



**Archives of
Contemporary India**
Supported by HDFC LTD.

Catalogue

Of

The Papers of Kiran Nagarkar



**Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat - 131029, Haryana (India)**

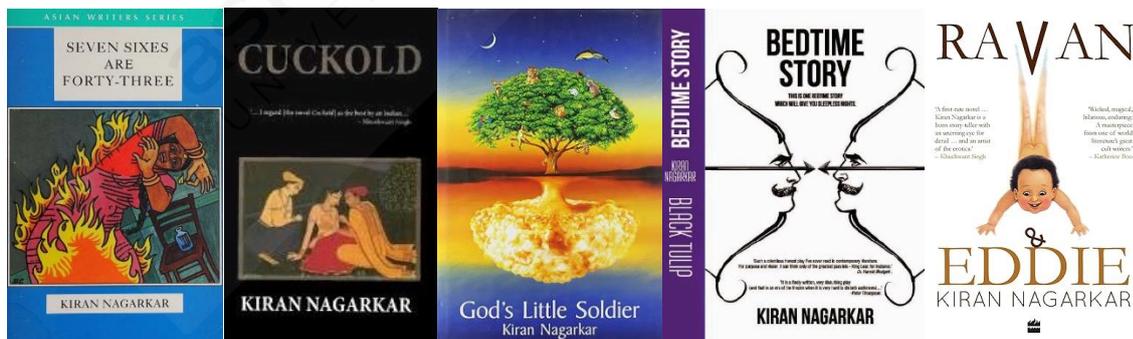


Kiran Nagarkar (1942-2019)

Kiran Nagarkar (b.1942-d.2019) was a renowned Marathi and English playwright, novelist and screenwriter. He earned a bachelor's degree from Pune University in 1964 and a master's degree in English literature from Bombay University in 1967. Thereafter, he worked for about 15 years as an advertising copywriter. His advertisement campaigns with close friend and poet Arun Kolatkar were path breaking.

In 1974, Nagarkar published his first novel in Marathi, *Saat Sakkam Trechalis* which was acclaimed as a landmark in Marathi literature. It was later translated into English and published as *Seven Sixes are Forty-Three*. Though he wrote the play *Bedtime Story* in 1978 (based on the several stories from *The Mahabharata*), the censors allowed it to be staged only in 1995. Nagarkar wrote *Ravan and Eddie*, his first English language novel in 1994, followed by *Cuckold* (1997), *God's Little Soldier* (2006), *Extras* (2012), *Rest in Peace* (2015), *Jasoda* (2017), and *The Arsonist* (2019). Nagarkar's theatre work includes *Kabirache Kay Karayche* and *Stranger Amongst Us* and screenplays *The Broken Circle* and *The Widow and Her Friends*. His books have been translated into German, Italian, French and Spanish.

Kiran Nagarkar was awarded the H.N. Apte Award for *Saat Sakkam Trichalis* (for the best novel of 1974); the Dalmia Award, 1996; the Sahitya Akademi Award for *Cuckold* in 2000; and the Order of Merit of the Federal Republic of Germany in 2012.



CATALOGUE OF THE PAPERS OF KIRAN NAGARKAR

INDEX

S. No.	Description	Period	Page No.
I.	LITERARY WORKS AND TRANSLATIONS	1963-2016	5-12
(a)	Short stories and Essays	1963 - 1969	5
(b)	<i>Saat Sakkam Trechalis/ Seven Sixes are Forty-Three</i>	1974 - 1996	5-6
(c)	<i>Bedtime Story</i>	1975 - 2015	7
(d)	<i>Ravan and Eddie</i>	1978 - 2015	8
(e)	<i>Ichhapuri</i>	1993	9
(f)	<i>The Competition</i>	1995	9
(g)	<i>Cuckold</i>	1996 - 2016	9-10
(h)	<i>Black Tulip</i>	2001	10
(i)	<i>The 'G' Gang</i>	2002	10
(j)	<i>God's Little Soldier</i>	2002 - 2013	11
(k)	<i>Young Buddha</i>	2005	11
(l)	<i>Kabir</i>	2015	12
(m)	<i>Jasoda</i>	Undated	12
(n)	<i>Broken Circle</i>	Undated	12

II. ARTICLES/WRITINGS AND TALKS BY KIRAN NAGARKAR	1975-2020	12-33
(a) Published Articles (Press Cuttings)	1968-2018	12-21
(b) Play/Film Reviews and Critic	1975-1987	21-24
(c) Articles and Talks (Typed Copies)	1978-2018	24-33
(d) Autobiographical Articles/Notes	2003-2014 & Undated	33
III. ARTICLES BY OTHERS	1972-2018	34-40
(a) General Articles	1972-2018	34-36
(b) On Kiran Nagarkar's Theatre Work	1994-1995	36
(c) On Kiran Nagarkar	1997-2018	36-40
IV. PRESS CLIPPINGS	2002-2018	40
V. PRINTED MATERIAL	2016-1017	40

CATALOGUE OF THE PAPERS OF KIRAN NAGARKAR

I. LITERARY WORKS AND TRANSLATIONS, 1963-2016

<u>File No./ S. No.</u>	<u>Description/ Years</u>	<u>Comments/ No. of Pages</u>
(a) Short Stories and Essays, 1963-1969		
<u>1963-1969</u>		
1.	Papers relating to early short stories and essays written by Kiran Nagarkar. Includes correspondence with Vasanttrao regarding their thoughts on the play figures Sambhaji and Shivaji, article on tragedy, etc. Also, includes essays and short stories (college exam scripts) entitled 'So, help me God', 'The Undertaker', and 'The moon had to be mended' (published in <i>Quest</i> , July-September 1969).	Typed and reprint copy/ English
(b) <i>Saat Sakkam Trechalis/ Seven Sixes are Forty-Three</i>, 1974-1996		
2.	<u>December 1974 – April 1994</u>	
	Papers relating to the English translation of Kiran Nagarkar's Marathi novel <i>Saat Sakkam Trechalis</i> (first published in Marathi in 1974) as <i>Seven Sixes are Forty-Three</i> . Includes correspondence with Shubha Slee (translator), John Hoffman, Ashok Kelkar, Ailsa Andersen, Merril Yule, N.G. Thakar, Jyotee Nagarkar, and others regarding the publication of the novel in English by Heinemann	Handwritten & Typed/ Marathi and English

3
(Part-1)

1975-1981

Reviews of Kiran Nagarkar's novel *Saat Sakkam Trechalis* in Marathi by V.D. Ranade, Bhalchandra Phadke, Vasant Davatar, Abhijit, P.S. Gokhale, R.B. Patankar, Suhard Rangnath, Pushpa Bhave, Kumar Ketkar, Anant Rao, Dinkar Bedekar, Chandrashekhar Jahagirdar, and others published in *Manus*, *Samaj Prabodhan Patrika*, *Lalit Granth* (Gujarati), *Tarun Bharat*, *Navshakti*, *Satya Katha*, *Maharashtra Times*, *Kadambari*, etc. Also, includes a preface by M.P. Rege

Press clippings/ Marathi and Gujarati/

3
(Part-2)

1975 - 1996

Reviews of Kiran Nagarkar's novel (translated from Marathi into English) *Seven Sixes are Forty-Three* by Anita Mehta, Sudhir Sonalkar, Krishna Rayan, Eunice D'Souza, Minakshi Raja, Olaf Ruhen, R.M. Walker, Radhika Tandon, Shanta Gokhale, Meenakshi Mukherji, Lakshmi Maksay, Dilip Chitre and others published in *The Telegraph*, *The Sunday Standard*, *Indian Express*, *Financial Express*, *The Pioneer*, *The Statesman*, *The Age*, *Business Standard*, *India Today*, *Free Press Journal*, *Book Review*, *Mid-Day*, *Indian Review of Books*, *Biblio* and *The Times of India*, etc.

