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**Catalogue
of**

The Papers of Lakshmi Chandra Jain



Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat – 131029, Haryana (India)



Lakshmi Chandra Jain
(b.1909-d.1999)

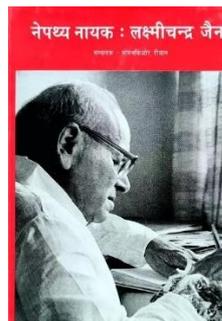
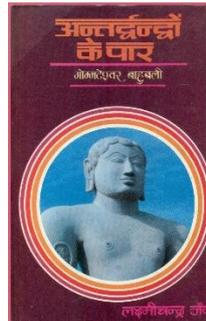
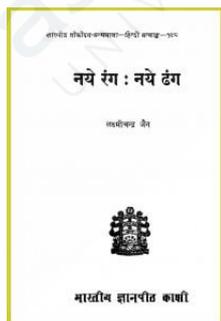
An eminent writer and journalist, Lakshmi Chandra Jain born in Chhatarpur, Madhya Pradesh, completed his Bachelor's degree in Sanskrit language at Hindu College (1930) and earned his Master's degrees in Sanskrit (1932) and English (1934) from Delhi University. Fluent in Hindi, Sanskrit, English, Urdu, Bengali, and Gujarati, his literary repertoire included a diverse range of poems, essays, and reflective pieces of literary criticism. His unique style established him as a notable voice in Indian literature.

L.C. Jain's career began at All India Radio, where he made history by delivering the first-ever Indian running commentary on the solar eclipse in 1934 from Kurukshetra. He later joined the Bharat Insurance Company in Lahore as a Publicity Officer (1938-1941), before moving to Rohtas Industries in 1944 as Manager. However, he was deeply connected to the Bharatiya Jnanpith, where he served as Editor of the literary series *Gyanodaya*. His contributions shaped the institution, and he eventually became its Secretary, helping to broaden its cultural and literary scope.

L.C. Jain played a crucial role as the ex-officio Member-Secretary of the Selection Board for the prestigious Bharatiya Jnanpith Annual Literary Award. His leadership extended to several other cultural and literary organizations, including serving as President of the All-India Hindi Publishers Association and Sahayogi Hindi Prakashan. He was also actively involved with the Research Institute of Prakrit, Jainology, and Ahimsa in Vaishali.

Besides this, L.C. Jain was an accomplished author, with significant works such as *Kaghaz ki Kishtiyen* (1960), *Naye Rang Naye Dhang* (1961), and *Antardvandon ke Paar: Gommateshvra Bahubali* (1979). His contributions to literature were further enriched by his wife, Smt. Kuntha Jain, who was an accomplished author. In 1974, Jain traveled to Europe to study Jainology, further enhancing his contributions to India's cultural and literary landscape.

In his last years, L.C. Jain was working on a historical novel about Kharavel and a comprehensive history of the Bharatiya Jnanpith.



CATALOGUE OF THE PAPERS OF LAKSHMI CHANDRA JAIN

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CATALOGUE OF THE PAPERS OF LAKSHMI CHANDRA JAIN

<u>S. No.</u>	<u>Years/ Details</u>	<u>Comments</u>
I. PERSONAL PAPERS, 1934-1999		
1	<u>1934-1999</u>	
	The file contains family related papers of Lakshmi Chandra Jain. Includes a clipping of L.C. Jain's marriage news photograph from <i>Hindustan Times</i> , wedding cards of his son Ravindra and daughter Indu, and greeting cards. Also, includes an article by L.C. Jain on the passing away of his brother Ratan Chandra Jain, poems and articles on L.C. Jain by Kanti, Sameera, Pushpa Dhanwa, Shonu, and Indu Jain.	Handwritten, printed and clipping/ Hindi and English
2	<u>1979 & 1983/1988</u>	
	Passport, driving licence, and ration card (photocopy) of L.C. Jain	English, and Hindi
II. ACADEMIC/PROFESSIONAL CREDENTIALS		
1	<u>1924-1935</u>	
	Certificates and degrees from All India Digamber Jain University, University of Panjab, and University of Delhi.	Original certificates
2	<u>1930 & 1934</u>	
	Bona-fide letters from principals and faculties of Hindu, and Ramjas College of the University of Delhi.	Holograph, utograph and typed/ English
3	<u>1936-37 & 1951</u>	
	Reference and recommendation letters written by Aruna Asaf Ali to A. Bokhari (AIR Controller of Broadcasting) about L.C. Jain's job. Also, includes acceptance of L.C. Jain's resignation from the job at Government of India Press, New Delhi, and his move from Dalmianagar (Bihar) to Lucknow in 1951, following the passing away of his daughter Manju (telegraphic messages are attached).	Holographs, Autograph and typed/ English

