtra Times, etc./* English & Marathi
10. **September 1987 - February 1994**
- Punha Shejari*
- a) Certified official copy of the script by Theatre Experiment Inspection Board, Maharashtra State. Includes draft. Source: The *Economic Times, Times of India, Tarun Bharat, etc./* Handwritten/
b) Related press comments and caricature of Rajani Walenkar and Arun Joglekar. Photocopy/ Includes a letter from Bindu Batra/
English & Marathi
11. **1988 - 2014**
- Dhik Taam.* Includes photocopy of certified official copy of the script by Secretary, Theatre Experiment Inspection Board, Maharashtra State (05.02.1988). The file also contains synopsis and letters written by Sai Paranjpye regarding performance of the play. Related press clippings and newspaper articles are also available. Source: The *Maharashtra Times, Free Press Journal, Kesari, etc./* Typed/
Hindi, English & Marathi
12. **22 May 1999**
- Book agreement between Sai Paranjpye and Mouj Prakashan, Mumbai for book titled *Sheptiche Shap, Bhatkyache Bhavishya, Haravalelya Khellyanche Rajya, Zali Kay Gammatt, Salo Ki Palo & Jadoo ka Sankh.* Typed & Handwritten/
Marathi
13. **April - July 2002**
- Mogara Fulala* - incomplete script, press clippings and newspaper articles. Typed/ Source: The *Asian Age, Pune Times of India, Kesari, etc./* English & Marathi

14. **October - December 2008**
- Rigmarole* - published version, press clippings and interview of Sai Paranjpye. The file also contains event details regarding stage presentation of *Rigmarole* by Bangalore Little Theatre in support of the Association for the Mentally Challenged. Also, includes a letter regarding its production and royalty rates.
- Source: The *Hindustan Times*, *Sahara Times*, *Tribune*, etc./ Published by: Puffin Books/ Illustrated by: Urmimala Nag/ English
15. **2008**
- Zali Kay Gammat*
- Also see Subject File No. 12 & 19
- Published by: Mouj Prakashan, Mumbai/ First Edition: 1961; Second Edition: 1967; Third Edition: 1985; Fourth Edition: 2008/ Marathi
16. **2008**
- Haravalelya Khellyanche Rajya*
- Published by: Mouj Prakashan, Mumbai/ First Edition: 1970; Second Edition: 1992; Third Edition: 2000; Fourth Edition: 2008/ Marathi
17. **2011**
- Press clippings regarding staging of the play *Jaswandi*. Includes pamphlet of stage performance by Maharashtra Rangbhoomi at the 14th Theatre Utsav of Bharat Rang Mahotsav.
- Also see Subject File No. 2 & 91
- Source: The *Maharashtra Times*, *Mumbai Mirror*, *Hindustan Times*, etc./ Date of performance: 16.01.2012/ Organised by: National School of Drama/ Performed at:

Kamani, New Delhi/
English, Hindi & Marathi

18. **November 2011 - November 2016**
- Press clippings on staging of the play *Aalbel*. Includes pamphlet of stage performance by Milind Shinde, Shrikant Dadarkar and Umesh Jagtap. Also, includes related articles in *Priya Rasik* (Issue No. 2,11 & 12).
- Also see Subject File No. 20
- Source: *The Times of India, Mumbai Mirror, Asian Age, Hindustan Times, etc./ Issue No. 11/ Date of performance: 24 - 25 December 2011/ Produced by: National Centre for Performing Arts (NCPA), Mumbai/ Performed at: Experimental Theatre/ Video Cast: Veena Jamkar, Rajashree Sawant Wad, Madhav Abhyankar, Vandana Khandekar & Gautam Joglekar/ English & Marathi*
19. **2012**
- Correspondence between Sai Paranjpye and Director, National School of Drama regarding unauthorised translation and performance of her play *Zali Kay Gammam* in the North East Children's Theatre Festival. The file also contains letters from different schools seeking permission to perform her plays: *Sheptiche Shap, Salo ki Palo, Bhatkyache Bhavishya & Zali Kay Gammam*.
- Typed & Handwritten/
English & Marathi
20. **[2015]**
- Aalbel*. Includes certified official copy of the script and published version of the play.
- Also see Subject File No. 18
- Typed/ Published by:
Popular Prakashan,
Mumbai (2015)/
Marathi/ Marathi & Hindi

21. **1 January 2018**
- Patte Nagarit*. Translation of the play in English and Hindi as *The Land of Cards* and *Patto Ki Nagari* is also available.
- Published by: Mouj Prakashan, Mumbai/
First Edition: Karle Publisher, Pune/ Hindi translation is handwritten/ Photocopy of English translation/ Marathi, English & Hindi
22. **2018**
- Pakshyanche Kavisammelan*
- Published by: Mouj Prakashan, Mumbai/ Marathi
23. **[2018]**
- ‘Abhalala Gavasni’ - draft script
- Typed & Handwritten/
Stage presentation on 80th birth anniversary of Dr. Jayant Narlikar, India’s eminent astrophysicist/ Marathi
24. **Undated**
- Scripts of:
- i) *Giddh* (Written by: Vijay Tendulkar; Translated by: Sudhir Tandon; & directed by: Sai Paranjpye)
 - ii) *Bhavishyavani*
 - iii) *Birva* (Hindi translation of Marathi play ‘Ivalse Ropa’ by Rekha Deshpande)
 - iv) *Tamasha*
 - v) *Tujhi Majhi Jodi* - Marathi adaptation of Neil Simon’s play ‘The Odd Couple’
- Typed & Handwritten/
Photocopy/ Hindi & Marathi

B. Movies, 1980 - 2022

i) Feature Films, 1980 - 2022

***Chashme Buddoor* (Ward off the Evil Eye)**

25. **1980 - 1987 & April 2013**
- Also see Audio-Visual, F. No. 4
- Press clippings, interviews and reviews related to *Chashme Buddoor* published in different newspapers and magazines. Includes press clipping on the remake of the movie. The file also contains a copy of complaint against Jayashree Makhija (PLA Productions) by Sai Paranjpye regarding the remake of *Chashme Buddoor*. Promo of the movie in a Film Festival Booklet is also available.
- Source: *The Navbharat Times, Evening News of India, Times of India, Maharashtra Times, Mid-Day, Hindustan Times, etc.*/ Source of booklet is unknown/ Only a page of the booklet is available/ English, Hindi & Marathi