Clippings, typed and photocopy/ English

4.

Undated

Manuscripts of Kiran Nagarkar's Marathi novel *Saat Sakkam Trechalis*. Also, includes notes and comments

Handwritten/ Marathi

5.

Undated

Original typed script of *Saat Chhakke Tiralees* – Hindi translation of Kiran Nagarkar's Marathi novel *Saat Sakkam Trechalis*. Including handwritten notes and a printed foreword.

Typed/ Hindi

(c) *Bedtime Story*, 1975-2015

6. 1975 – 1979 & 1995
- Papers relating to the publication of *Bedtime Story* – a play in four acts written by Kiran Nagarkar. Includes correspondence with Harold Bledgell, Philip Engblom, Lord C.P. Snow, P.W. Thomson, Nicholas Dirks, Lee Schlesinger, Mimi Mayer, Romila Thapar, John Hoffman, Pearl Padamsee, Nihal Kaviratne, Jyotee Nagarkar, Prakash Ranade, Shirish Sahasrabuddhe, Vivek Lagoo and Sriram Lagoo. Also, includes two notes on the play, and a poster advertising the play at the Edinburgh Festival fringe.
- Handwritten & Printed/
English & Marathi
7. 1977
- The file contains typed script of the first version of *Bedtime Story* – a play by Kiran Nagarkar written in Marathi. Also, contains the original text and shortened version with a copy of handwritten manuscript of the play.
- In three parts/ Typed and photocopy/ Marathi and English
8. 1993 & 1997
- The file contains an unpublished English manuscript of *Bedtime Story*, a play that was going to be published by the University of Michigan. Also, contain a latter from Nicholas Dirks (Professor of Indian History at the University of Michigan).
- Holograph and typed/
English
9. April 1983 - June 2015
- Reviews on Kiran Nagarkar's play *Bedtime Story* by Eunice de Souza, Manju Kapoor, Nikhil Lakshman, Vrunda Rahatekar, Salil Tripathi, Pratik Kanjilal, and others published in newspapers and magazines, such as *The Maharashtra Herald*, *The Mint Lounge*, *The Sunday Times*, *The Sunday Times of India*, *Hindustan Times*, *Indian Express*, *The Times of India*, *Mumbai Times*, *Outlook*, *Mumbai Mirror*, *Asian Age*, *Open Magazine*, *Sunday Mid-Day*, *Theatre Journal*, *Express Magazine*, *The Sunday Observer* and *Sunday Magazine*.
- Press clippings and typed/
English

(d) *Ravan and Eddie*, 1978-2016

10.
(Part-1) [1978]
- An early draft manuscript of *Ravan and Eddie* (rare section of the original screenplay, 1980's)
- Handwritten/ English and Hindi
10.
(Part-2) 1978
- Typed manuscripts of screenplay titled *Ravan and Eddie: The Grown-Up Years*.
- In two volumes/ English/
11. March 1995 - 2006
- The file contains reviews of Kiran Nagarkar's novel *Ravan and Eddie* published in *Man's World Mumbai*, *Sunday Mid-Day*, *Indian Express*, *The Sunday Times*, *Time Out Mumbai*, *Worldwide News India*, *Mumbai Online*, *Outlook*, *Book Worm*, *Bombay Times*, *The Times of India Mumbai*, *The Sunday Review*, *Pioneer*, *The Week*, *Asian Age*, *Afternoon on Sunday*, *Deccan Herald*, *The Telegraph*, *Frontline*, *Debonair*, *Times of India*, *Hindustan Times*, *Pioneer*, *The Week*, *The Observer of Business and Politics*, *The Tribune*, *Weekend*, *The Afternoon Dispatch and Courier*, *The Hindu*, *Business India*, *Sunday Observer*, *Sunday Times*, *Madras This Month*, *Time Out Mumbai* and *Penguin Post*. Also, contains two unpublished reviews by Swati Choudhury and Rahee Dahake.
- Printed & Typed/ English
12. 17 July 2015 – 24 January 2016
- Press clippings relating to the novel *Rest in Peace* (the end of *The Ravan & Eddie* trilogy) published in *Hindustan Times*. Also, includes reviews published in *The Asian Age*, *India Today*, *The Hindu*, *Mint Lounge*, *Indian Express*, etc.
- Clippings / English

(e) *Ichchhapuri*, 1993

13. 1993
- Manuscript (photocopy) of the unpublished novel entitled *Ichchhapuri* by Kiran Nagarkar
- Handwritten photocopy/
Marathi/

(f) *The Competition*, 1995

14. 1995
- Progressive version of an unpublished screenplay entitled *The Competition* by Kiran Nagarkar.
- Typed (copy)/ English

(g) *Cuckold*, 1996-2004

15. June 1996 - June 2001
- Papers relating to the publication of *Cuckold* novel by Harper Collins Publishers India Pvt. Ltd. Includes correspondence exchanged with Gore Vidal, Khushwant Singh, Viji Venkatesh, Nayantara Sehgal, Meenakshi Mukherjee, Vikram Chandra, Germaine Greer, Makarand Paranjape, Deiter Riemenschneider, Amartya Sen, Hilary Mantel, David Davidar, Rochelle Shah, Elsa Sabado, Viji Venkatesh, P.M. Natarajan, Trish Colabine, Marilyn Hughes, John Collins, Renata Burner Kotzam, Pamela Fernandes, Lobby Houston, Reeti Gadekar, Pervin Mahoney, Marian Young, John Dobies, Surya Narayanan, Renuka Chatterjee, Octavia Wiseman, Nancy Fernandes, Stella Wilkins, Julian Loose, Pankaj Mishra and others.
- In two parts/ English &
Marathi/
16. February 1997 - March 2004
- Reviews of *Cuckold* novel published in *Times of India*, *Hindustan Times*, *Mid-Day*, *Economic and Political Weekly*, *Connecting Magazine*, *The Asian Age*, *DNA*, *Speaking Tree*, *Hindu*, *Bombay Times*, *Globe and Mail*, *Indian Review of Books*, *Biblio*, *Daily News Colombo*, *Danai Newsletter*, *Observer*, *Literary Gentlemen*, *Telegraph*, *Outlook*, *Assam Tribune*, *Madras Musings*, *Sunday Dispatch*, and *India Today*. Also, contains news articles about the book release from *The Asian Age*, *Mid-Day* and *Express Magazine*.
- Typed, Printed & Press
clippings/ English