Certificate of Sahitya-Varidhi degree to Lakhmi Chandra Jain for his contribution to Hindi Literature awarded by Kala Sanskriti Sahitya Vidyapith, Mathura (Akhil Bharitya Kala Sanskriti Sahitya Parishad).

Printed/ Hindi

III MATERIAL FOR NOVEL ON SAMRAT KHARAVELA, 1929-1999

a) Articles, Chapters and Extracts from Books, 1929-1981

- 1-15
- 1) 'Kharavela and the Empire of Kalinga' – Chapter VI from ***History of Orissa, Vol. I*** by R.D. Banerji (Published by Banaras Hindu University, 26 September 1929/ Photocopy/ English/ 17 pp.).
 - 2) 'The Cedi Dynasty-Kharavela' – extracts from Harekrushna Mahtab's book *The History of Orissa Volume I (Upto 1568 A.D.)* (Published by Prajatantra Prachar Samity, Cuttack in 1959/ Photocopy/ English/11 pp.).
 - 3) Important excerpts on Arya Mahameghavahanas Kharavel, Yavanaraja, Nandaraja, Satakarni, Plaeography, Language and Art, Cave Architecture, Hathigumpha Inscription, from ***History of Orissa Vol. I from the earliest time upto 500 A.D.*** by Nabin Kumar Sahu (Published by Utkal University in 1964/ Photocopy/ English/ 49 pp.).
 - 4) 'Hathigumpha Abhilekh Ki Vishayvastu' – an article by Neeraj Jain and Kanhaiyalal Agarwal (Published in *Mahavir Nirvan Smarika 1975/ Booklet/Hindi/ 14 pp.*).
 - 5) 'Kharavela Ka Hathigumpha Abhilekh' – an article by Neeraj Jain and Kanhaiyalal Agarwal (Published in *Mahavir Jayanti Smarika 1976/ Clippings/ Hindi/ 7 pp.*).
 - 6) 'Jainism in Orissa' – an article by Jagannath Patnaik (Published in the book *History and Culture of Orissa* edited by Manmath Nath Das/ Published in 1977 by Vidyapuri, Cuttack/ Photocopy/ English/ 11 pp.).
 - 7) 'Kalinga under the Chedi Dynasty: Kharavela' – Chapter-3 and 'Appendix-II: Date of Kharavela' from a book ***History of Orissa (Hindu Period)*** by Krishna Chandra Panigrahi (Published in 1981 by Kitab Mahal, Cuttack/ Photocopy/ English/ 10 pp.).
 - 8) Excerpts on Kalinga's Inscription (Undated/ Photocopy/ English/ 30 pp.).
 - 9) A note on the book ***Cloud-carrier of Kalinga*** by
- Photocopies/ English and Hindi

- Nirmal Kumar Jain – an article (Undated/ Typed/ English/ 2 pp.).
- 10) 'Kalinga Mein Pratham Jain Dharma', 'Karkandu Upakhyan', 'Kharavela Ka Kaal-Nirnaya', 'Kharavela Ka Samrajya', 'Kharavela Aur Jain Dharma', and 'Khandgiri Aur Udaygiri Ki Brahmaliipi' – chapters from a book **Orissa Mein Jain Dharma** (Undated/ Photocopies/ Hindi/ 58 pp.).
 - 11) Kalinga under the Arya Mahameghavahanas Kharavela', 'Ancestry of Kharavela', 'Career Kharavela', 'Kharavela in Sculpture', 'Capital of Kharavela', and 'Successors of Kharavela' – Chapter-VI and excerpts from a book **History of Orissa** (Undated/ Photocopy/ English/ 8 pp.).
 - 12) 'Kharavela-Vikram Yug' – excerpts from a booklet on 'Pramukh Aiatihasik Jain Purush Aur Mahilayen' (Undated/ Photocopy/ Hindi/ 7 pp.).
 - 13) 'Kharavela Aur Jain Dharma' – an article by Lakshminarayan. Also, includes handwritten note on the article (Undated/ Published in **Vir-Vani** magazine/ Hindi/ 4+2 pp.).
 - 14) 'Kalinga Ka Itihas Aur Samrat Kharavela: Ek Adhdhayan' – an article by Parmanand Jain Shastri (Published in **Anekant**, Varsh 24, Kiran-2/ Clippings/ Hindi/ 10 pp.).
 - 15) Excerpts on architecture and sculpture in ancient East from an article by Debala Mitra published in a book entitled **Vaastu-Smarak Evam Murtikala 300 B.C.-300 A.D. – Bhaag 2** (Photocopy/ Pages/ Hindi/)