***Katha* (The Fable)**

26. **1982 - 1987 & October 2014**
- Also see Subject File No. 92
- Press clippings, interviews and reviews of *Katha* published in different newspapers and magazines. Includes stills from different scenes of the movie. The file also contains information bulletin titled '85 Indian Film Festival in Japan'. *Katha* was screened at the 2nd Indian Film Festival in Japan/Spring.
- Source: *Femina-Bombay, Star Dust, Film World, Cine Advance, Madhuri Bombay, Anandalok, Times of India, Indian Express, Maharashtra Times, etc.*/ Information Bulletin edited by: Tamaki Matsuoka Kanda/ English, Hindi, Marathi, Urdu, Japanese & Malayalam

Bichhoo

27. **January 1983 - March 1984**
- Press clippings, interviews and reviews of *Bichhoo* published in different newspapers and magazines. Includes script of *Bichhoo*.
- Source: *Filmi Tasveer* (Hyderabad), *Cine Advance, Mayapuri, Free Press Bulletin, Chitranand, Stardust, Madhuri* (Bombay),

Maharashtra Times, Times of India, etc./
Typed & Handwritten/
English, Hindi, Marathi
& Gujarati

Disha (The Immigrants)

Also see Press Clippings,
F. No. 2 & Audio-Visual,
F. No. 5

28. **July 1983 - January 1997 & 2022**

Press clippings, reviews and interviews related to *Disha*.
Leaflet featuring *Disha* selected for the Indian Panorama.
The file also contains poster of *Disha*.

Source: *The Indian Express, Independent, Cine Blitz, Loksatta, Navshakti, Ananda Bazar Patrika, Sunday Observer, etc./* Colour and Black & White / English, Hindi, Marathi, Malayalam & Bengali

29. **21 April 1990**

Travel Guide, featuring *Disha* on back cover.

Printed/ Volume XXXVI,
No. 26/ English

30. **August 1990**

Certificate of unrestricted public exhibition issued for *Disha* on 31.08.1990 by Central Board of Film Certification.

Photocopy/ English

31. **Summer 1991**

Cinemaya - The Asian Film Magazine, Summer 1991 with 'Focus on Asia 91 Fukuoka International Film Festival', containing promo of *Disha*, promo on pp. 60-61.

Printed/ English

32. **22 August - 2 September 1991**

Souvenir of '15e Festival des Films du Monde - Montreal 1991 (15th 1991 Montreal World Film Festival)' where *Disha* was screened, promo on p. 64.

Printed/ English &
French

33. **September 1991 - August 1992**
 Papers related to foreign remittance for *Disha*. Includes correspondence regarding acquisition of rights to broadcast *Disha* by Media International Corporation, Tokyo and Channel Four Television, London. Typed/ English
34. **3 - 10 October 1991**
 Souvenir Program of 'Mill Valley Film Festival' where *Disha* was screened, synopsis on p. 47. Printed/ English
35. **6 - 9 November 1991**
 Souvenir of '35th London Film Festival' where *Disha* was screened, synopsis on p. 231. Printed/ English
36. **12 - 18 December 1991**
 Brochure of '4e Recontres Cinematographiques De Cannes' where *Disha* was screened and selected for competition. Printed/ French
37. **December 1991**
 Clippings related to the movie *Disha* winning two awards at the Cannes Film festival: Prix du Jeune jury; and public award (given to the most popular film). Source: The *Times of India & Le Monde/* French & English
38. **4 - 19 June 1992**
 Souvenir and booklet of '35th Sydney Film Festival, State Theatre' in which *Disha* was screened. Synopsis on p.50 (souvenir) and p. 98 (booklet). Printed/ English
39. **December 1995**
 Brochure of 'The Fourth Annual Film Festival, Women Directors from South Asia' organised by Sakhi for South Asian Women with Joseph E. Seagram & Sons, Inc. in which *Disha* was screened on December 3, 1995. Synopsis of *Disha* on pp. 18-19. Printed/ English

40. **1995**
Catalogue titled 'Fukuoka City Public Film Collection, 1995' featuring promo of *Disha* (p. 29) which was exhibited at the 'Focus on Asia Fukuoka International Film Festival, 1995'. Includes a related press clipping.
Printed/ English & Japanese
41. **April - June 1998**
Correspondence regarding an invitation to Sai Paranjpye to inaugurate an Indian Film Festival 'Contemporary Cinema of India' and screening of *Disha* organized by Rice University Media Centre, Department of Art & Art History, Centre for the Study of Cultures, Consulate General of India, Institute of International Education and Asia Society of Houston. Includes a program note of the Film Festival and a booklet of a theatre festival inaugurated by Sai Paranjpye and organised by Houston Maharashtra Mandal. The file also contains correspondence with Harish Saluja regarding Sai Paranjpye's feature film *Wedding Bells*.
Typed & Printed/ English & Marathi
42. **19 August 2004**
Deed of agreement between Sai Paranjpye Films Pvt. Ltd., Mumbai and Sonal Enterprises, Mumbai for satellite broadcasting rights, pay per view rights & pay T.V. rights for *Disha*.
Original/ Typed/ English
43. **5 - 6 November 2011**
Invitation card of an interview with Sai Paranjpye and screening of her movie *Disha* followed by a discussion session organized by Chhaya Dixit Welfare Foundation, at Dr. Vasantrao Deshpande Memorial Hall at Civil Lines, Nagpur.
Marathi
44. **31 May 2017**
Press clippings related to donation of film scripts of *Sparsh* and *Disha* and celluloid prints of *Disha* to National Film Archives of India.
Source: The *Sakal Times*, *Times of India*, *Indian Express*, *Prabhat* & *Lokmat*/ English & Marathi

Sparsh (The Touch)

Also See Subject File No.
92 & Audio-Visual, F. No.
7

45. **1984 - 1992 & 2006 - 2016**

Press clippings, reviews and interviews related to *Sparsh*.

Source: *Mid- Day*,
Screen, *Sunday*
Observer, *Illustrated*
Weekly of India, *Cine*
Advance, *Madhuri*,
Picture Post, etc./
English, Hindi, Marathi
& Gujarati

Prayog

46. **1985**

Reviews and interviews relating to *Prayog*.