17. Undated
- Typed/draft manuscripts of Kiran Nagarkar's novel *Cuckold* comprise four volumes, and forty-nine chapters, A word about the language, Background notes, and Afterword.
- Volume-1 (Chapter 1-15), Volume-2 (Chapter 16-25), Volume-3 (Chapter 26-37), and Volume-4 (Chapter 38-49)/ English/
18. Undated
- The manuscripts of Kiran Nagarkar's novel the *Cuckold* comprise seven notebooks
- In three parts/ Part-1 (Notebook 1-3), Part-2 (Notebook 4-5), and Part-3 (Notebook 6-7)/ English/
19. Undated
- Handwritten research notes and a foreword by Kamal Desai for Kiran Nagarkar's novel entitled *Cuckold*. Also, includes poster of the cover.
- Handwritten & Typed/ English
- (h) *Black Tulip, 2001***
20. December 2001
- The files contain early and later versions of the manuscript of the screenplay *Black Tulip* by Kiran Nagarkar, later published by Harper Collins in 2015.
- In two parts/ Handwritten and typed/ English
- (i) *The 'G' Gang, 2002***
21. September 2001 – January 2002
- The file contains the screenplay of an unreleased children's film titled *The 'G' Gang* along with accompanying notes. Also, includes a script featuring the story of Ganapati and a child named Vinayak.
- In two parts/ Typed and draft copies/ English

(j) God's Little Soldier, 2002-2013

22. September 2002 - April 2005

The files contain first and second final typed scripts, and first typed manuscripts of the novel entitled *God's Little Soldier: A Twist in the Blood*. Also, includes early and revised versions of manuscripts of the text accompanied by research notes.

Handwritten & Typed/ 6 Notebooks and typed draft copies of manuscripts/ English

23. March - July 2006

The file contains reviews of *God's Little Soldier* published in *Book Review, Bombay Times, Hindustan Times, Tehelka, DNA, Business India, Literatur Nachrichten, Harmony, First City, Gujarat Samachar, Maharashtra Herald, The Telegraph, BVT News, The Bangalore Monthly Update, Mirror Buzz, The Statesman, The Times of India Kolkata, The Asian Age, The Hindu, Deccan Herald, Outlook, The Economic Times, The Times of India Mumbai, HT City, The Week, GCI, Indian Express, India Today, Mid-Day, The Tribune, Deccan Chronicle, Maharashtra Times, The Pioneer, Sunday Express, Time Out, and Business Standard*.

Printed & Press clippings/ English, German & Gujarati

24. May - June 2013

Contains brochures, news reports and poster of the performance of a Bollywood musical of *God's Little Soldier* at Theatre Freiburg.

Printed/ English & German

(k) Young Buddha, 2005

25. 2005

The file contains earlier and later manuscripts of the unpublished screenplay, 'Young Buddha'. Also, includes a notebook containing notes on scenes for making additions in the play.

In three volumes/ Typed & Handwritten/ English

(l) *Kabir*, 2011

26.

April - May 2011

The file contains handwritten and typed notes/articles on the play *Kabir* adapted from the novel, performance brochures and news reports from Cornell University, Ithaca.

Printed & Newspaper reports/ English

(m) *Jasoda*

27.

Undated

The file contains a handwritten manuscript and research notes to the novel *Jasoda*, published in 2017.

Two Notebooks/ English

(n) *Broken Circle*

28.

Undated

The file contains a manuscript and research notes of the unpublished screenplay *Broken Circle* by Kiran Nagarkar.

Handwritten & Typed/ English

II. ARTICLES/WRITINGS AND TALKS BY KIRAN NAGARKAR, 1975-2020

(a) Published Articles (Press Cuttings), 1968-2018

1.

March 1968

'Synge' – an article

Published in *Quest*, No. 56 – Quarterly magazine, Editor: Abu Sayeed Ayyub/ Reprint/ English/ 6 pp.

2.

29 November 1968

'Five Short Story Volumes' – review by Kiran Nagarkar

Reprint/ Published in *Indian Writings Today*, Vol. 4 (pp. 40-49/ English/ 12 pp.

3. 10 October 1982
 'A dying tradition' – an article on Rajarambua Kadam; performer of 'ghondhal' an art of dance, music and songs of Bhakti tradition
 Published in *Sunday Observer*/ Clipping/ English/ 1 p.
4. July-August 1984
 'An Irreverent Critic's Diary' – a critic on films and film makers
 Published in *New Quest*, Vol. 46, pp. 221-231/ English/ 11 pp.
5. July-August 1993
 'Fault lines in India' – an article
 Published in *The Witness*, Vol. 76, No. 7-8, pp. 14-15/ English/ 3 pp.
6. August 1996
 'The Literary Gentleman: Writer Work' – Kiran Nagarkar on laziness, penmanship and the mysterious power of the word
 Published in *Gentleman*/ Clipping/ pp. 90-91/ English/ 2 pp.
7. 01 November 1997
 'The Empire is dead. Long live the Empire' – review of *The Vintage Book of Indian Writings 1947-1997*, edited by Salman Rushdie and Elizabeth West
 Published in *Sunday Morning Herald*/ Clipping/ English/ 1 p.
8. 16 November 1997
 'Get off the road if you can't lend a hand' – an open letter to competent authorities regarding the only way to tackle Mumbai's poison-spewing vehicles, rash drivers and jay-walkers: 'zero tolerance' level
 Published in *Times of India*/ Clipping/ English/ 1 p.
9. 17 May 1998
 'A cry from the heart' – cover story on current socio-cultural scenario
 Published in *The Week*/ Clipping/ English/ 1 p.

10. 07 June 1998
'Would you say yes to an indecent proposal?' – an article on sex between two consenting adults
Published in *Sunday Times/ Clipping/ English/ 1 p.*
11. 11 June 1998
'Last stand of the great anarch' – an article on Bal Thackeray
Published in *Telegraph/ Clipping/ English/ 1 p.*
12. July 1998
'Prove your gender this instant' – an article
Published in *Gentleman/ Clipping/ English/ 2 pp.*
13. 15 August 1998
'Why don't they break some problems?' – an article on BJP (Bharatiya Janata Party)
Published in *Times of India/ Clipping/ English/ 1 p.*
14. August 1998
'Bharat vs India: The great divides – an article
Published in *Times of India/ Clipping/ English/ 1 p.*
15. August/September 1998
'False witness: memoirs of Kiran Nagarkar
Published in *Telegraph/ Clippings/ English/ 7 pp.*
16. October 1998
'Dev Benegal face to face with Kiran Nagarkar' – an interview
Published in *Gentleman, No. 32/ Clippings/ English/ 5 pp.*

17. 2 January 2000
'Touch of Class' – Books Millennium Special article
Published in *The Week/ Clippings*, pp. 124-130/
English/ 6 pp.
18. 25 March 2001
'Aapan Saare Vegveglaya Grahamvar Rahoto Ka?' – an
article
Published in *Maharashtra Times/ Clipping/ Marathi/*
1 p.
19. 1 June 2003
'Literary vision for a divided world' – text of a talk 'Meet
the Author' held at the IIC on 10 June 2003
Published in *India International Centre Quarterly/* pp. 109-114/
Reprint/ English/ 6 pp.
(Also, in *Sunday Mid-Day/*
3 pp.)
20. 18 August 2003
'You call this surviving?' – an article (essay)
Published in *Outlook magazine/ Clippings/*
English/ 2 pp.
21. January-June 2004
'Arun Kolatkar: Bhagidaricha Shabdchitra' – an article on
Arun Kolatkar
Published in *AbhidhaNantar magazine/*
Clippings/ Marathi/ 8 pp.
22. June 2004
'The off-the shelf dentist' – an article
Published in *Man's World magazine/ Clippings/*
English/ 3 pp.
23. 31 December 2005
'Suketu Mehta' – a talk on Suketu Mehta
Published in *Mirror Buzz/ Clipping/ English/* 1 p.

