



**Archives of
Contemporary India**
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Catalogue

Of

The Papers of Prema Sastri



Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat – 131029, Haryana (India)



Prema Sastri (1932-2017)

Prema Sastri (pen name Lata Narain), prominent journalist, short story writer, novelist and playwright was born on 14th December 1932 to V. N. Rajan (I.C.S.) and Jayalakshmi in Dharapuram, Coimbatore. Prema had a predominately British education in English private schools and with English nannies and an English governess. Her early school years (1930s-1940s) were in Church Park Convent, Madras (now Chennai), a short period of home-schooling in Dow Hill School, Kurseong, Darjeeling, Bengal and finally Loretto Convent, Calcutta (now Kolkata).

In the early 1950s, she completed a Bachelor of Arts degree majoring in economics, graduating from Government Arts College, Coimbatore as one of the few women in her class. A scholarship to the United States, resulted in a second degree in Liberal Arts from Chatham College, Pittsburgh, Pennsylvania. Although her major was in economics, she took a course in creative writing. Her first short story *A Paper Package* was published in the college's literary magazine, *The Minor Bird*.

In the mid-1950s, it was on her return to India, that she met her future husband, Narayan Sastri, an electronic engineer and a Major in the Indian Army. Having declined the job of data analyst with the American Institute of Management in New York after marriage, she joined the National School of Drama, New Delhi to study script development, street theatre/ drama where she also had the opportunity to work with Ibrahim Alkazi at Unity Theatre. Moving along with her husband on postings to Lucknow, Pune and finally Bangalore (now Bengaluru), she continued to write for *Sainik Samachar*, the army newsletter, and short-stories and humorous essays for the *Illustrated Weekly of India*.

In Bangalore she worked for three years as a journalist and drama critic for the *Indian Express*. In her spare time, she continued her work in the theatre with Bangalore Little Theatre (BLT) directing and producing plays with the group. It was in the late 1960s that she started writing her first 3-Act Play *Shivaji* under the pseudonym Lata Narain.

As her confidence as a writer-producer-director grew, she started her own theatre production company - Kalidasa Theatres and *Shivaji* was premiered by Kalidasa Theatres at Ravindra Kalakshetra. The play received a national award at the Chatrapati Shivaji bi-centenary celebrations. The published version of the play was officially released by the then Acting President of India, B.D. Jatti in 1977.

Penning over a period of seven decades, she was a brilliant storyteller with a great sense of humour and could weave a boring incident into an amusing piece. She wrote several short plays for *Raksha*, a charitable organisation founded in Defence Colony, Bangalore by the wives of former army officers. Her novellas *The Stranger* and *Vallera* were serialised in *Femina*, a woman's monthly magazine.

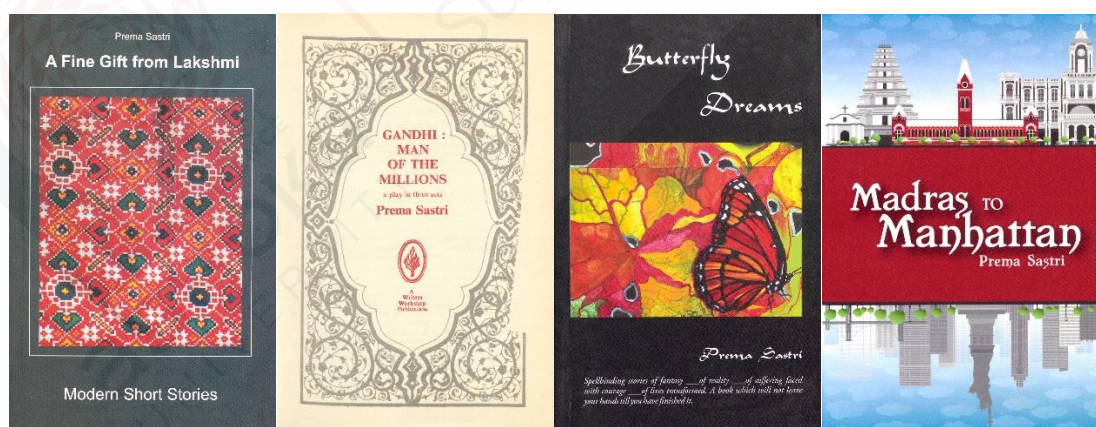
Her works include: *The Blue Convertible*, an anthology; *Guiding Light*, a short play that won a prize at the *Times of India* play festival; *Gandhi: Man of the Millions* (a three-act play); a 25-part radio series *Changes*, commissioned by the Christian Charity, FEBA; *Across the Border* (a one-act play); *My dear Ba* (a three-act play on Kasturba Gandhi); *The Waiting Room* (a three-act play); and short plays *Goddess*, *The Wise Minister*, *Alms from the King*, *A Generous Donation*, *Home Sweet Home*, and *Forest Drum*.