Source: *Madhuri*,
Mayapuri & Cinema
Bombay/ English &
Hindi

Papeeha (The Forest Love Bird)

Also see Audio-Visual, F.
No. 10

47. **20 July 1993**

Film script of *Papeeha*. Includes story, screenplay & dialogues stamped by Film Writer's Association. Also, includes synopsis, background note and press release of *Papeeha*.

Typed & Handwritten/
Photocopy/ Hindi,
Marathi & English

48. **September 1993 - January 1998 & March 2003**

Reviews, interviews and press clippings related to the movie *Papeeha* published in different newspapers and magazines. Includes publicity leaflet.

Source: *Indian Forester*,
IL Gazzettino,
Messaggero Veneto,
Metropolis, *Down To*
Earth, *Asian Age*, *Hindu*,
etc./ Black & White Print
Out/ English, Hindi,
Marathi & Italian

49. **1993**
Lyrics of songs in *Papeeha*. Handwritten/ Hindi
50. **July 1994 - May 1997**
Foreign correspondence regarding screening of *Papeeha*. Typed & Handwritten/ English
51. **29 August 1994**
Film agreement of *Papeeha*. Photocopy/ English
52. **January 1996**
Promo of *Papeeha* in the brochure of '27th International Film Festival of India '96' where *Papeeha* entered the competition for 'Asian Women Directors, Indian Section'. Printed/ English
53. **26 - 30 June 1996**
Catalogue for 'Ambiente Incontri' (Meeting Environment), 'Festival Internazionale su Natura e Ambiente' (The International Festival on Nature and the Environment), VI Edition held in Sacile, at which Sai Paranjpye's movie *Papeeha* was nominated and screened for "Ambiente-Incontri Grand Prize" for the best cinema project. (See p. 26). Printed/ Italian & English
54. **27 September - 3 October 1996**
Brochure of 'Trivandrum International Film Festival 1996' organized by Chalachithra at which Sai Paranjpye's *Papeeha* was screened. Printed/ Published by: Chalachithra, Trivandrum/ English
- Saaz (The Accompaniment)*** Also see Audio-Visual, F. No. 12
55. **March 1996 - July 1997 & July 2000**
Reviews and interviews related to *Saaz*. Also, includes music reviews. Source: The *Bombay Times*, *Navbharat Times*,

Indian Express,
Financial Express,
Rashtriya Sahara, etc./
Photocopy/ English,
Hindi, Gujarati &
Marathi

56. **October 1997 - February 1998**

Correspondence related to screening of *Saaz* at the 'Nortel Palm Springs International Film Festival (NPSIFF)'. The file also contains press clippings and a sampling of audience ballots with comments.

Typed & Handwritten/
Printouts/ English

57. **1997**

Reviews and interviews related to the movie *Saaz*. Also, includes music review of *Saaz*.

Source: *The Indian Express, Asian Age, Deccan Chronicle, Sunday Observer, Hindu, Navbharat Times, etc./*
Photocopy/ English,
Marathi & Hindi

58. **1998**

Brochure of '1998 Fukuoka International Film Festival' with focus on Asia, at which *Saaz* was screened (see p. 4). Also, includes photocopy of the catalogue of 1998 'Fukuoka International Film Festival' with promo of *Saaz* and 'Director's Message'.

Printed/ Sai Paranjpye was speaker at a symposium of the film festival titled "Asian Films Today and its Future"/ Incomplete photocopy of catalogue/ English & Japanese

59. **Undated**

The file contains shooting script, synopsis, publicity leaflet & press release of *Saaz*. Includes an article by Sai Paranjpye on 'behind the scenes' moments of the movie.

Handwritten, Typed &
Printed/ Colour/ English,
Hindi & Marathi

ii) **Children's Films, 2001 - 2012**

Also see Articles/
Interviews, F. No. 6

Bhago Bhoot (Uncle Ghost)

60. **February - September 2001**

Reviews, clippings and interviews related to the movie *Bhago Bhoot*.

Source: The *Pune Times*,
Indian Express,
Maharashtra Times,
Loksatta, *Navbharat*,
etc./ English, Hindi &
Marathi

61. **13 April 2001**

Pamphlet of the premiere and press show of *Bhago Bhoot* at Nehru Centre, Main Theatre organized by The Children's Film Society, India. Includes script and lyrics of a song in *Bhago Bhoot*.

Typed & Handwritten/
Photocopy/ English &
Hindi

Chakachak (Squeaky Clean)

Also see Audio-Visual, F.
No. 14

62. **23 January 2003**

Newspaper clippings related to screening of *Chakachak* in Surat and Ahmedabad.

Source: The *Divya Bhaskar*, *Times of India*,
Rajasthan Patrika/
English, Hindi & Gujarati

63. **March 2003 - March 2006**

Reviews, press comments, articles and interviews related to the movie *Chakachak*. The file contains draft of an article titled 'The Challenge of *Chakachak*' by Sai Paranjpye for *Mid-Day*. Publicity material of *Chakachak*.

Source: The *Loksatta*,
Times of India,
Maharashtra Herald,
Dainik Prabhat, etc./
Poster/ Typed/ English,
Hindi & Marathi

64. **2003 - 2008 & 2012**

Letters to Sai Paranjpye regarding screening of *Chakachak* in various schools and NGOs in Mumbai, Pune, Sholapur in Maharashtra and Valsad District in Gujarat.

Typed & Handwritten/
English & Marathi

65. **8 November 2004**
The file contains film certificate of *Chakachak* from Central Board of Film Certification (CBFC). Original/ English & Hindi
66. **14 - 15 November 2004**
Press clippings regarding inauguration of premier show of *Chakachak* by Sharad Pawar (former Union Agriculture Minister). Source: The *Saamana*, *Lokmat*, *Prabhat*, *Sakal*, *Loksatta* & *Kesari*/ Marathi
67. **2004 - 2005**
Cheque payments register of *Chakachak*. Includes reel wise script, premise, profile, storyline, synopsis and lyrics of a song for *Chakachak*. Handwritten entries/ Typed/ English
68. **2005 - 2006**
Clippings regarding screening of *Chakachak* in different theatres. Source: The *Hindustan Times*, *Bombay Times*, *Times of India*, etc./ English, Hindi, Marathi & Punjabi
69. **2005 - 2007**
The file contains a covering letter proposing the screening of *Chakachak* in schools in Delhi and background material on the film with reference to its screening in Mumbai and Pune. Also, includes request letter from Commissioner, Navodaya Vidyalaya Samiti, Ministry of Human Resource Development for its screening in Jawahar Navodaya Vidyalaya and a congratulatory letter from Sardar Patel Vidyalaya, Delhi. Typed/ Press Clippings/ Photocopy/ English & Hindi
70. **2006**
Correspondence between Sai Paranjpye and Darshan Desai (Prayas: Team Environment, Gujarat) regarding screening of *Chakachak* in various schools, colleges and private groups in Typed/ Photocopy/ English

Gujarat. Includes papers related to request for exemption of entertainment tax.