24. 01 March 2006
- 'Atithi Aahat Mhanoon Aaple Swagat!' – an article on President George Bush's visit to India
- Published in *Loksatta*/ Clipping/ Marathi/ 1 p.
25. 20-26 May 2006
- 'Teller of Tales: Kiran Nagarkar spins yet another yarn' – Cover Story
- Published in *Mirror Buzz*/ pp. 6-8 & 10-12/ English/ 7 pp. /
26. 13 July 2006
- '7/11: The day after, Why? '93 to '06, no answers' – Guest Column article
- Published in *Telegraph*, Calcutta/ Clipping/ English/ 1 p.
27. 10 August 2006
- 'Tuesday, bloody Tuesday' – an article on July 11 bomb blast
- Published in *Time Out Mumbai*/ Clippings/ English/ 2 pp.
28. 11 September 2006
- 'In whose name, exactly?' – an article as Guest Columnist
- Published in the *New York Times*/ Clipping/ English/ 1 p.
29. November 2006
- 'The best view in town' – an article under 'Mumbai Mail' column
- Published in *Outlook*, Vol. 1, Issue 2/ Clippings/ 1+2 pp.
30. 17 March 2007
- 'Readings, misreadings and non-readings' – an essay
- Published in *Tehelka* (Also, published in *Suddeutsche Zeitung*, 30 Sept. 2006/ Clippings/ English/ 2 pp.

31. 29 April 2007
 'Reflections on the new imperium: The house of Bachchan' – an article on hearsay in the media
 Published in Mumbai Mirror/ Clippings/ English/ 2 pp.
32. 15 December 2008
 'I write fiction, but reality?' – an article under column 'Horror & After Diary'
 Published in *Outlook* magazine/ Clippings/ English/ 3 pp.
33. 27 February-5 March 2010
 'A blind date in Berlin' – an article on Berlin Film Festival
 Published in *Open* magazine/ Clippings/ English/ 2 pp.
34. 1 January 2012
 'The Arab spring and the Indian winter of discontent' – an article
 Published in *DNA* Sunday The Mag/ Clipping/ English/ 1 p.
35. 24 March 2012
 'The fine art of intolerance' – an article
 Published in *Tehelka*/ Clippings/ English/ 3 pp.
36. 01 May 2012
 'Looking for Greeneyes' – an article
 Published in *Kindle India* (Critical reflective journalism) – Special Supplement/ Booklet/ English/ 16 pp.
37. 09 July 2012
 'Want to be a Philistine: Mumbai's malady is its deification of power at the expense of its culture' – an article
 Published in *Outlook*/ Clipping/ English/ 1 p.

38. 06 January 2013
'Fathers and daughters' – an article
Published in the *Asian Age*,
Mumbai/ Clipping/
English/ 1 p.
39. 26 November 2013
'Merchants of death walk free' – an article on 26/11
Published in *Hindustan Times*, Mumbai (special
edition)/ Clippings/
English/ 2 pp.
40. 2014
'The split personality disorder syndrome in faith and
ideology' – an article
Published in *Ruminations:
The Andrean Journal of
Literature*, St. Andrew's
College, Mumbai/
Clippings/ English/ 20 pp.
41. 24 March 2014
'Save Hinduism from its saviours' – an article
Published in the *Times of
India*/ Clipping/ English/ 1
p.
42. 09 August 2014
'We are all in Batra lala-land' – an article
Published in *Hindustan
Times*, Mumbai/ Clipping/
English/ 1 p.
43. 15 October 2014
'BJP, Sena have no sense of history' – an article
Published in *Economic
Times*/ Clipping/ English/
1 p.
44. 24 October 2014
'Needed: A crash course at Vidhan Bhavan' – an article
Published in *Economic
Times*/ Clipping/ English/
1 p.

45. October-November 2014
 ‘Confessions of a writer’ – Chittorgarh trip article
 Published in *Conde Nast Traveller*/ Clipping/ English/ 1 p.
46. 24 November 2014
 ‘In the darkness, speak up for light’ – freedom of expression essay
 Published in *Outlook*/ Clippings/ English/ 2 pp.
47. 31 December 2014
 ‘The (un)popular science of Modi’ – an article
 Published in the *Asian Age*/ Clipping/ English/ 1 p.
48. May 2015
 ‘How does one measure the beauty of a woman?’ – an article
 Published in *Vogue India*/ Clippings/ English/ 2 pp.
49. October-November 2015
 ‘An incomplete life on a cinema timeline’ – an introduction by Kiran Nagarkar for Jio MAMI 17th Mumbai Film Festival with star, 29 October-5 November 2015
 Clippings/ English/ 2+3 pp.
50. 27 December 2015
 ‘Crying wolf’ – a short story of 2015
 Published in the *Asian Age*/ Clipping/ English/ 1 p.
51. 28 December 2015
 ‘The devil is in the details: What looks lie commitment in the preamble of the Climate Change Conference in Paris at first glance is nothing but an empty promise’ – an article
 Published in *Outlook*/ Clipping/ English/ 1 p.

52. 24 January 2016
 ‘Mumbai: Requiem for the BDD chawls’ – an article
 Published in the Hindu/
 Clipping/ English/ 1 p.
53. 17 February 2016
 ‘In Pansare’s memory, speak up or brace for worse, warns Nagarkar’ – an article
 Published in *Mumbai Mirror*/ Clipping/ English/
 1 p.
54. 30 December 2017
 ‘Before the next Mumbai nightmare: The municipal corporation must be held to account. Criminal neglect must not be allowed to lead to another Kamala Mills’ – an article
 Published in the *Indian Express*/ Clipping/ English/
 1 p.
55. 29 January 2018
 ‘Constitution vs the cow: The Sangh’s Hindutva project is obliterating the inherent liberal and inclusive values of the faith’ – Hindu vs Hindutva – The great debate article
 Published in *India Today*/
 Clippings/ English/ 5 pp.
56. 12 April 2018
 ‘Alone-ness of being Palestine’ – The Ideas Page article
 Published in the *Indian Express*/ Clipping/ English/
 1 p.
57. 15 April 2018
 ‘My Meerabai isn’t a cluster of cliches’ – a talk with Paramita Ghosh
 Published in *Hindustan Times*/ Clipping/ English/ 1
 p.
58. 27 April 2018
 ‘Let the best sense prevail’ – open letter to the BMC commissioner urges regarding the iconic public transport system
 Published in *Mumbai Mirror*/ Clipping/ English/
 1 p.