b) Books and Novels, 1959-1988

- | | | |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|
| 1-5 | <ol style="list-style-type: none"> 1) Odisha Mein Jain Dharm – a book by Lakshminarayan Sahu (Jain Itihas Granthmala Pushp 4/ First Edition 1959/ Published by Shri Akhil Vishva Jain Mission, Uttar Pradesh/ Hindi/ 152+ pp.). 2) Samrat Kharavela – a monograph by Pandit Sumer Chand Jain (Printed at Rajhans Press, Delhi/ Hindi/ 50 pp.). 3) Cloud-Carrier of Kalinga (Meghavahana Kharavela) – a novel by Nirmal Kumar Jain (First Edition 1982/ Published by Bharatiya Jnanpith, New Delhi/ Hindi/ 128+ pp.). 4) The Hathigumpha Inscription of Kharavela and the Bhabru Edit Asoka – A critical study by Shashi Kant (First Edition 1971/ 130+ pp.). 5) Kharavela-Prashasti: Punarmulyankan – a book by Chandrakant Bali 'Shastri' (First Edition 1988/ Publisher: Pratibha Prakashan, Delhi/ Hindi/ 208+ pp.). | Hindi and English/ Printed |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|

c) Correspondence, 1997-1998

- 1 Correspondence exchanged by L.C. Jain, among others with Radhe Shyam Shukla, Ravindra Jain, Ramesh Chandra, and Shashi Kant relating to the supply of material and assistance for writing a novel on Kharavela. Holograph, autograph and typed/ Hindi and English/

d) Notebooks, 1997-1998

- 1 Three notebooks containing Hindi translation of articles and research material related to Kharavela, translated by Rekha and Madhu Sweta. These include articles titled 'Kalinga under the Arya Mahameghavahana Kharavela', 'Career Kharavela', 'Ancestry of Kharavela', and books such as *Jain Dharm Ka Mouluk Itihas*, etc. The notebooks also list the source material used. Three notebooks/
Handwritten/ Hindi/

e) Draft Manuscripts of the Novel, 1998-1999

- 1 The file contains chapter wise articles written by Rekha Jain titled 'Kharavela Aur Jain Dharm', 'Kharavela Ka Vishva Prasadha Hathigumpha Shilalekh', 'Kharavela Ka Vansh', 'Kharavela Ki Vishva Prasadha Rajya Ki Prasadha Gufayen', and 'Gufayon Ka Nirman Shilp'. Also, contains a speech on Kharavela by Dr. Deshpande, two articles on Kharavela, glossary of terms, bibliographic notes, and clippings from newspapers on laying foundation stone ceremony of the Kharavela Library at Kund Kund Bharati campus, New Delhi. Handwritten Drafts/,
typed, and press cutting/
Hindi, and English/

IV WRITINGS, ARTICLES & SPEECHES OF LAKSHMI CHANDRA JAIN, 1926-2000

a) Poems, 1926-1942 & 1979-1980

- 1 Two notebooks containing poems mainly broadcasted over AIR Lahore, such as 'Koe Kya Jaane Koe Kya Samjhe', 'Sajni! Aansun Logi Ya Haas?', 'Chalo, Aaj Jag Ojhal Hole', 'Mukt Geet', 'Agyat Yodha', 'Bhang Ki Tarang Mein', 'Veer Vandana', 'Kis Ke Prati', 'Tab Aur Ab', 'Aya Madhumaas', 'Saraswati Stvan', 'Kshamavani Ke Samay', 'Samarpan', 'Chhatra Jivan', 'Ve Din Kab Ayenge', 'Samasya Ki Purti', 'Prem Smriti', 'Sehra', 'Madhur Hindi', 'Teri Khoj', 'Samajik Shmshan'. Also, includes poems 'Kuhu Kuhu Phir Koyal Boli', 'Bahubali: A Soliloqui (while on way to the forest)', 'The Spell of the Mantra – An Individual Perception', and 'Shiv Aur Parvati' (Hindi translation of Octavio Paz's poem). Handwritten and typed/
Hindi and English