Sikandar

71. **Undated**
- Review of *Sikandar* by Samik Bandyopadhyay. Source: Unknown/English
- iii) Public Service Films, 1987 - 2009** Also see Audio-Visual, F. No. 15
- Angootha Chhap (Rule of Thumb)***
72. **1987 - 1995**
- Correspondence between Sai Paranjpye and officials of Doordarshan, Ministry of Human Resource Development (Directorate of Adult Education), Indo-German Social Service Society, Directorate of Field Publicity, Navy Wives Welfare Association, UNICEF and others regarding telecast and purchase of the movie *Angootha Chhap*. Telegrams/ Typed/ Photocopy/ English
73. **1988**
- Reviews of *Angootha Chhap*. Includes synopsis, script and dialogue sheet. The file also contains reel-wise shooting script and interview of Sai Paranjpye regarding the movie. Source: *Patriot, Afternoon Despatch & Courier, Loksatta, Sakal, National Herald, etc./* Typed, Handwritten & Edited/ English, Hindi & Marathi
- Choodiyan (Bangles)*** Also see Writings by Her, F. No. 19 & Audio-Visual, F. No. 9
74. **1992 - 1993**
- Reviews of *Choodiyan*. Source: *Jansatta, Independent & Sakal Saptahik/* English, Hindi & Marathi

75. **1993**
- Awards information catalogue for 40th National Film Festival 1993, in which Sai Paranjpye's movie *Choodiyan* won the 'Award for the Best Film on Social Issues'.
- Designed and produced by: Directorate of Film Festivals by the Directorate of Advertising & Visual Publicity, Ministry of Information Broadcasting/ Editor: Latha Anantharaman/ English & Hindi/ (112-113 pp.)
- Qisse, Suee (The Needle) & Horrn Pukare***
- Also see Audio-Visual, F. No. 15, 29 & 30
76. **December 2007 - December 2009**
- Reviews related to *Qisse, Suee* and *Horrn Pukare*.
- Source: The *Indian Express, Asian Age, Times of India & Civil Society*/ English
77. **August 2008 & December 2009**
- The file contains film certificate of *Suee* from Central Board of Film Certification (CBFC), 28.08.2009 and budget related details of the movie.
- Typed/ Photocopy/ English
78. **Undated**
- The file contains: poster of *Suee & Horrn Pukare*; concept note, budget profile & screenplay of *Qisse*; & research notes on HIV infected people.
- Typed & Handwritten notes/ Colour/ English
- Drakhi***
79. **Undated**
- Script of *Drakhi*. Includes a letter from David L. Hanselman to Sai Paranjpye (Professor of Environmental Education, State University of New York).
- Handwritten & Typed/ Commissioned by the College of Environmental Science and Forestry,

iv) **Unscreened Projects, 1995 - 2006**

La Corde au Cou (Wedding Bells)

80. **1995 - 2001**

Correspondence between Sai Paranjpye and officials of Ministry of External Affairs, Information & Broadcasting, Culture and French Ambassador about making *La Corde au Cou* (Wedding Bells). Also, includes an unsent letter addressed to L.K. Advani (Minister of Home Affairs). The file contains concept notes, synopsis, story line and budget related details of *La Corde au Cou* (Wedding Bells). Also, includes newspaper articles on Punjabi (Sikh) and Bengali marriage ceremony.

Typed/ Fax/ English & French

Xapai

81. **27 December 1999**

The file contains a letter from Dy. General Manager, National Film Development Corporation Ltd. regarding production of *Xapai* and a proposed package of the film. Also, includes an undertaking by Sai Paranjpye granting permission to Sai Paranjpye Films for making a feature film.

Typed & Handwritten/
English & French

82. **August 2002**

Application form for entering *Xapai* for the Screenplay Development Grant of the 'Amiens International Film Festival 2002' with enclosed documents such as synopsis in French, copy of the agreement of the authors, funding forecast, simplified budget, etc. Also, includes a letter from Sai Paranjpye to Thierry Lenouvel, 7th Screenplay Development Fund, Paris.

Typed/ English & French

83. **2005 - 2006**
- Reviews and press clippings of *Xapai*. The file also contains synopsis, budgetary details, film script, post cards & a greeting card.
- Source: The *Mid-Day*, *News Line* (Pune) & *Hindustan Times*/ Typed & Handwritten/ 4 Post cards/ 1 Greeting Card/ French & English
- Khoon Toh Hona He Tha***
84. **6 February 2002**
- Master script of *Khoon Toh Hona He Tha* registered by Film Writer's Association, Mumbai.
- Typed/ Hindi & English
- The Treasure Chest***
85. **Undated**
- Script of *The Treasure Chest*. The file also contains project note, scope and premise of the project and draft letter to the sponsor. Also, includes director's copy of the script. Includes a diary containing scene-wise storyline of *The Treasure Chest*.
- Typed & Handwritten/ English
- The Haunted Hill***
86. **Undated**
- Story line/idea for a Children's Film titled *The Haunted Hill*.
- Typed/ English
- Where the Heart is***
87. **Undated**
- Background note of *Where the Heart is*.
- Typed/ English

The Poster Painters of Bombay

88.

Undated

Concept and background note of a short film *The Poster Painters of Bombay*.

Typed/ English

C. TV Serials & Telefilms, 1985 - 1999

89.

1985, 1986, 1990 - 1991, 1994 & 1995

Also see Writings by Her, F. No. 19 & Audio-Visual, F. No. 8 & 11

- i) The file contains press clippings and reviews of tele-serials *Virasat*, *Chhote Bade*, and *Ados Pados* and *Partyana* and telefilm *Rain Basera*.