In the late 1990s, she published her second anthology *A Fine Gift from Lakshmi* (it first appeared in Reader's Digest's International Edition) under her newly established boutique publishing house Songbyrde Publishing.

In her later years, Prema was an active member of *Katha Lok*, an informal group of writers in English. She was also an active member of *Inklinks*, a group focusing on women writers in English. The Inklinks published two anthologies of short stories, *Bhelpuri* and *Door in the Wall*, both featuring her stories.

In 2015, her third anthology, *Butterfly Dreams* was brought out by Songbyrde Publishing. Her novella *Water on a Lotus Leaf*, which was published by Indus Writing, a digital platform for Indian women writers in English in 2010, was published as *Madras to Manhattan* by Songbyrde Publishing in 2017.

Prema Sastri breathed her last on 13th July 2017.



CATALOGUE OF THE PAPERS OF PREMA SASTRI

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CATALOGUE OF THE PAPERS OF PREME SASTRI

<u>S. No.</u>	<u>Years/ Details</u>	<u>Comments/Remarks</u>
I EARLY ARTICLES/POEMS AND ACTIVITIES, 1949-1961		
1	<u>1949-1961</u>	
	<ol style="list-style-type: none"> 1. 'The lure of the sea' – an article (Published in <i>Queen Mary's College Magazine</i>, Madras, Vol. XXIX, April 1949/ p. 14) 2. Limericks – a rhyme (handwritten/ 2 pp.). 3. 'A dream', 'Barren wisdom', and 'And all things Come' – poems (Published in <i>Indian Express</i> in early fifties/ 3 pp.). 4. 'My lessons in music' – an article (Published in <i>Indian Express</i> in 1961/ 1 p.). 	Clippings/ English
2	<u>1953-1954</u>	
	Papers relating to Prema Sastri's activities at Chatham College, Pittsburgh (then called Pennsylvania College for Women). Includes cuttings from <i>Pittsburgh Post-Gazette</i> , <i>Pittsburgh Sun-Telegraph</i> , and <i>Los Angeles Times</i> .	Press clippings/ English
II DRAMA CRITIC, 1969-1980		
1	<u>1969-1980</u>	
	Drama critics written by Prema Sastri (pen name Lata Narain) for the <i>Indian Express</i> , Bangalore. Includes critics of Harold Pinter's <i>Old Times</i> , performances of 'Metamorphoses', <i>Hamlet</i> , 'The Sound of Murder', Arthur Miller's 'All My Sons', Giles Cooper's 'Out of the Crocodile', etc. at Ravindra Kalakshetra. Also, includes articles 'The camera breaker' on Eugene O'Neill, 'Geometry and rainbows' on French painter Paul Cezanne, and 'Conradia' (review of F.A. Inamdar's <i>Image and Symbol in Joseph Conrad's Novels</i>).	Press clippings/ English

III NARRATIVE WRITINGS, 1961-2009

i) Humorous Stories, 1961-1994

1

1961-1994

1. 'On the stage' (Published in *Shankar's Weekly*, 14 May 1961/ 1+3 pp.).
2. 'The four-year old' (Published in *Shankar's Weekly*, 02 July 1961/ 1+3 pp.).
3. 'Born lucky' (Published in *Shankar's Weekly*, 23 July 1961/ 1+3 pp.).
4. 'We are mobile now' (Published in *Shankar's Weekly*, 20 August 1961/ 1+2 pp.).
5. 'Lady at my door' (Published in *Shankar's Weekly*, 15 October 1961/ 1+3 pp.).
6. 'A city of all seasons' (Published in *Indian Express*, 01 August 1970/ 1 p.).
7. 'Materials management' (Undated/ 1+3 p.).
8. 'No liability' ('In *Lighter Vein*' article under pen name Lata Narain/ Undated/ 1+3 pp.).
9. 'The whitewashers' ('In *Lighter Vein*' column under pen name Lata Narain/ Undated/ 1+4 pp.).
10. 'The hobbyist' (('In *Lighter Vein*' column under pen name Lata Narain/ Undated/ 1 p.).
11. 'Rival candidates' ('In *Lighter Vein*' column under pen name Lata Narain/ 1 p.).
12. 'A needle in a banana' – A skit (Under pen name Lata Narain/ Undated/ 1+2 pp.).
13. 'That party feeling' (3 pp.).
- 'The music masters' (4 pp.).