59. 28 April 2018
 'Have to choose between subsidizing public good or tolerating inefficiency; - reply from BMC commissioner to Kiran Nagarkar' open letter
 Published in *Mumbai Mirror*/ Clipping/ English/ 1 p.
60. 07 May 2018
 'BEST is essential service, not for the purpose of making profit' – reply to BMC commissioner
 Published in *Mumbai Mirror*/ Clipping/ English/ 1 p.
61. 16 May 2018
 'Let's give BEST wings' – Mumbai Mirror Round Table coverage. Also, includes a letter to the Chief Municipal Commissioner, Mumbai
 Published in *Mumbai Mirror*/ pp. 1 & 4-5/English/ 3 +3 pp.
- (b) Play/ Film Reviews and Critic, 1975-1987**
62. 1975-1982
Reviews of theater plays and Hindi films:
 Press clippings/ English
- 1) 'Social Convictions' – review of *Nishant* movie (Published in *Debonair*, December 1975/ 1 p./)
 - 2) 'Lies. Lies. Lies.' – review of *Warrant* movie (Published in *Debonair*, January 1976/ 2 pp.)
 - 3) 'Neil Simon in Bombay' – review of 'Anjan Shaher' play (Published in *The Daily*, 11 October 1982/ 1 p.)
 - 4) 'Politics = Sex' – review of Jaywant Delvi's controversial play 'Purush' (Published in *Sunday Observer*, 24 October 1982/ 1 p.)
 - 5) 'The Swami and the Dada' – review of *Swami Dada* movie (Published in *Sunday Observer*, 5 December 1982/ 1 p.)
63. 1981-1984
The Daily - Foreign film reviews:
 Press clippings/ English
- 1) 'Much smoke, little fire' – review of *The Romantic Englishwoman* (Published in *The Daily*, 30 March 1981/ 1 p.)
 - 2) 'Past the gates of hell' – review of *Nosferatu* film (Published in *The Daily*, 11 April 1984/
 - 3) 'Brubaker's brutal world' – review of the movie *Brubaker* (Liberty). Also, includes 'Premium razzle-

- dazzle' – review of *The Betsy* movie (Published in *The Daily Magazine*, 25 April 1981/ 1+1 p.)
- 4) 'Easy money, easy laughs' – review of *A Man, A Woman and a Bank* movie (Published in *The Daily*, 02 May 1981/ 1 p.)
 - 5) 'More horse-stuff' – review of *Run for the Roses* film (Published in *The Daily*, 04 May 1981/ 1 p.)
 - 6) 'Your most forgettable character' – reviews of *Dreamer*, and *Escape to Witch Mountain* films (Published in *The Daily Magazine*, 09 May 1981/ 1 p.)
 - 7) 'The farther reaches of romantic love' – review of *The Story of Adele H.* film (Published in *The Daily Magazine*/ 16 May 1981/ 1 p.)
 - 8) 'Godardin love with Godard' – review of Godard's film *Passion* (Published in Sunday Observer, 26 February 1984/ 1 p.)

64.

1984-1986

The file containing:

English

- 1) A notebook on film criticism by Kiran Nagarkar (1984/ Handwritten/ 114 pp.).
- 2) 'An Irreverent Critic's Diary' – an article (Published in *New Quest*, No. 46/ July-August 1984/ Photocopy/ 12 pp.)
- 3) 'The film critic and his artiste' (21 January 1986/ Press clipping/ 1 p. + Typed draft copy/ 4 pp.)

65.

10-20 January 1986

Special articles on Filmotsav – 86 under column An Irreverent Critic's Diary in the *Deccan Chronicle*:

Press clippings, handwritten and typed

- 1) 'Romantic cops and pregnant nuns' – an article (1 p.)
- 2) 'NTR & Co. present: The greatest show on earth' (10 January 1986/ 1 p.)
- 3) 'A jarring opening' – an article (12 January 1986/ 1 p.)
- 4) 'No place like Hyderabad for Film Festivals', and 'Notes from an irreverent critic's diary' (15-17 January 1986/ Handwritten, 4 pp./ Typed copies, 14 pp.)
- 5) 'Of judging movies' – an article (20 January 1986/ 1 p.)

**Reviews of films under *Indian Post* column
Diary of irreverent critic entitled:**Newspaper clippings/
English

- 1) 'Why Indian films are so irrelevant' (05 April 1987/ 1 p.)
- 2) 'The brutalization of Indian cinema in *Dacait*' – review of *Dacait* film (19 April 1987/ 1 p.)
- 3) 'The canonization of Mirch Masala – review of *Mirch Masala* film (26 April 1987/ 1 p.)
- 4) 'The patriotism of Spielberg and Manoj Kumar – review of *Kalyug Aur Ramayan* (03 May 1987/ 1 p.)
- 5) 'Best generates body heat' – review of *Sitapur Ki Geeta* movie (10 May 1987/ 1 p.)
- 6) 'Unsealing a child's trust' – review of *Naam-O-Nihaan* movie (17 May 1987/ 1 p.)
- 7) 'Conan's hedonistic Ode to the Body' – reviews of *Conan The Destroyer*, *The Boy Who Could Fly*, and *Dozakh* films (24 May 1987/ 1 p.)
- 8) 'The return of Salim-Javed' – reviews of *Muqaddar Ka Faisla*, and *Mr. India* movies (31 May 1987/ 1 p.)
- 9) 'The summer ritual of romance in France' – reviews of *Pauline at the Beach*, and *The Black Cauldron* films (1 June 1987/ 1 p.)
- 10) 'Concrete structures replace celluloid heroes' – review of *Highpoint* movie (7 June 1987/ 1 p.)
- 11) 'Desperately Seeking Susan: redeems humanity' – reviews of *Desperately Seeking Susan*, *Fast Forward*, and *Babul* (Hindi) films (14 June 1987/ 1 p.)
- 12) 'If Dada Kondke were to join the Police Academy' – reviews of *Police Academy*, *Merry Christmas Mr. Lawrence* movies (21 June 1987/ 1 p.)
- 13) 'Insaaf Kaun Karega – the good Lord' – review of *Insaaf Kaun Karega* film (22 June 1987/ 1 p.)
- 14) 'Vinod Khanna redeems Satyameva Jayate' – review of *Satyameva Jayate* film (05 July 1987/ 1 p.)
- 15) 'The brahmins of Boston' – review of *The Bostonians* movie (12 July 1987/ 1 p./ Photocopy of handwritten article is also available/ 8 pp.)
- 16) 'Walt Disney grows up....' – reviews of *The Journey of Natty Gann*, and *Kasam Durga Ki* films (19 July 1987/ 1 p.)
- 17) 'Staying Alive a poor sequel' – review of *Staying Alive* movie (26 July 1987/ 1 p. / Photocopy of handwritten article is also available/ 6 pp.)

67. 19 August 1987
- Comments by Kiran Nagarkar on several important issues during the discussion of the film certification panel. An article entitled 'Treating adults as adults' in the *Indian Post* published these comments.
- Handwritten, typed and press clipping/ English/ 8+6+1= 15 pp.
- (c) Articles and Talks (Typed copies), 1978-2020**
68. 1978
- 'The dynamics of censorship in India, with particular reference to Marathi theatre, and its long-term effects on the Indian psyche and polity' – an article
- Typed copy/ English/ 11 pp.
69. 1979
- 'The background and assumptions behind contemporary Indian drama' – an article
- Typed copy/ English/ 14 pp.
70. October 1988
- 'A prayer and a song for Bombay/Bombay: a hope and a prayer' – an article. Includes a letter from Shanta (*Times of India*, Bombay) dated 21 October 1988 regarding 'Avinash' play.
- Typed copy/ English/ 3+1 pp.
71. 1 December 1989
- An article on play, novel or short-story writings
- Handwritten and typed/ English/ 18+13 pp.
72. 1990
- 'English and Hinglish: Pidginization the Indian way' (Earlier title: 'The effect of advertising on the pidginization of English in India) – a talk given at the U.S.
- Typed copy/ English/ 7 pp.
73. 3 June 1993
- 'Fault-lines' – an article
- Typed copy/ English/ 6 pp.