Source: *The Evening News of India*, *Sunday Observer*, *Mid- Day Bombay*, *Afternoon, Herald Review*, *Afternoon Despatch & Courier*, *Maharashtra Times* etc./ English, Hindi & Marathi

- ii) **Teleplay:** *Pyarana*, *Chalo*, *Ek Baar Fir Se*; *Samaydan* (unscreened) & *Hum Doh*, *Humare Sau*. **Script:** *Partyana* ('Reunion - Class of 1945'), episode titled "Those were the days...". **Synopsis:** *Hum Panchhi Ek Chawl Ke*; & *Samaydan* (unscreened). Includes episodes titled *Bus Stop*, *Mohalle Ka Bhoot* and *Awara*. The file also contains story outline of 5 episodes of *Behna*, a tele-serial for Council for Advancement of People's Action and Rural Technology (CAPART).

Typed & Handwritten/ Manuscript/ Photocopy/ English & Hindi

90.

May 1998 - February 1999

Newspaper clippings and brief articles on *Bal Doot*, a tele-magazine for children. Also, includes assignment agreement between Sai Paranjpye Films Pvt. Ltd. and Buddha Films Pvt. Ltd. for *Comedy Hour*.

Source: *The Telegraph*, *Asian Age*, *Maharashtra Times*, *Cine Blitz*, etc./ Typed/ English & Marathi

D. Awards & Recognition, 1977 - 2021

91. **1977 - 1978** Also see Subject File No. 2 & 17
'Maharashtra State Govt. Outstanding Literature Award' for *Jaswandi*. Marathi
92. **1983 - 1992** Also see Subject File No. 44-45 & Audio-Visual, F. No. 7
Press clippings related to awards won for her movies *Katha* and *Sparsh*, and honours received from Girish Karnad for her work in Marathi theatre. Source: *The Hindu*/ English
93. **1987 - 1988** Also see Subject File No. 9
'Maharashtra State Govt. Outstanding Literature Award' for *Maza Khel Mandu De*. Marathi
94. **1988**
'Shri B.M. Gogate "Raupya Nataraj Award"' by Marathi Natya Parishad. Marathi
95. **1992**
'FIE Foundation National Awards 1992' magazine mentioning Sai Paranjpye as a recipient of the award for her outstanding contribution in the field of arts. Printed/ English
96. **30 March 1995**
'Eminent Woman Award' on International Women's Day (1995) by Brihanmumbai Municipal Corporation (BMC). Marathi

97. **1998**
- ‘Acharya Atre Gudgaurav Paaritoshik’ awarded by Acharya Atre Memorial Foundation, Akhil Bharatiya Marathi Natya Parishad. Includes related press clipping. Source: *Mid-Day*/ Won a cash prize of Rs.750/ Marathi
98. **1999**
- A certificate awarded for first prize for the play *Sakkhe Shejari* in the Marathi Professional Drama Competition, organized by the Directorate of Cultural Affairs, Maharashtra State. Marathi
99. **2002**
- ‘Ram Ganesh Gadkari Award’ by Akhil Bharatiya Marathi Natya Parishad, Mumbai (All India Marathi Drama Council). Includes related press clippings. Marathi
100. **January - March 2006**
- i) Congratulatory messages received by Sai Paranjpye on being awarded *Padma Bhushan*. Typed/ English & Marathi
- ii) *Padma Awards 2006, Investiture Ceremony* magazine announcing Sai Paranjpye as ‘Padma Bhushan’ awardee. Printed/ English & Hindi
- iii) Press clippings related to conferring of ‘Padma Bhushan’ title on Sai Paranjpye by President of India, A.P.J. Abdul Kalam. Source: *The Indian Express, Loksatta, Sakal*, etc./ Marathi & English
101. **8 March 2006**
- ‘Savitri Lekki Mahila Samman Award 2006’ awarded by Department of Women and Child Development (Govt. of Maharashtra) for her outstanding contribution in the field of ‘Movies, Drama’ on International Women’s Day. Marathi
102. **12 January 2009**
- Press clippings related to ‘Pul Samman’ awarded to Sai Paranjpye. Source: *The Lokmat & Loksatta*/ Marathi

103. **20 - 27 December 2012**
- 'Kolhapur International Film Festival' magazine announcing 'Kala Maharshi Baburao Painter Smriti Samman'. Marathi
104. **October 2015**
- Press clippings related to 17th 'Rashtriya Kishore Kumar Samman 2013-2014 (National Kishore Kumar Award)' awarded by Culture Department, Madhya Pradesh Government honouring her work in the field of cinema, in the category of direction. Brochure and invitation card to the investiture ceremony is also available. Source: The *Dainik Jagran, Dabang Duniya, Nai Dunia & Priya Rasik/ Hindi & Marathi*
105. **December 2016 - March 2020**
- Also see Writings by Her, F. No. 12 & Audio-Visual, F. No. 16
- i) Cover page story in *Lokmangal Group* weekly magazine about 'Lokmangal Sahitya Award 2016' awarded for translation of *And Then One Day*, autobiography of Naseeruddin Shah. Marathi/ Issue date: 6 December 2016
- ii) Cover page story on winning 'Sahitya Akademi Award' in 2019 for her Marathi translation of Naseeruddin Shah's memoir, *And Then One Day*. Source: *Priya Rasik*, Issue No. 3/ Date of publication: March 2020/ Published by: Popular Prakashan/ Marathi
106. **13 May 2017**
- Also see Writings by Her, F. No. 17 & Audio-Visual, F. No. 17
- A newspaper clipping about announcement of 'Lakshmibai Tilak Award' by Maharashtra Sahitya Parishad for her autobiography *Say: Maza Kalaprasava*. Source: The *Loksatta/ Marathi*
107. **21 March 2021**
- Press clipping related to 'Maharashtra Bhushan' award conferred on Sai Paranjpye by the Maharashtra Times. Source: The *Maharashtra Times/ Marathi*