b) Story/Drama/Play, 1954 & Undated

- 1-4
- 1) 'Sankalp Siddhi' – translation of T.P. Kailasham's short play depicted storyline of Krishna-Eklavya's conversation took place one day before the Mahabharat war (Published in *Gyanodaya*/ November 1954/ Clippings/ Hindi/ 7 pp.).
 - 2) Drama script narrates the love story of Purvi and Haridas dating back to 1860 in Banaras (Undated/ Handwritten/ Hindi/ 10 pp.).
 - 3) 'Galat Sapnon Ke Rath' – a love story of Minal (Undated/ Handwritten/ Hindi/ 15 pp.).
 - 4) Drama script depicted the story of Hoysala King Bitti Deva (Vishnuvardhana), Shantala Devi (Chief Queen) and, Echala Devi (Undated/ Handwritten and typed/ Hindi/ 6+2+18 pp.).
 - 5)

Handwritten, Typed and Photocopies/ Hindi

c) General Articles Published in *Gyanodaya* Magazine, 1956-1967

- 1-6
- 1) 'Kati Umra – Hotelon Mein Mere Aspatal Jakar' – an article (*Gyanodaya*, August 1956/ Clippings/ Hindi/ 3 pp.).
 - 2) 'Suez Nahar Ke Paani Mein Teesre Mahayudh Ki Chhaya' – an article (*Gyanodaya*, September 1956/ Photocopy/ Hindi/ 9 pp.).
 - 3) 'Gyarah Sapno Ka Desh: SrajanKi Samasyaen' – an article (*Gyanodaya*, April 1959/ Clippings/ Hindi/ 5 pp./ Incomplete).
 - 4) 'My Dear Kennedy' – an open letter to American President Kennedy from Peter Nick (*Gyanodaya*, April 1961/ Clipping/ Hindi/ 4 pp.).
 - 5) 'Samayik Sandarbh: Do Anshan' – an article (*Gyanodaya*, January 1967/ Photocopy/ Hindi/ 5 pp.).
 - 6) Ek Prashanotri: Lal Cheen Par Kaali Chhaya' – an article (*Gyanodaya*, February 1967/ Photocopy/ Hindi/ 10 pp.).

Clippings and Photocopies/ Hindi

d) Preface and Notes for Books, 1960-1988

- 1) Notes for a book *Kagaz Ki Kishtiyen* (1960/ Typed/ Fragile condition/ Hindi/ 2 pp.).
- 2) Notes for book on *Bahubali* (1979/ Handwritten carbon copy/ Hindi/ 4 pp.).
- 3) Preface of the book *Mook Maati* (September 1988/ Photocopy/ Hindi/ 13 pp.).

Handwritten, Typed and Photocopy/ Hindi

e) Articles on Individual Personalities, 1967

- 1-2 1) 'Jo We Swayam Na Kah Sakin – Indira Gandhi' – an article (Published in *Gyanodaya*, April 1967/ Photocopy/ 9 pp.). Handwritten and Photocopy/ Hindi
- 2) 'Mahadevi Verma: Ateet Ke Chalchitra' – an article (Undated/ Handwritten/ Hindi/ 8 pp.).