74. 3 June 1993
 'The dilemmas of young in India' – an article
 Typed copy/ English/ 4 pp.
75. 1997
 'The Empire is dead: Long live the Empire' – a talk on Salman Rushdie and Elizabeth West's edited *The Vintage Anthology of Indian Writing*
 Typed copy/ In two parts/ English/ 4+4 pp.
76. 30 August 1997
 'Sex and censorship in India'. Also, entitled 'Censorship in India: A personal view'
 Typed copies/ English/ 9+7 pp.
77. 30 August 1997
 'Australia: Whatever happened to the great canon and the criteria behind it? – an article
 Typed copy/ In two parts/ English/ 15+7 pp.
78. January 1998
 'Memory' – short paper on the topics the Holocaust memory, the Communist mind-games in Russia, and memory as autobiography and history
 Typed copy/ English/ 19 pp.
79. August 1998
 'Perhaps the most unreliable witness to any life is the one who has lived it.' – article for *Telegraph*
 Typed copy/ English 10+2 pp.
80. 1998/2000
 'The role of memory in Cuckold' – an article on the role of collective and personal memory
 Typed copy/ English/ 10 pp.
81. 21 February 2001
 'We might as well be living on different planets' – Sahitya Akademi Award acceptance speech
 Typed copy/ Also, published in *Outlook* magazine in March 2001/ English/ 6+3 pp.

82. February 2002
 'On being Indian' – Indian International Literary Festival
 speech
 Typed copy/ English/ 4 pp.
83. May/June 2003
 'The endless search for the real Indian author' – an article
 For published in the British
 Council Magazine/Typed
 copy/ English/ 5 pp.
84. 1 June 2003
 'Literary visions for a divided world' – an article
 Published in *Sunday Mid-
 Day*/ Typed copy/ English/
 6 pp.
85. 07 July 2003
 'Surviving India' – an article for *Outlook* magazine
 Typed copy/ English/ 6 pp.
86. 2003/2004
 'At least one dream fulfilled' – an article
 Typed copy/ English/ 6 pp.
87. February 2005
 'R & E Reading tour Germany' – an article deals with the
 writings of *Ravan and Eddie*, and the evolution of public
 readings in India
 Typed copy/ English/ 3 pp.
88. 2006
 'Reading and misreadings' – an article
 Published in *Tehelka*, 17
 March 2007/ Typed copy/
 English/ 5 pp.
89. February 2006
 'Some thoughts on intercultural fiction and criticism' –
 speech delivered at JNU
 Typed copy/ English/ 9 pp.

90. (March/April) 2006
 'On responsibility' – a talk given to American International School
 Typed copy/ English/ 6 pp.
91. October 2006
 'The other Bollywood', and 'If it moves, I watch: A brief and wayward history of Bollywood' – talk given at a Film Festival in 2006
 Typed copy/ English/ 3+6 pp.
92. October 2006
 'The view from the flying upper deck: Bombay by BEST' – an article
 Typed copy/ English/ 2 pp.
93. 14 April 2007
 'Climate Change: From Bombay with smog' – an article
 Typed copy/ English/ 2 pp.
 (German version of this article originally appeared in *Neue Zurcher Zeitung*)
94. November 2007
 'A Hindu festival called Christmas (Encounters between a non-practising Hindu and Roman Catholicism)' – an article
 Appeared in a *Stuttgart* newspaper/ Typed copy/ English/ 7 pp.
95. 15 February 2008
 'Coaching classes: A revolutionary proposal to dispense with the National Education System, Save the country billions, cut down study-time by half, and dramatically raise the quality of education', and 'Every person with a book is a mobile library' – an article
 Typed copies/ English/ 4+2 pp.
96. 2009
 'Clueless: An occasional writer's journey' – an article on *God's Little Soldier* issues of extremism, idealism, guilt, remorse
 First written in 2005, later published in 2008 and 2009/ Typed cop/ English/ 22 pp.

97. 2009
'Shiva's blue throat: A personal vision of the artist's role in the 21st century' – an article on the craft of writing
First written in 2005, later published in 2008 and 2009/ Typed copy/ English/ 12 pp.
98. July 2009
'Never agin – for whom?' – an article
Typed copy/ English/ 3 pp.
99. 4 November 2009
'Three biographies of WIKO' – an article
Typed copy/ English/ 2 pp.
100. 2010
'How did we lose tomorrow?' – an article
Typed copy/ English/ 4 pp.
101. 2011
'Bollywood and Me' – an article on Leela Chitnis
Typed copy/ English/ 5 pp.
102. 2011
'Your one and only great big Agony Aunt in the sky' – Zurich Blog article
Typed copy/ English/ 5 pp.
103. 24 March 2012
'The Fine Art of intolerance' (Also: Dysfunctional fundamental rights: Censorship in India)
First published in *Tehelka*/ Typed copy/ English/ 8 pp.
104. 07 August 2012
'Why Gore Vidal will remain at the centre of 20th-century American literature and political thoughts' – revised version of the article on Gore Vidal
Published in *Open*, 11 August 2012/ Typed copy/ English/ 5 pp.

105. November 2012
 'God-bothering' – an article
 From a seminar 'Religion as Art? Its reflections in Literature and Film', Tubingen/ Typed copy/ English/ 9 pp.
106. 23 February 2013
 German Order of Merit Award – Acceptance speech reading Kiran Nagarkar, MMB, Mumbai
 Typed copy/ English/ 1 p.
107. 30 August 2013
 'The split personality disorder syndrome in faith and ideology' – a paper for Saint Andrews Seminar
 Typed copy/ English/ 15 pp.
108. 2013
 'The language conflicts: The politics and hostilities between English and the regional languages in India' – an article
 Abridged version for TISS/ Typed copy/ English/ 8 pp.
109. 2013
 'Ghar (Home)' – an article
 Typed copy/ English/ 5 pp.
110. 2013
 'Some mistake' – speech on the occasion of farewell to Marla Stukenberg, M.M. Bhavan
 Typed copy/ English/ 2 pp.
111. 2013
 'Staying Indian in the light of global influence' – an article
 Typed copy/ English/ 2 pp.
112. 2013
 'What kind of beast is this thing called style?' – an article
 Typed copy/ English/ 2 pp.

113. 2013
 'The honoraries' – an article on honorary system of doctors
 Typed copy/ English/ 3 pp.
114. 2013
 'The trees: a belated love story' – an article
 Published in *Beobachter Natur*, (Switzerland) 2013/
 Typed copy/ English/ 6 pp.
115. 02 February 2014
 'The kindness of strangers' – speech at the Mumbai University's German Department's centenary celebrations
 Typed and draft copies/ English/ 8 pp.
116. February 2014
 'The Egyptian Revolution and Gandhiji: The heroics and perils of idealism' – speech at the University of Mumbai's Department of Philosophy
 Typed copy/ English/ 15 pp.
117. 10 October 2014
 'The language conflicts: The politics and hostilities between English and the regional languages of India' – a paper
 Typed and draft copies/ English/ 13+19+5 pp.
118. October 2014
 'You cannot choose your parents but you can choose your ancestors: A fleeting glimpse into my family tree' – an article on his own writing
 Typed copy/ English/ 2 pp.
119. 2015
 Gunter Grass annual lecture entitled 'I'm going to tell God everything'. Also, includes Preamble to the Gunter Grass lecture, and comments on 'Gunter Grass's book *Show your Tongue* as 'Switching polarities: When us becomes them or the infamous other'
 Typed copies/ English/ 15 pp.