E. Material on Shakuntala Paranjpye, 1971 - 2009

Also see Correspondence, Writings by Her, Articles/ Interviews, Audio-Visual

108. **1971**
Review of Shakuntala Paranjpye's *Sense and Nonsense* in the *Andhra Jyoti, Mail and Illustrated Weekly of India*.
Typed & Photocopy/ English
109. **1980 - 2009**
Articles on the life and works of Shakuntala Paranjpye.
Source: *The Eve's Weekly, Sunday Mid-Day, Citadel, Indian Express Citizen, Times of India, etc.*/ English & Marathi
110. **23 - 24 March 1991**
Padma Awards 1991 Investiture Ceremony magazine announcing Shakuntala Paranjpye as Padma Bhushan awardee. Includes a letter to Sai Paranjpye regarding felicitation of Shakuntala Paranjpye by Deccan Education Society.
Typed/ Printed/ English
111. **1993**
The file contains biographical information about Shakuntala Paranjpye and letter from Sai Paranjpye to Chief Producer, Films Division, Bombay submitting project outline for a personality profile documentary on Shakuntala Paranjpye. Also, includes a newspaper article about her film on Shakuntala Paranjpye *Persuasion*.
Typed/ Source: *The Pioneer* (February 23, 1993)/ English
112. **10 June 1997**
Interview with Shakuntala Paranjpye and Sai Paranjpye by Rahul Chandawarkar.
Source: *Mid-Day*, Pune/ English

113. **Undated**
Jhula, Dur Dur Rakhe Ya Rokhe by Shakuntala Paranjpye. Published by: Shakuntala Paranjpye, Poona/ Hindi

F. Miscellaneous Subject Files, 1999 - 2002

114. **12 April 1999**
The file contains a letter from Richard J. Cohen, Dept. of South Asian Regional Studies, University of Pennsylvania to Sai Paranjpye and photocopy of cheque presented to her. Typed & Photocopy/ English
115. **August 2002**
Director's final report on Sai Paranjpye's performance at National School of Drama. Includes a letter from E. Alkazi to Sai Paranjpye. Also, includes draft of a reflective article on Sai Paranjpye's days at NSD (National School of Drama) and as a student of E. Alkazi. Typed & Handwritten/ English
116. **Undated**
Script for a documentary film on 'Family Planning' by Hilla Sethna. Typed/ English
117. **Undated**
Untitled script. Typed/ English

III. WRITINGS BY HER, 1967 - 2023

1. **Diwali 1967**
Gigolo - short story published in *Navayug*. Printed/ Marathi

2. **March 1987**
- An article titled 'The Most Embarrassing Moment in My life!' for the column 'Savvy Survey'.
- Source: *Savvy* magazine, Bombay/ English
3. **19 June 1987**
- A newspaper article on the state and quality of theatre plays in India.
- Source: The *Loksatta*/ Marathi
4. **17 October 1987**
- A newspaper article titled 'Bharatiya Chitrapatanteel Stree'. Handwritten draft is also available.
- Source: The *Maharashtra Times*/ Marathi
5. **13 January 1991**
- A newspaper article titled 'Myth-bound and cliché-ridden' tracing the depiction of Indian women in cinema over the years. The article is adapted from her paper titled 'Women's Problems (As projected through Indian Cinema)' which also available in the file.
- Source: The *Sunday Times of India*/ Typed draft/ English
6. **8 November 1992**
- A newspaper article titled 'In search of total theatre'. Drafts titled 'Theatre in Maharashtra' and 'Dalit Rangbhoomi' are also available.
- Source: The *Times of India*/ Extract from the lecture delivered by Sai Paranjpye at the Sri Ram Centre, under the aegis of Maharashtra Information Centre/ English
7. **16 April 1995**
- 'Karve-Paranjpye' - a newspaper article about the relationship between the families of Maharshi Karve and Wrangler Paranjpye. Handwritten draft of the article is also available.
- Source: The *Maharashtra Times*/ Marathi

8. **12 December 1995**
Review of Kiran Nagarkar's *Ravan & Eddie* published as 'Chawl no. 17: A small place where a lot of India lives'. Source: *The Asian Age/ English*
9. **25 August 2006**
A newspaper article 'Meet Bandra ka Badmash and Darinda-e-Dadar'. Draft of the article is also available. Source: *The Times of India/ English*
10. **29 November 2007**
Draft of a paper titled 'Leadership role of the Private Sector' presented on World AIDS Day at World Bank Seminar, Washington. Typed draft/ English
11. **2011**
Morache Purse - a short story published in *Udyacha Marathwada* (magazine). Printed/ Marathi
12. **December 2014**
A reflective piece on Naseerudin Shah's autobiography translated in Marathi by Sai Paranjpye published in *Priya Rasik* magazine. Also see Subject File No. 105
Issue No. 22/ Published by: Popular Prakashan/ Marathi
13. **2 January 2016**
A newspaper article titled 'Baadal Ghumad Badh Aaaye...' where Sai Paranjpye shares her vision behind her creations. Source: Column 'Chaturang' of the *Loksatta/ Marathi*
14. **2020**
A Patchwork Quilt - A Collage of My Creative Life (her autobiography). Book/ Published by: Harper Collins/ English

15. **21 August 2022**
A newspaper article titled - 'Bharatiya Chitrapantateel Deshi Aashay (Indigenous content in Indian cinema)'. Source: *Lokrang (Loksatta)*/ Marathi
16. **31 December 2022**
A newspaper article titled 'Soyrik Sehchar'. Source: Column 'Chaturang' of *Loksatta*/ Marathi
17. **April 2023**
Also see Subject File No. 106 & Audio-Visual, F. No. 17
Say - Maza Kalaprasavas (her autobiography). Includes book reviews. Book/ Published by: Rajhans Prakashan/ Marathi
18. **Undated**
i) A short story titled 'A Man from the Moon' written at the age of fourteen. Typed draft/ English
ii) An article titled 'The creed of violence in the Indian Cinema'.
iii) A paper titled 'Violence on T.V. - The Effect on Children' for UNESCO.
iv) A paper titled 'Gentle Lies'.
v) An article titled 'National Communication Policies and Frameworks Affecting Pluralism'.
vi) A poem titled 'The Crows and Cranes'.
19. **Undated**
Brief screenplay of *Angootha Chhaap, Partyana, Begar, Ados Pados, Laghapat, Chhote Bade, Choodiyan & Disha*. These are materials not included in her autobiography *Say - Maza Kalaprasavas*. Handwritten & Typed/ Marathi
20. **Undated**
A newspaper article titled 'Majhi Taai - Shakuntala Paranjpye'. Source: Unknown/ Marathi