f) Memoirs, 1974-1986

- 1-5 1) 'Meri Videsh Yatra' (Published in *Veer Parinirvan*, September 1974/ Clippings/ Hindi/ 7 pp.). Handwritten, Clippings and Photocopies/ Hindi
- 2) 'Ansuon Ke Tar Dhundhalke Mein Likha Gaya Ek Khat, Jo Usse Nahi Milega Jiska Naam Tha Ayodhya Prasad Goyalaya' (Published in *Navbharat Times*, 18 November 1975/ Clipping/ Hindi/ 1 p.).
- 3) 'Ek Daaku: Do Khat: Teen Drishtiyan' – from the pages of an old diary (Published in *Jain Milan*, magazine of Jain Mahila Milan Sanstha/ 1979/ Photocopy/ Hindi/ 5 pp.).
- 4) 'Masti Hamare Chirantan Mantroday' – a memoir on Masti Venkatesha Iyengar (Published in *Dinman*, 15-21 June 1983/ Clipping/ Hindi/ 1 p.).
- 5) 'Laghu Patrikayen: Yugant Ke Kshitij Par' – a memoir on small magazines (Undated/ Handwritten/ Hindi/ 4 pp.).

g) Articles on Jainism, 1974-2000

- 1-15 1) 'Manav Utkarsh Ki Urja Ke Samvahak, Mukti-Vidhayak Mahavir' (Published in *Dharmyug*/ 17 November 1974/ Clipping/ Hindi/ 4 pp.). Handwritten, Clippings, Typed and Photocopies/ Hindi and English
- 2) 'Mahamastkabhishek Parampara' (Published in *Vallabh Sandesh*, 9:3/ February 1981/ Hindi/ pp. 14 & 24).
- 3) 'Bahubali Kaun Thae? Atmavijay Ki Divyagatha' (Published in *Dharmyug*/ 15 February 1981/ Hindi/ pp. 11-14).
- 4) 'Journey to Nirvana' (Published in *Times of India*/ Clipping/ 16 January 1983/ English/ 1 p.).
- 5) 'Adhyatm Ke Anveshi: Acharya Vidyasagar' (Published in *Jain-Samaj* Hindi daily/ 27 June 1988/ Clipping/ Hindi/ 1 p.).
- 6) 'Contribution of Jainism to Indian literature' (Published in *Azad Academy Journal*/ 1-31 March 2000/ English/ pp. 19-21. Also, photocopy of typed article used in a talk for External Services, AIR on 14 December 1974).

- 7) 'Pragya, Pratibha Aur Tapsya Ki Pratimurti Acharya Vidyasagar' (Clipping/ Undated/ Hindi/ 1 p.).
- 8) 'Jain Dharm Ke Anekant Darshan Ke Pratipadak Sutra' (Handwritten/ Hindi/ 2 pp.).
- 9) 'The Message of Samayasara' (Handwritten/ English/ 6 pp. Also, typed copy along with notes and some stray thoughts on Samaysar/ 13 pp.).
- 10) An article on Jain Acharya Amit Gati's Sanskrit stanzas (Handwritten/ Hindi/ 3 pp.).
- 11) 'Goyam! Ma Pamatraye' – an article on three verses mentioned in Jain religious text *Uttradhyan* (Handwritten/ Hindi/ 2 pp.).
- 12) 'Acharya Bhadrabahu Ka Dharmchakra Aur Digambartva Ki Viratata Ke Bimb Bahubali' (Clipping/ Undated/ Hindi/ 3 pp.).
- 13) 'Chitt Aur Mana' (Typed/ Undated/ Hindi/ 4 pp.)
- 14) 'Lord Mahavir: An Interview' (Photocopy/ Undated/ English/ 8 pp.).
- 15) 'Jainism and Other Religions' – for including as Chapter-X (Typed/ Undated/ English/ 8 pp.).

h) Articles on Literature, [1980-1990]

- | | | |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|
| 1-5 | <ol style="list-style-type: none"> 1) 'Prakashan Jagat Ki Samasyaen' – an article for publishing in <i>Kadambini</i> magazine (1980/ Handwritten carbon copy/ Hindi/ 3 pp. Also, includes letter from the Editor of the magazine and L.C. Jain's reply/ 1+1 p.). 2) 'Jnanpith Puraskar Pratik Vagdevi Ke Sandharbh Mein Sahitya Ki Mool Samvedana Saraswati-Vandana Ke Madhyam Se' – an article (Handwritten carbon copy/ Hindi/ 2 pp.). 3) 'Beesveen Shatabdi: Vigat Aur Anagat' – an article (Handwritten carbon copy/ Hindi/ 7 pp.). 4) 'An occasion to muse on popular poetry' – an article (Typed/ English/ 3 pp.). 5) 'A bibliographical supplement' – an article on the bibliographical information on literature (Typed/ English/ 11 pp.). | <p>Typed and copies/ English and Hindi</p> |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------|