120. 13 October 2015
 'Language, cultural expression and identity: Personal encounters with our mythology, the enlightened one who skipped God and the bizarre making of three myths' – an article
 Typed copy/ English/ 4 pp.
121. 12 December 2015
 'Seeking a paradigm shift the size of the subcontinent' – an article
 Typed copy/ English/ 6 pp.
122. 17 February 2017
 'The changing nature of human relationship' – keynote address at Deogiri College, Aurangabad
 Typed copy/ English/ 11 pp.
123. 24 September 2018
 'The Fifth Horseman of the Apocalypse' – an article
 Typed copy/ English/ 10 pp.
124. 01 April 2019
 Introductory remarks to the Seminar on Albert Camus, Asiatic Society
 Typed copy/ English/ 4 pp.
125. 2019
 'Motivation' – an article on BJP and make in India
 Typed copy/ English/ 3 pp.
126. 10 October 2020
 'A rumination on frauds, the Other and the Artist' – talk given at Theater Freiburg on 'What kind of future do we want to live in?'
 Typed copy/ English/ 8pp.
127. Undated
 'Thank God, there's no such thing as the ideal Indian women' – an article
 Typed copy/ English/ 4 pp.

128. Undated
'Theatre in India in relation to its philosophical and socio-cultural context: Some insights from Marathi drama' – an article
Typed copy/ English/ 15 pp.
129. Undated
'The effect of advertising on the pidginization of English in India' – an article
Typed copy/ English/ 21 pp.
130. Undated
'Open Sesame or the power of stories' ('Sorry, Aaj Sunday Hai', earlier title) – a talk to students
Typed copy/ English/ 2 pp.
131. Undated
'Eugene O'Neill' – an article on the biography of Eugene O'Neill
Typed copy/English/ 6 pp.
132. Undated
Notes for BCL talk
Typed copy/ English/ 6 pp.
133. Undated
'A few random and occasionally unpleasant thoughts on Bombay'
Typed copy/ English/ 3 pp.
134. Undated
'Reflections on displacement, the other, and the writer's role in a divided world' – an article
Typed copy/ English/ 3 pp.
135. Undated
'The God of unbelievers' – an article
Typed copy/ English/ 3 pp.

136. Undated
 'Us and Them: The resurrection of language conflict' – text of a talk given at Sahitya Akademy
 Typed copy/ English/ 8 pp.
137. Undated
 Text of a talk given to the Junoon session at TIFR
 Typed copy/ English/ 6 pp.
138. Undated
 'Star Power' – an article on cinema
 Typed copy/ English/ 3 pp.
139. Undated
 'Prohibition's dead. Long live prohibition' – an article
 Typed copy/ English/ 3 pp.
140. Undated
 'When the moon shines by day' – conversation with Nayantara Sahgal about her new book
 Typed copy/ English/ 2 pp.
141. Undated
 Talk for the Sophia College function
 Typed copy/ English/ 3 pp.
142. Undated
 Open letter to Kanhaiya Kumar
 Typed copy/ English/ 5 pp.

(d) Autobiographical Articles/Notes, 2003-2014

143. 2003-2014 & Undated
 A notebook and some loose pages containing autobiographical notes by Kiran Nagarkar. Also, includes three short biographical notes on Kiran Nagarkar (2003), and articles entitled 'On ageing', 'When smoke gets into my brain', 'The art of Bollywood' 'Looking for Gulbadan's kite' by Kiran Nagarkar (written probably in 2005), and 'A personal time-line on a movie axis/My early life on a cinema time line' (30 January 2014).
 Handwritten and typed/

III. ARTICLES BY OTHERS, 1972-2018

(a) General Articles, 1972-2018

1. 31 December 1972
'Shri Kamulkant Nagarkar' – an obituary by Vimala Gadre
Published in *Subodh Patrika*/ Marathi/ 1+2 pp.
2. 01 January 1973
'K. Kamulakant Nagarkar' – an article
Published in *Navshakti*/ Press clipping/Marathi/ 1 p.
3. March 1974
'Natsamrat: R.B. Patankar' – an article
Published in *Satyakatha*/ Press clippings/ 8 pp.
4. 25 August 1974
'Chicago Yetheel Sarvadharm Parishadeteel Ekmev Maharashtra Prof. Balwant Bhau Nagarkar; - an article by Mohan Nagarkar
Published in *Navshakti*/ Press clippings/ Marathi/ 2 pp.
5. 25 August 1974
'Vaasna Kaand, Censor Boardnache Gajvile: Amol Palekar' – an article on Vaasna Kaand play by Shashikant Narvekar
Published in *Navshakti*/ Press clipping/ Marathi/ 1 p.
6. 28 November 1976
'Sondarya-Mimamsa: Bakshis-Prapta Bogas Granth' – an article by P.G.N. Lavande
Published in *Loksatta*/ Clipping/ Marathi/ 1 p.
7. 12 December 1976
'Dr. Patankar Yanche Lavande Hyanna Uttar' – Dr. Patankar's reply to Dr. Lavande
Published in *Loksatta*/ Press clipping/ Marathi/ 2 pp.
8. 02 January 1977
'M.P. Rege! Tapasnees Tayar Vha! Nirnayak Ahwan Swikara' – an article on M.P. Rege
Published in *Loksatta*/ Press clipping/ Marathi/ 1 p.

9. 02 October 1977
 'Arun Kolatkarchya Kivita: Valvantateel Aankhi Ek Suffix' – an article on Arun Kolatkar by Sadanand Rege
 Press clipping/ Marathi/ 1 p.
10. 1982
 Film critics and reviews of *Nikaah*, *Deedar-e-Yaar*, *Johny I Love You*, *Shakti*, *Hamari Bahu Alka*, *Ye to Kamal ho Gaya* movies by Kinar Purandare. These have been published in *The Daily*, and *Sunday Observer*.
 Press clippings/ English/
11. 1995 and 2000
 'Aamhi Samadhani Aahot!', and 'Pratibimb' – articles on M.P. Rege. Also, includes a letter from Arun of Riturang magazine dated 21 July 2002 enclosing copies of these articles
 Published in *Riturang*/ Photocopy/ Marathi/ 12+1 pp.
12. 29 December 2012
 'Bharatiya Tatvagyanachya Paramparecha Adhunik Paschatya Prapmpareshi Wadsamvad: Anokhya Aavhancha Rege Prayog' – an editorial on M.P. Rege
 Published in *Loksatta*/ Press clippings/ Marathi/ 2 pp.
13. December 2000
 'Maharashtrachya Vaicharik Jagatche Nayak' – an article on M.P. Rege
 Press clipping/ Marathi/ 1 p.
14. 09 October 2004
 'Arun Kalatkar turned temple town into a pilgrimage of transparent humanity: A legend springs' – an article by Arvind Krishna Mehrotra
 Published in *Hindustan Times*/ Press clipping/ English/ 1 p.
15. 18 July 2015
 'Vaachan-Niraksharanch Kay Karyanch?' – an article by Pravin Dashrath Bandekar
 Published in *Mi Marathi*/ Clipping/ Marathi/ 1 p.