21. **Undated**
- i) A paper titled 'The State a Cinema'. Handwritten draft/
 ii) A paper titled 'Police image, the Public & Media'. English
 iii) A paper for the 'Rationalist's Conference'.
22. **Undated**
- A note titled 'Hindi Tamasha'. Typed/ English
- IV. ARTICLES/ INTERVIEWS, 1980 - 2020**
1. **1980 - 2008** Also see Printed Material, F. No. 7
- Interview of Sai Paranjpye about different aspects of her work published in various newspapers and magazines. Source: *The Times of India, Navbharat Times, Hindu Filmfare, Mayurpankh, Screen, Showtime, Femina, Star & Style*, etc./ English, Hindi, Marathi & Kannada
2. **1980 - 2020**
- Press comments and articles published in various newspapers and magazines on Sai Paranjpye's life and work. Source: *Anandlok, Sunday Mid-Day, Screen, Star Dust, Cine India, Indian Express, Hindustan Times, Free Press Journal, National Herald*, etc./ English, Hindi, Bengali, Kannada, Malayalam & Gujarati
3. **1982 - 1998 & 2006**
- Press comments and articles about Winnie Paranjpye published in various magazines. A poster of Winnie Paranjpye with Sai Paranjpye published in *Mayapuri* magazine is also available. Source: *Star Dust, Movie-Jagat, Chitranand, Chandheri, Chitralekha, Mayapuri*,

Eve's Weekly, etc./
English, Hindi & Marathi

4. **1983 - 2013**
- The file contains miscellaneous articles, interviews and review of film festivals published in different newspapers and magazines. Articles on: Doordarshan, Goan houses, Urdu-Marathi, Nelson Mandela. Interviews with: Virendra Saini, Anath Mahadevan, Ravi Baswani, Homi Sethna & Naseeruddin Shah.
- Source: *The Patriot, Pioneer, Lokrang, Asian Age, Screen, Star & Style, etc./* English & Marathi
5. **1997 - 2009**
- Articles and press clippings related to R.P. Paranjpye, Shakuntala Paranjpye and early life of Sai Paranjpye published in various newspapers and magazines.
- Also see Printed Material, F. No. 5
- Source: *The Maharashtra Times, Lokmat, Times of India, Citadel, Sunday Mid-Day, Fergusson College Diamond Jubilee Celebrations Souvenir/* English, Marathi & Gujarati
6. **1999 - 2011**
- Press clippings and interviews with Sai Paranjpye regarding children's movie.
- Source: *The Afternoon Despatch & Courier, Sakal, Times of India, Indian Express, etc./* English & Marathi
7. **April 2010**
- Press clippings related to the inauguration of International Children's Film Festival at City Montessori School, Lucknow.
- Source: *The Pioneer, Rashtriya Hindi Dainik, Swatantra Chetna, Hindustan, Rahat Times, Dainik Jagran, Rashtriya Sahara/* English & Hindi

V. PRESS CLIPPINGS, 1992 - 2013

1. **1992 & 2007**
Press clippings related to inauguration '30th Marathi Natya Mahotsva (Marathi Theatre Festival)' Delhi and Chorus Festival in Pune. Source: *The Hindustan, Sakal, Lokmat & Loksatta/ Marathi*
2. **November 2011**
Press clippings related to Sai Paranjpye's conversation with Ajay Gampawat at a programme organised by Saptak, Chaya Dixit Welfare Foundation at South Central Zone Cultural Centre (SCZCC) and presentation of 'Disha' at an event organized by Vidarbha Sahitya Sangh. Source: *The Sunday Times of India, Hitavada, Loksatta, Deshonnati/ Marathi & English*
3. **3 - 5 May 2013**
Press clippings related Sai Paranjpye's visit to Indore for a film festival organised by Cine Vision and a poster exhibition on celebrated works on India cinema at Pritamlal Dua Art Gallery. Source: *The Hindustan Times, Dabang Dunia, DNA India, City Live, etc./ English & Hindi*

VI. PRINTED MATERIAL, 1964 - 2016

1. **1964**
Three booklets, *A Century of Marathi Theatre* by K. Narayan, *Origin of the Marathi Theatre* by Bapurao Nail, and *New Directions in the Marathi Theatre* by Dnyaneshwar Nadkarni. Some pages are missing/ English
2. **1969**
Monkeys on The Hill of God: Eight Angry Stories of India by Bunny Reuben. Published by: Pearl Publications Private Limited, Bombay/ English

3. **22 June - 6 July, 1981**
Sai Paranjpye on cover page of *Bombay*, a city magazine. Only cover page of the magazine is available/ English
4. **March 1983**
Sai Paranjpye featured on cover page of *Beautiful* (magazine) among 'Working Woman: India's Leading Career Women'. Vol. 9, No. 7/ Only cover page of the magazine is available/ English
5. **1985 - 1986**
Mandar - Yearbook of N.K. Varadkar Art and R.V. Bellose College of Commerce, Dapoli. Issue No. 11/ Carries an article on R.P. Paranjpye/ Marathi
6. **January 1991**
Brochure of 'International Film Festival of India '91' held in Madras, January 10-20, 1991. Published by: Directorate of Film Festivals, Ministry of Information & Broadcasting/ English
7. **1991**
Panorama Parade: Focus on Directors, Annual '91 Cinema in India. Sai Paranjpye's interview pp. 81-87/ Published by: NFDC/ English
8. **Autumn Winter 1992 - 1993**
Cinemaya - The Asian Film Quarterly, No. 17-18 themed as 'The West Looks East'. Edited by: Aruna Vasudev/ English
9. **1993**
Maharashtra Pathik - Newsletter of Maharashtra Tourism Development Corporation. Vol. 4, No. 3/ English