V SPEECHES AND INTERVIEWS OF LAKSHMI CHANDRA JAIN, 1942-1990

- | | | |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|
| 1-11 | <ol style="list-style-type: none"> 1) 'Karun Ras' – a speech broadcasted over AIR, Lahore (Published in <i>Sarang</i> fortnightly of AIR/ 22 April 1942/ Hindi/ pp. 2 & 6). 2) Hindi book review – a talk on new books entitled <i>Ateet Ke Chalchitra</i>, and Ramdhari Singh Dinkar's new poetry <i>Rasvanti</i> (25 August 1942/ Handwritten/ Hindi/ 8 pp.). | <p>Handwritten, Clippings, Typed and Printed/ Hindi and English</p> |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------|

- 3) 'Adhunik Hindi Kavitaon Mein Rashtravad' – a talk broadcast from AIR, Lahore (09 August 1943/ Handwritten/ Hindi/ 7 pp.).
- 4) First ever running commentary of Kurukshetra Mela on AIR – notes by L.C. Jain (Handwritten notes/ Hindi/ 6 pp.).
- 5) An address at the 5th annual conference of the Akhil Bharatiya Hindi Prakashak Sangh, Calcutta (09 January 1960/ Booklet/ Hindi/ 7 pp.).
- 6) 'Kalidasa' – a talk (Recording on 12 September 1975/ Typed and handwritten carbon copy/ English/ 6+9 pp.).
- 7) 'Chhote-Chhote Vivadon/Matbhedon Se Upar Uthen' – an interview of L.C. Jain (Published in Tirthankar, September-October 1982/ Hindi/ 22 pp.).
- 8) Lecture on *Mook Mati* – a book by Acharya Vidyasagar (1988/ Typed/ Hindi/ 4 pp.).
- 9) 'Jainism – A Social Perspective' – Ninth Evelyn Hersey and Professor Saiyidian Memorial Lecture given at Delhi School of Social Work, University of Delhi (30 March 1990/ Booklet/ English/ 26 pp.).
- 10) Speech on Ali Sardar Jafari at 33rd Bharatiya Jnanpith Award Celebration (1997/ Handwritten/ Hindi/ 15 pp.).
- 11) 'Naqsh-i-Faryadi: Sarat Chandra Chatterjee Ke Kirdar (Undated/ Handwritten/ Hindi/ 5 pp.).

VI PERSONAL DIARIES, 1962-1983

1

1962-1983

Personal diary of Nemi Chandra Jain containing notes on literary and current affairs. Including comments and details of Hindi writers, Nobel Prize Foundation, Tagore's writings, data on crime in Indian cities from *Statesman*, notes from Political Diary column by Inderjit of *Economic Times*, etc.

English and Hindi

2

Undated

Personal diaries of Lakshmi Chandra Jain for U.K. and Rome visits.

Two Diaries/ English and Hindi

VII ARTICLES BY OTHERS

a) On Lakshmi Chandra Jain, 1939 & 1997

- 1-3 1) 'Hindi Ki Pragati: Kavi Goshthiyon Ki Dhoom' – an article (Published in Vishva-Bandhu/ 02 December 1939/ Clipping/ Hindi/ 1 p.). Press clippings, and photocopy/ Hindi
- 2) 'Dharti Par Lahlahati Ghaans Ki Dur-Dur Tak Pheli Jaden' – an article by Dashrath Jain (15 August 1997/ Typed/ Hindi/ 6 pp.).
- 3) 'Jin Par Delhi Ko Naz Hai: Prasthan Vindu Yahi Hai, Antim Padav Bhi Yahi' – an article (Published in a newspaper/ Undated/ Photocopy/ Hindi/ 1 p.)

b) General Articles, 1969

- 1-2 1) 'Bertrand Russell' – an article by Tom Robinson (Published in Rangroop/ February 1969/ Clippings/ Hindi/ 6 pp.). Press clippings, and photocopy/ Hindi
- 2) 'Atmabal Ke Dhani Bahubali' – an article by Kuntha Jain (Published in Madhavi Lata/ Undated/ Photocopy/ 3 pp.).

VIII INVITATIONS, 1991-1995

1 1991-1995

Invitations for attending Osho Sahitya Sangoshthi, Osho Spellbinder release function, and list of Hindi Prachar and Sahitya Seva awardees.