16. 28 October 2018
- 'In search of Kolatkar's works' – an article by Reema Gehi
- Published in *Mumbai Mirror*/ Press clipping/ English/ 1 p.
17. Undated
- 'Baalpan' - an article by Shardaben
- Photocopy/ Gujarati/ 3+1 pp.
- (b) On Kiran Nagarkar's Theatre Work, 1994-1995**
18. 22 January-14 August 1994
- Reviews on the staging of Kiran Nagarkar's Marathi play 'Kabiranch Kay Karaycha' in Mumbai. These have been published in some of the prominent newspapers and magazines like *Aaj Dinank*, *Ityadi*, *Indian Express*, *Maharashtra Times*, *Loksatta*, *Natrang*, *Navshakti*, and *Jatra*.
- Press clippings/ Marathi and English/
19. 09 January -09 March 1995
- Reviews on the staging of Kiran Nagarkar's Marathi play 'Bedtime Story' in Mumbai. These have been published in some prominent Marathi newspapers like *Pancham*, *Maharashtra Times*, and *Navshakti*. Also, includes an article 'Bedtime Story: Ek Na Hou Shaklel Natak' by Sunil Mahadik, and two advertisements.
- Press clippings and handwritten/ Marathi/
20. Undated
- Opinion of Mr. Kiran Nagarkar's work and the merits of his proposal by M.P. Rege
- Typed copy (with autograph)/ English/ 5 pp.
- (c) On Kiran Nagarkar, 1997-2018**
21. March 1997
- 'Waiting to touch: It's this writer's business to live by proxy' – an article by Romola Butalia
- Published in *Gentleman*, 60 (17th Anniversary)/Clipping/ English/ 2 pp.

22. 02 August 1998
'Pushy publishers, literary spice girls, fuel new Indian-English word factory' – an article by Namita Devidayal
Published in *Sunday Times of India*/ Clipping/ English/ 1 p.
23. 26 February 2001
'We were never ashamed of our bodily parts, as we were never scared of our gods' – an interview of Kiran Nagarkar by the *Rediff*
Published in Rediff.com (<file:///e:/news/2001/feb/26inter.htm>)/ printout/ English/ 7 pp.
24. March 2001
'A plebeian at heart' – an interview of Kiran Nagarkar by Premnath Nair
Published under 'Interlude' column of the *Gentleman* (21st Anniversary issue)/ Clippings/ English/ 5 pp.
25. 29 April 2001
An interview of Kiran Nagarkar by Shoma Chaudhury
Email to Asha Thayer jimasha@hotmail.com/from tvatsal@bom2.vsnl.net.in/ Printouts from Hotmail Folder: Inbox/ English/ 28 pp.
26. 27 August 2005
'Historians tell stories' – an article by Shivangi Ambani
Published in *DNA*/ Clipping/ English/ 1 p.
27. 13 May 2006
'Supik Kalpnashakti, Hukami Bhasha Shailee' – an article by Rekha Sabnis
Published in Sakal, Mumbai/ Clipping/ Marathi/ 1 p.

28. 20-26 May 2006
 ‘Words are all I have...: And Kiran Nagarkar likes it that way, doscover’ – cover story by Pankaj Upadhyaya and Vaibhav Purandare
 Published in *Mirror Buzz/ Clippings/ English/ 8 pp.*
29. 06 April 2008
 ‘...Dusara Ardha Pool Vachkanni Ubhraycha Aahe!’ – an interview by Vivek Sabnis
 Published in *Maharashtra Times/ Clipping/ Marathi/ 1 p.*
30. 15 January 2012
 ‘Prayogasathi Prayog Karnara Mee Nahi!’ – an interview by Shashikant Sawant
 Published in *Maharashtra Times/ Clipping/ Marathi/ 1 p.*
31. 11 November 2012
 ‘Mee Ek Sadha Goshta Saangnara Manus Aahe!’ – an interview by Nitin Chavan
 Published in *Maharashtra Times/ Clipping/ Marathi/ 1 p.*
32. 11 November 2012
 ‘Lekhak Adharch Pool Bandhu Shakto’ – an interview by Ram Jagat. Also, includes ‘Kiran Nagarkaranch Kay Karaych’ – an article by Prvin Dashrath Bandekar
 Published in *Loksatta/ Clippings/ Marathi/ 2 pp.*
33. 11 March 2013
 ‘Word wise: The blunder specialist’ – an article by Deepali Dhingra
 Published in *Mid-Day/ Clipping/ English/ 1 p.*
34. 20 July 2014
 ‘Kiran Nagarkar: One of India’s most prolific postcolonial writers on the challenges of penning regional literature’ – an article by Yogesh Pawar
 Published in *DNA/ Clipping/ English/ 1 p.*

35. 20 February 2015
 'I have an uneasy preoccupation with God' – an interview by Fiona Fernandez at David Sassoon Library, Kala Ghoda
 Published in *Mid-Day/ Clipping/ English/ 1 p.*
36. 18 October 2015
 'Film producers made me slog: Kiran Nagarkar (the renowned author talks about writing screenplays, modern-day Mumbai, his latest book, and more) – an interview by Sapna Mathur
 Published in *Hindustan Times/ Clipping/ English/ 1 p.*
37. April 2016
 'Unapologetically Nagarkar: Soft-spoken but har-hitting, Kiran Nagarkar revels in telling tales about unpalatable truths' – cover feature article by Suparna-Saraswati Puri
 Published in *harmony celebrate age* (the magazine for silver citizens)/ Clippings/ English/ 9 pp.
38. 11 November 2016
 'Charmed & book-hooked' – an article by Guneet Kaur
 Published in *Rainbow colours,* Chandigarh/ Clipping/ English/ 1 p.
39. 30 April 2017
 'A writer can build only half a bridge' – Kiran Nagarkar talks with Tishani Doshi about how he might be a voice in the wilderness but he isn't going to stop shouting any time soon
 Published in the *Hindu/ Clipping/ English/ 1 p.*
40. 20 June 2017
 'Words worth' – an interview by Jerry Pinto and Joanna Lobo
 Published in *Mid-Day/ Clipping/ English/ 1 p.*
41. 29 October 2017
 'Living with my heroine' – an interview by Jane Borges
 Published in *Mid-Day/ Clipping/ English/ 1 p.*

42.

March 2018

'Kiran Nagarkar' – an article by Supriya Nair

Published in *Harper's Bazaar*, Anniversary Issue/
Clipping/ English/ 1 p.

43.

29 April 2018

'Madhyamvargachi Jeebha Galoon Padli Aahe...' – an interview by Omkar Karambelkar

Published in *Loksatta*/
Clipping/ Marathi/ 2 pp.

IV. PRESS CLIPPING, 2002-2018

1.

04 March 2002-29 September 2018

Press clippings related to various awards and recognition received by Kiran Nagarkar, including Germany's Order of Merit award, Jivan Gourav Puraskar, and Lifetime Achievement Award. Additionally, relevant news items and reports regarding the publication of his novels and his views expressed at literary programs, meetings, and conferences. Includes press cuttings from *Mid-Day*, *Indian Express*, *Maharashtra Times*, *Hindu*, *Hindustan Times*, *Sakal*, *Mumbai Mirror*, *Outlook* magazine, etc.

Press clippings/ English and Marathi/

V. PRINTED MATERIAL, 2016-2017

1.

January 2016-March 2017

Priya Rasik, No. 277, 288 and 299

Magazine of the Popular
Prakashan, Mumbai/
Marathi/