Press Clippings, and
typed/ English

ii) Short Stories, 1970-2007

2

1970-2007

1. 'The Blue Convertible' (Under pen name Lata Narain/ 2 pp.)
2. 'The waiting room' ((Under pen name Lata Narain/ 3 pp.).
3. 'An old violin' ((Under pen name Lata Narain/ 1 p.).
4. 'From the sea' ((Under pen name Lata Narain/ 1 p.).
5. 'The box' ((Under pen name Lata Narain/ 1 p.).
6. 'Flowers by Fraser' ((Under pen name Lata Narain/ 1 p.).
7. 'The last time' ((Under pen name Lata Narain/ November 1976/ 1 p.).
8. 'Tell me why' (1 p.).
9. 'Back again to earth' (1 p.).
10. 'Going home' (typed/ 7 pp.).
11. 'A time to play short stories' (typed/ 5 pp.).

Press clippings, and
typed/ English

12. 'The voices' (Published in *Deccan Herald Weekly Magazine*, 25 April 1976/ 1 p.).
13. 'A song for Dr. Gopalan' (Published in *Illustrated Weekly of India*, 12 July 1981/ 3 pp.).

iii) Novellas/ Fiction

3

1978-2009

1. 'Another Love' – story of romance and mystery in three chapters (Serialized in *Famina*, woman magazine, 22 January – 05 February 1978). Press cuttings, and photocopies/ English
2. 'Vallera' – a murder mystery in five instalments (Serialized in *Famina*, woman monthly magazine in late seventies).
3. 'The Stranger' – a psychological thriller story (Serialized in *Famina*, woman monthly magazine in late seventies).
4. 'Great uncle Raju's visit' – an emotional novelette (Published in the *Heritage*, November 1987/ 9 pp.).
5. 'The body in the window' – humorous fiction (Published in *Eve's Weekly*, 14-20 May 1988/ 3 pp.).
6. 'A silk nightdress' – fiction (Published in *Savvy*, March 1994/ 3 pp.).
7. 'As time ticks by...' (Published in *Deccan Herald*, 02 October 2007/ 1p.).
8. 'The Wednesday man' (Published in *Deccan Herald*, 06 September 2009/ 1p.).
9. 'Unexpected encounters' (Published in *Deccan Herald*, Undated/ 1 p.).
10. 'A summer of love' – synopsis of a novel based on a story of an Indian woman's search for identity (Typed copy/ 5 pp.).

IV PLAYWRIGHT, 1971-1995

i) Shivaji, 1971-1975

1

1971-1975

Papers relating to the play 'Shivaji' by Lata Narian (pen name of Prema Sastri), including a brochure from its first performance by Kalidasa Theatres at the Ravindra Kalakshetra in Bangalore on June 24, 1971, letters from the Secretary of the Chhatrapati Shivaji Coronation Tri-Centenary Celebrations Committee, New Delhi regarding the performances of the play at IIPA Auditorium and release of books on Shivaji by the Vice President of India, B.D. Jatti at the concluding function of the Committee on 10 October 1975. Also, first published copy of *Shivaji: A Play in Three Acts*, reviews, and leaflets are also there.

on October 10, 1975

ii) Gandhi: Man of the Millions, 1987-1993

2

1987-1993

The file contains *Gandhi: Man of the Millions* – a full length play by Prema Sastri (Published by A Writers Workshop Bluebird Book, Calcutta). Also, includes reviews, a letter from Business Manager of Pan Asian Repertory Theatre, and leaflets on a staged reading of *Gandhi* with Madhur Jaffrey and Harsh Nayar presented by Pan Asian Repertory Theatre at the Mulberry Street Theatre, New York.

iii) Programmes of YWCA/Family Welfare Association, 1989-1995

3

1989-1995

The file contains plays 'Light of the World' (one act children play), and 'What's Cooking' (a play in two acts) written and directed by Prema Sastri for YWCA (Trichy, Tamil Nadu), and another play 'Catch Me If You Can' for *Vaibhav 95* programme organised by the Family Welfare Association, Defence Colony, Bangalore. Also, includes an article 'YMCA in India isn't any of initials' by Cindy Creasy (published in *Richmond Times-Dispatch*), and a pamphlet.