Printed/ Hindi

IX TRIBUTES TO LAKSHMI CHANDRA JAIN, 1999-2000

1-4 1999

- 1) 'Kabhi-Kabhar' – an article by Ashok Vajpeyi (Published in Jansatta/ 30 May 1999/ Photocopy/ Hindi/ 1 p.). Handwritten, typed and photocopy/ Hindi
- 2) 'Mere Pita' – an article by Indu Jain (Published in Sahitya Amrit/ December 1999/ Photocopy/ Hindi/ 4 pp.).
- 3) 'Purnansh – Sada Tumhare Saath' and 'Jaunga Kahan – poems by Indu and Jain family (Typed/ Hindi/ 2 pp.).
- 4) Tributes to Lakshmi Chandra Jain by his daughter, Indu Jain, and daughter-in-law, Shobhita Jain (Handwritten/ Hindi/ 2+4 pp.).

5

2000

Neepathya Nayak: Lakshmi Chandra Jain, edited by Mohan Kishore Diwan. Includes a letter and invitation from Mohan Kishore Diwan of Leela Bhoomi Foundation regarding the publication of the book includes reviews of the book. Also, includes book reviews published in the *Hindu*, *Navbharat Times*, *Punjab Kesari*, *Sanmarg*, *Aryavarta*, *Samvad*, etc.

Published by Bharatiya Jnanpith, New Delhi/ Book/ Hindi/ 188 + pp.

X BOOKS & PUBLICATIONS, 1960-2003

1

1960

Kagaz Ki Kashtiyen – a book of short narratives by Lakshmi Chandra Jain

Published under Jnanpith Lokodaya Granthmala-123 by Bharatiya Jnanpith, Kashi/ Hindi/ 184 pp.

2

1961

Naye Rang Naye Dhang – short stories by Lakshmi Chandra Jain

Published under Jnanpith Lokodaya Granthmala-128 by Bharatiya Jnanpith, Kashi/ Hindi/ 132 pp.

3

1981

Mahabhisheka Smaranika (Gommateshvra Bahubali Prtishthapana Sahrshabdi Varsh)

Published under auspicious of SDJMI Managing Committee, Shravanabelagola by Bharatiya Jnanpith, New Delhi and Shri Veer Nirwan Granth Prakashan Samiti, Indore/ Hindi/ 300 + pp.

4

1993

Antardvandon Ke Paar: Gommateshvra Bahubali –History: Belles Letters by Lakshmi Chandra Jain. Includes two reviews of the book.

Second Edition/ Published by Bharatiya Jnanpith, New Delhi/ Hindi/ 150+2 pp.

5

1999

Wah Lambi Khamoshi – Hindi translation by Lakshmi Chandra Jain of Shashi Deshpande's Akademi award-winning novel ***That Long Silence*** in English (Sahitya Akademi, New Delhi, 1999)

First Edition/ Published by Sahitya Akademi, New Delhi/ Hindi/ 205 + pp.

6

2000

Nepathya Nayak: Lakshmi Chandra Jain – tributes edited by Mohankishore Diwan

First Edition/ Lokodaya Granthmala: 650/ Published by Bharatiya Jnanpith, New Delhi/ Hindi/ 185 + pp.

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2003

Gyarah Sapnon Ka Desh (A collaborative Novel) Edited by Lakshmi Chandra Jain

Revised Edition/ Published by Bharatiya Jnanpith, New Delhi/ Hindi/ 211 + pp.

XI AUTOBIOGRAPHICAL MATERIAL, Undated

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Outline of an autobiography (photocopy of handwritten) and pointwise jottings of memoirs written by L.C. Jain. Also, includes an old letter from Chetan B. Jain to Rai Bahadur Paras Das Jee, Secretary, Jain Orphanage, Daryaganj, Delhi, handmade diagram of genealogy, and brief bio of L.C. Jain.