10. **15 February 1996**
Citizen - a magazine. A special supplement of Indian Express, Pune/ English
11. **29 April - 14 May 1999**
Brochure of a show titled 'Accidental death of an Anarchist' by Dario Fo. Presented by: The Instant Café Theatre Company/ English
12. **April 1999 - 2000**
Paalvi - a magazine of Maharashtra Girls Education Society, Wrangler R.P. Paranjpye Primary School. Marathi
13. **July 2016**
Priya Rasik - a magazine (Issue No.7). Published by: Popular Prakashan/ Marathi
14. **Undated**
The file contains:
i) Poster of 'India Yukti Vadi Sangh's National and Regional Conference' inaugurated by Sai Paranjpye on 12 September at 9.30 am held at Ernakulam Public Library Hall. Malayalam
ii) Poster of Sai Paranjpye in *Mayapuri* magazine. Photographed by: Ruby Madan/ Hindi
iii) Printed full length portrait photograph of R.P. Paranjpye. Autographed by R.P. Paranjpye/ Black & White

VII. AUDIO-VISUAL, 1927 - 2020

A. Photographs, 1927 - 2020

1. **February 1927**
Photo souvenir postcard of Shakuntala Paranjpye skiing on Chamonix-Mont Blanc. Photographer: Adoplhe Couttet/ Black & White/ 1 Photo postcard
2. **1955**
Sai Paranjpye in Ambala. Black & White/ 1 Photo
3. **16 February 1959**
'Some old friends & relations.' Back row: (from the left) Dinkar Karve, Gauri Deshpande, Irawati Karve, Sai Paranjpye. Seated: (3rd from left) Wrangle R.P. Paranjpye and Dhondo Keshav Karve (popularly known as Maharshi Karve). Photo Artist: N.S. Date, Poona/ Black & White/ 1 Photo
4. **[1980]**
Rakesh Bedi, Farooq Shaikh and Ravi Baswani in the movie *Chashme Buddoor*. Also see Subject File No. 25
Black & White/ 1 Photo
5. **[1983]**
Stills from shooting of the movie *Disha*. Also see Subject File No. 28-44
Black & White/ Negatives & 1 Photo
6. **[1984]**
Stills from the play *Sakkhe Shejari*. Also see Subject File No. 4 & 98 & Audio-Visual, F. No. 31
Colour/ 18 Photos

7. **[1984]** Also see Subject File No. 44-45
Stills from the movie *Sparsh*. Black & White and Colour/ 5 Photos
8. **[1986]** Also see Subject File No. 89
Stills from the TV series *Chhote Bade*. Black & White/ 14 Photos cut out from a photo sheet
9. **[1992]** Also see Subject File No. 74-75
Stills from the movie *Choodiyan*. Negatives
10. **[1993]** Also see Subject File No. 47-54
Stills from the shooting of the movie *Papeeha*. Colour/ 38 Photos
11. **[1995]** Also see Subject File No. 89
Stills from the TV serial *Partyana*. Colour/ 10 Photos
12. **[1996]** Also see Subject File No. 55-59
Stills from the movie *Saaz*. Colour/ 61 Photos
13. **2003**
'Sai at Champaner'. Colour/ 10 Photographs on a photo sheet
14. **[2003]** Also see Subject File No. 62-70
Stills from the movie *Chakachak*. Colour/ 11 Photos

15. **[2007]** Also see Subject File No. 76-78 & Audio-Visual, F. No. 29
Stills from the shooting of *Gulabi*, a short movie on HIV for World Bank. 5 Colour Print Outs & 1 Black & White Print Out
16. **13 March 2019** Also see Subject File No. 105
Sai Paranjpye at the award presentation ceremony 'Sahitya Akademi Translation Prize 2019' for Marathi translation of Naseeruddin Shah's memoir, *And Then One Day*. Colour/ 5 Photos
17. **[2020]** Also see Subject File No. 106 & Writings by Her, F. No. 17
Book launch and signing of *Say - Maza Kalapravas*, organised by The New Education Society, Kolhapur. Colour/ 9 Photos
18. **Undated** Also see Subject File No. 81-83
Stills from the movie *Xapai*. Colour/ 18 Photos & 1 Post Card
19. **Undated** Sai Paranjpye and others at her house party. Sepia/ 1 Photo
20. **Undated** Arun Joglekar with cast and crew of a play. Colour and Black & White/ 2 Photos
21. **Undated** Family photographs of R.P. Paranjpye. Album/ Black & White/ 96 Photos

22. **Undated**
Sai Paranjpye with Shakuntala Paranjpye and R.P. Paranjpye in New Zealand. Black & White/ 1 Photo
23. **Undated**
Shakuntala Paranjpye (seated extreme left) and Dr. S. Radhakrishnan (standing, centre) addressing at an event. Black & White/ 1 Photo
24. **Undated**
R.P. Paranjpye with his daughter, Shakuntala Paranjpye. Polaroid/ 1 Photo
25. **Undated**
Profile photos of R.P. Paranjpye. Black & White/ Polaroid/ 4 Photos
26. **Undated**
R.P. Paranjpye standing with Sai Paranjpye and others. Black & White/ 1 Photo
27. **Undated**
R.P. Paranjpye at an award presentation ceremony. Black & White/ Presented by R.S. Joshi (PSI, LIB)/ 1 Photo

B. Videos, 2005 - 2009

28. **5 November 2005**
Bahurangi 1 Compact Disc/ Arusha Creations, Mumbai/ Broadcasted on ETV Marathi

29. **2009** Also see Subject File No. 76-78
- Suee (The Needle)* 1 Compact Disc / A Film by Sai Paranjpye/ 29 minutes/ Master Copy
30. **2009** Also see Subject File No. 76-78
- Horn Pukare* 1 Compact Disc/ A Film by Sai Paranjpye/ 24 minutes/ Hindi
31. **Undated** Also see Subject File No. 4 & 98 & Audio-Visual, F. No. 6
- Sakkhe Shejari* 1 Compact Disc/ Marathi



**Archives of
Contemporary India**
Supported by HDFC LTD.

10 years ago, we embarked on a journey to establish a world-class, multi-disciplinary, liberal arts and sciences university in India. Built on the finest global best practices of institution and university governance, Ashoka has truly transformed Indian higher education in India with its unique pedagogy, governance and best practices. Ashoka is today India's #1 liberal arts and sciences university that is home to the most diverse student body, a hub for impactful research and a magnet for best-in-class faculty and staff.

The Archives of Contemporary India (ashoka.archives@edu.in) was established in 2017 to collect and preserve primary source material for the study of modern and contemporary history of India with major thrust on polity, economy and society. The aim is to establish a leading centre for historical and social science research in the country.