Typed, clippings, printed and copies/ English

iv) Double Bill of Across the Border, and Gandhi, 1994

4

March 1994

Papers relating to the premier of Prema Sastri's one-act play 'Across the Border' performed at the Asian Theatre Festival at the Waterman's Art Centre, London. Includes presentation of a double bill of 'Across the Border' and 'Gandhi: Man of the Millions' presented by Kalidasa Productions at Short Asian Festival at the Tricycle Theatre, London. Also, includes performance agreement, biodata and curriculum vitae of Prema Sastri, script of the original play as 'The Dividing Line', press coverage, leaflets and photographs. Besides, material for the play 'My Dear Ba' includes as 'Memories of Ba' (tribute to Kasturba Gandhi published in *Femina*, 15 August 1997), and a clipping 'Milestones in Mahatma Gandhi's life' (from *A UNICEF Features*).

Autographs, typed, clippings and copies/ English

v) Shenandoah Project, 1995

5

1995

Papers relating to the Shenandoah Playwrights Retreat – A Project of the Shenan Arts, Stunton, Virginia (USA). Includes covering letter from its Director, Robert Graham Small seeking help and assistance in their endeavour. Also, includes brochure, a digest of remarks by the members, articles ‘Sweating it out: Shenandoah Playwrights Retreat labors to birth three new plays’ by Lenny Granger (published in *Southern Theatre*, Vol. XXX, No. 2, 1999), and ‘Nature nurtures these writers’ (published in *Rural Living*).

Autograph, typed, and photocopies/ English

vi) Radio Programme: ‘Spotlight on the Family’, 1997

6

1997

Scripts of radio programme ‘Spotlight on the Family: Changes, and Choices’ episodes broadcasted by FEBA India and TAFTEE, Bangalore every Friday. Includes scripts of episodes:

In four parts/
Handwritten and typed
(drafts/copies)/ English

1. Guest of the evening,
2. The home and the nation,
3. Angles in disguise,
4. Violence in the family,
5. Father’s Day,
6. Old age,
7. Self-image,
8. Marriage partner,
9. The power of prayer,
10. Teenage struggle,
11. Mental illness,
12. Environment,
13. Communication with one another,
14. Death,
15. Divorce,
16. Career guidance,
17. Accepting the girl child,
18. Handicapped child,
19. Stewardship of talent,
20. Alcoholism,
21. Sibling rivalry,
22. The Christian family,
23. Infidelity,
24. Visitors, etc.

Also, includes a letter from Dean, Spotlight of the Family Programme, Bangalore enclosing a copy of the response to the programme by the listeners.

vii) VOICES Proposal

7 13 March 2001

A letter from Mahesh Acharya of VOICES (a unit of Madhyam Communications, Bangalore) to Prema Sastri for writing a drama script for All India Radio programme marking the International Day Against Discrimination on 21 March 2001.

Autograph/ English/ 1 p.

viii) One Act Plays

8 Undated

Plays for children:

1. 'Street Smart' (Typed/ 16 pp.).
2. 'Guiding Light' (Typed/ 15 pp.).
3. 'Children of the Sun' (Typed/ 16 pp.).
4. 'Forest Drums' (Typed/ 18 pp.).

English

9 Undated

Other miscellaneous plays:

1. 'Goddess' – (Photocopy handwritten/ 20 pp.).
2. 'The Wise Minister' – historical play (Typed/ 4 pp.).
3. 'Alms from the King' – historical play (Typed/ 9 pp.).
4. 'A Generous Donation' (Typed/ 12 pp.).
5. 'Will You? Won't You?' (Typed/ 11 pp.).
6. 'Home Sweet Home' (Typed draft/ 15 pp.).
7. 'Riches on the Ground' (Typed/ 11 pp.).
8. 'Wonderful Years' (Typed/ 4 pp.).

English

V ARTICLES BY PREMA SASTRI

i) General Articles

1 1980s-90s & 2009-2010

1. 'Wind in dry grass' (14 pp.).
2. 'Decision at Kalinga: Story of Asoka (5 pp.)
3. 'India and the elephant' (7 pp.).
4. 'The fire walkers of India' (3 pp.).
5. 'Art and erotica' (15 pp.).
6. 'Man at the wheel' (2 pp.).
7. 'Kathakali – Dance drama of South India (2 pp.).
8. 'My story: A time to leave' (8 pp.).
9. 'Purana Watan' – selected fiction in Urdu (Published in Daily Salar, 05 September 1999/ 1 p.).
10. 'A showcase of literary gems' – review of *Short Fiction from*

Typed/ English

- South India* edited by S. Krishnaswamy and K. Srilata (2009/ Clipping/ 1 p.).
11. 'This is a book with colourful imagery' – review of Amitav Ghosh's *Sea of Poppies* (published in *City Plus*, 29 May 2010/ Clipping/ 1 p.).
 12. An article in Kannada (Typed/ 6 pp.).

ii) Philosophical Articles

2

1998-1999 & Undated

1. 'Spirituality and everyday life' (Published in Rama Jyoti, Spiritual Quarterly, Vol. 7, No. 4, October 1998/ pp. 17-19). Press clippings, and typed
2. 'On a lifeline of choices' (Published in *Deccan Herald*, 29 August 1998/ Also, typed copy as 'Life interests'/ 1+3 pp.).
3. 'Bringing light & warmth' (Published in *Deccan Herald*, 17 October 1998/ Also, typed copy as 'Bringing light into the lives of others'/ 1+4 pp.).
4. 'Aging body, agile mind' (Published in *Deccan Herald*, 30 January 1999/ Also, typed copy as 'Life begins at any age'/ 1+3 pp.).
5. 'Rhythm of time' (Published in *Deccan Herald*, 03 April 1999/ 1 p.).
6. 'Tiding over trying times' (Published in *Deccan Herald*, 08 May 1999/ Also, typed copy as 'Dealing with difficult people'/ 1+3 pp.).
7. 'God is the goal' (Clipping/ 1 p.)
8. 'Laugh your way through life' (Typed/ 4 pp.).
9. 'Man of the hour' (Typed copy/ 5 pp.).
10. 'Where the stars go?' (Typed copy/ 4 pp.).
11. 'The power of the name' (Typed copy/ 4 pp.).
12. 'Chicken soup for the spiritual soul' (Typed copy/ 2 pp.).

VI BOOKS/ CONTRIBUTION TO COLLECTIVE VENTURES BY HER, 1985-2017

1

1985-1986 & 1998

Reviews of Prema Sastri's *The Blue Convertible* published in the *Hindu*, and the *Sunday Statesman Miscellany*. Also, includes letters from Sajidah Ahmad (Virago Editorial Department, Virago Press, London), and Victoria Hipps (William Heinemann, London) for publishing the book.

Autographs, and press clippings/ English

- 2 2000-2001
- Many Rooms Many Voices* – an anthology of short stories by seventeen authors of Bangalore City, Edited and with an introduction by Dr. Cheriyan Alexander. Contains stories entitled ‘A Flag Unfurled’, and ‘The Afternoon Sun’ contributed by Prema Sastri. Also, includes invitation card for book launch function, reviews, and award of Merit Certificate of the Kathlok fellowship of writers.
- First edition (July 2000)/
Published by Katha Lok
Publication, Bangalore/
Book, press clippings and
invitation card/ English
- 3 2007-2008
- A Fine Gift from Lakshmi and Other Stories* – Modern short stories by Prema Sastri. Includes a letter from Esther L. Barazzone, President of Chatham University, Pittsburgh, and press release & reviews of the book published in *Times of India*, *Bangalore Mirror*, *Femina*, etc.
- First print, July 2007/
Published by Songbyrde
Publications/ Book,
autograph, press
clippings, and
photocopies/ English
- 4 2009
- The Shrinking Woman and Other Stories* edited by Meenakshi Varma & Annie Chandy Mathew. Contains a story ‘A Loose Leaf’ contributed by Prema Sastri. Also, includes news coverage and review of the book published in *Bangalore Mirror*, and *Dainik Jagaran City Plus*, Indiranagar.
- First print, March 2009/
Published by Unisun
Publications, Bangalore/
Book, and press clipping/
English
- 5 2009
- Bhelpuri: A Collection of Short Stories* from Inlinks, Bangalore’s own group of women writers. Contains stories entitled ‘Silver’, ‘Singing Canvas’, and ‘Between the Lines’ contributed by Prema Sastri. Also, includes reviews of the book published in *Deccan Herald*, and *Bangalore Mirror*.
- Fist edition, August
2009/ Published by
Songbyrde Publications,
Bangalore/ Book, and
press clippings/ English
- 6 2012-2013
- Butterfly Dreams* – short stories written by Prema Sastri. Includes an article ‘Prema releases her fourth book’ by City Plus Newsdesk on 13 April 2013 (jagrancityplus.com).
- First print, October 2012/
Published by Songbyrde
Publications, Bangalore/
Book and press clipping/
English
- 7 2013
- Door in the Wall: A Collection of Short Stories* (a second book of short stories from Inlinks Women Writers from Bangalore). Contains stories entitled ‘All in Fun’, ‘Call Me Rose’, and ‘Shelter’ contributed by Prema Sastri.
- First published by
Notions Press 2013/
Book/ English

Madras to Manhattam – a book by Prema Sastri on her experience as student at the Chatham University (Women's College in Pittsburgh, America).

First print/ Published by Songbyrde Publications, Bengaluru/ Book/ English

VII PRESS CLIPPINGS, 1999-2012

1

1999-2012

Press clippings containing articles and news reports on various activities of Prema Sastri. Includes articles 'Mrs. Prema Sastri: Writer, playwright & communication specialist' by P.M. Thomas (published in *Star of Indiranagar*), 'In focus Prema Sastri writing for the common man' by Debdutta Mohanty (*CityPlus*), recommendation to Little Italy restaurant in Indiranagar, comments on regional language policy, remarks at the association of senior citizens from HAL III stage, and City Newsdesk on 'Women have all the fun!'.

Press cuttings/ English

VIII COMPACT DISCS (CD-ROM)

CD-1

2004

An Indian in America – a novel by Prema Sastri.

Microsoft Word Document (.doc)/ 70 pp.

CD-2

2006

Prema Sastri – Jaggus Last Act (3 pp.).
Prema Sastri – Man of the Hour (6 pp.).
Prema Sastri – Silver (6 pp.).

Microsoft Word Document (.doc)/ English

CD-3
and 42007

A Fine Gift from Lakshmi and Other Stories by Prema Sastri.

Microsoft Word Document (.doc)/ Final copy/ English/ 269 pp.

CD-5

2007

As Time Ticks By (4 pp.).
Cover page (2 pp.).
Mother's Day by Prema Sastri (3 pp.).

Microsoft Word Document (.doc)/ English

Prema Sastri Bio Jan. 2007 (2 pp.).
 Prema Sastri – Silver (4 pp.).
 Special Appearance by Prema Sastri (5 pp.).
 The River Knows (4 pp.).
 The Sound of Colour (7 pp.).

CD-6

2007-2008

1. *Man of the Millions* (102 pp.).
2. *My Dear Ba* (108 pp.).
3. *Shivaji warrior king* (68 pp.).

Microsoft Word
 Document (.doc)/
 English

2007-2008

CD-7

My Dear Ba, Shivaji, Gandhi, and short stories back up files:

Total 4 Folders and 135
 Files/Items

Folder: My Dear Ba for Hindu >

1. Declaration (1) – Word doc./ 1 p.
2. My Dear Ba: Story of Kasturba (Entry for Hindu Playwrighting Contest-07) – Word doc./ 108 pp.).
3. Resume (1)/ 2 pp.

Folder: My Pictures >

1. JPG image (7 files/pp.).

Folder: Desktop files >

1. Kaushika Learns a Lesson – Word doc. / 3 pp.
2. Disorderly Women: Malathi Rao-Review for AIR – Word doc./ 6 pp.
3. Review – Word doc./ 6 pp.
4. She Sheltered God – Word doc./ 3 pp.,
5. Shivaji: A Play in Three Act – Word doc./ 27 pp.
6. Shivaji Act-1 – Word doc./ 27 pp.,
7. Silver – Word doc./ 4 pp.
8. The Emperor and the Hawk – Word doc./ 4 pp.

Short Stories 1 (Zipped folder) >

1. As time tics by – Word doc./ 4 pp.
2. Cover page – Word doc./ 2 pp.
3. Mother's Day – Word doc./ 3 pp.
4. Prema Sastri Bio – Jan. 2007 – Word doc./ 2 pp.
5. Prema Sastri, Silver – Word doc./ 4 pp.
6. Special appearance by Prema Sastri – Word doc./ 5 pp.
7. The river knows – Word doc./ 4 pp.
8. The sound of colour – Word doc./ 7 pp.

Files/Items >

1. 3[1]. A loose leaf edt 1 – Word doc./ 8 pp.
2. 3[1]. A loose leaf for correction – Word doc./ 8 pp.
3. A Fine Gift from Lakshmi copy – Word doc./269 pp.
4. A loose leaf – Word doc./ 9pp.
5. A silent sonata – Word doc./ 5 pp.
6. A store room and the monkey top – Word doc./ 12 pp.

7. A summer for love 2 – Word doc./ 32 pp.
8. A summer for love – Word doc./ 53 pp.
9. A walk in the park – Word doc./ 7 pp.
10. A walk in the park – Word doc./ 8 pp.
11. Acknowledgement – Word doc./ 1 p.
12. As time tick by 1 – Word doc./ 5 pp.
13. Between the lines – Word doc./ 16 pp.
14. Bhelpuri final27 – Word doc./ 117 pp.
15. Bhelpuri contents – Word doc./ 2 pp.
16. Bhelpuri – PDF/ 12 pp.
17. Body in the window 2 – Word doc./ 4 pp.
18. Bountiful harvest – Word doc./ 1 p.
19. Bridegroom – Word doc./ 2 pp.
20. Bridegroom two – Word doc./ 3 pp.
21. Chicken soup – Word doc./ 3 pp.
22. CJS Wadia – Word doc./ 1 p.
23. Contract for publishing anthology edited – Word doc./ 1 p.
24. Contract for publishing anthology 2 – Word doc./ 1 p.
25. Contents – Word doc./ 1 p.
26. Contents 1 – Word doc./ 1 p.
27. Encounters – Word doc./ 3 pp.
28. Epic tales of India – Word doc./ 2 pp.
29. Everyone loves to unravel a mystery – Word doc./ 1 p.
30. Face of the year – Word doc./ 11 pp.
31. Face of the year version 2 – Word doc./ 11 pp.
32. Foreword 1 – Word doc./ 2 pp.
33. Four titles – Word doc./ 1 p.
34. Glossary – Word doc./ 1 p.
35. Guru Nanak 2 – Word doc./ 3 pp.
36. Guru Nanak – Word doc./ 2 pp.
37. Hawk – Word doc./ 2 pp.
38. India star – Word doc./ 1 p.
39. It's Christmas – JPG/ 1 p.
40. Jaggus last act – Word doc./ 4 pp.
41. Jesus and Ramanna copy – Word doc./ 2 pp.
42. Joy in the midst of sorrow – Word doc./ 2 pp.
43. Jungle Rhapsody – Word doc./ 3 pp.
44. Kaushika learns a lesson – Word doc./ 3 pp.
45. Kaushika learns – Word doc./ 2 pp.
46. Keep your eye on the ball – Word doc./ 1 p.
47. Love copy – Word doc./ 1 p.
48. Man of the millions – Word doc./ 102 pp.
49. Man of the hour – Word doc./ 8 pp.
50. Man of the millions Gandhi – Word doc./ 118 pp.
51. Many hands have gone into the making of this book – Word doc./ 1 p.
52. Man at the wheel – Word doc./ 2 pp.
53. Missing text – Word doc./ 1 p.
54. Mixed masala, Save Save Save – Word doc./ 1 p.
55. Mother's Day – Word doc./ 3 pp.
56. My Dear Ba copy – Word doc./ 108 pp.

57. My Dear Ba – Word doc./ 108 pp.
58. Mystery stories part 1 – Word doc./ 5 pp.
59. Mystery stories part 2 – Word doc./ 167 pp.
60. Mystery stories – Word doc./ 167 pp.
61. Oasis – Word doc./ 1 p.
62. Pharoah Ring and Stranger – Word doc./ 47 pp.
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