Holograph, Handwritten, Photocopy and clipping/ Hindi and English

XII OBITUARIES, 1999

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22 October-30 November 1999

Obituaries on the passing away of Lakshmi Chandra Jain in 21 October 1999. Includes letters of grief and condolences from Karan Singh, Lokesh Chandra, L.M. Singhvi, Nemi Chand, Prabhakar Shrotriya, Sarad Kumar Jain, Dashrath Jain, D. Veerendra Heggade, Shyamanand Jalan, Pratibha Agarwal, Kalyanmal Lohda, Asha Rani Vohra, Dina Nath Malhotra, Abhay Puri, S. Ramaseshan, Asis Datta, Pushpa Bharati, Akhil Bharatiya Digambar Jain Parishad, New Delhi, Hindi Akademi, Delhi, and Bharatiya Jnanpeeeth, New Delhi.

Holographs, autographs, Emails, and press clippings/ English, and Hindi/

XIII COLLECTION OF PHOTOGRAPHS

a) Formal Group Portraits (Old Photographs), 1931-1962

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| 1-7 | <ol style="list-style-type: none">1. Lakshmi Chandra Jain with M.A. degree (14 March 1931/ Black & White/ 15 x 21 cm/ 1 p.).2. Group photograph of the Jain Pioneering Society 1934 (12 January 1934/ Black & White/ 25 x 30 cm/ 1 p.).3. Portrait of L.C. Jain with Hindu College Group (Black & White/ 20 x 28 cm/ 2 +1 p.).4. L.C. Jain in group photograph as In-Charge of Cement Factory, Dalmianagar (Chitrlekha Studio, Dehri-On-Sone/pasted on cardboard/ 30 x 36 cm/ 4 p.).5. L.C. Jain in group photograph at Dalmianagar (Chitrlekha studio, Dehri-On-Sone/ Black & White/ 28 x 22 cm 1 p./20x25 cm/ / 2 pp.).6. Unidentified group photograph (Black & White/ 21 x 28 cm/ 1 p.).7. L.C. Jain in group photograph at Bharatiya Jnanpith, Varanasi (22 October 1962/ Black & White/ 15 x 20 cm pasted on cardboard 25 x 35 cm/ 1 p.). | Black & White |
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b) Family Photographs, 1953-1999

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| 1-13 | <ol style="list-style-type: none">1. Lakshmi Chandra Jain and Kuntha Jain with her parents and brothers & sisters (Black & White/ Photocopy/ A4 size/ 1 p.).2. Lakshmi Chandra Jain with friends in Dalmianagar (1953/ Black & White/ Photocopy/ A4 size/ 1 p.).3. Lakshmi Chandra Jain and Kuntha Jain with their family in Dalmianagar (1953/ Black & White/ Photocopy/ A4 size/ 1 p.).4. Lakshmi Chandra Jain & Kuntha Jain with his family and relatives in group photograph of daughter Indu's wedding. Sitting 4th from left M.M. Jain (groom) and 5th from left Indu Jain (bride) (16 January 1955/ Black & White/ Photocopy/ A4 size/ 1 p.).5. Lakshmi Chandra Jain & Kuntha Jain with their family and relatives in group photograph on the occasion of son Ashok Jain's wedding, Kolkata (1966/ Black & White/ Printout/ A4 size/ 1 p.).6. Portrait of Lakshmi Chandra Jain and Kuntha Jain (Undated/ Printout/ 15 x 21 cm/ 1 p.). | Black & White (Two colour photographs)/ Also, photocopies and printouts of scanned photographs |
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7. Lakshmi Chandra Jain and Kuntha Jain with family members at the occasion of son Ravindra Jain's marriage, Kolkata (Undated/ Black & White/ Printout/ 15 x 20 cm/ 1 p.).
8. Lakshmi Chandra Jain and Kuntha Jain with their son, son-in-law, daughters and grand daughters (Undated/ Black & White/ Printout/ 14 x 18 cm/ 1 p.).
9. L.C. Jain and Kuntha Jain with their granddaughter at the function of the Modern School in New Delhi. Also, son Ravindra Jain, daughter-in-law Shobhita Jain and Principal Kapoor (Undated/ Black & White/ Printout/ 12 x 20 cm/ 1 p.).
10. Photograph of Lakshmi Chandra Jain holding Kuntha Jain's hand (Undated/ Black & White/ 18 x 28 cm/ Printout/ 1 p.).
11. L.C. Jain in Pahalgan, Kashmir (Undated/ Black & White/ Printout/ 20 x 30 cm/ 1 p.).
12. Portraits of Lakshmi Chandra Jain (Undated/ Black & White/ 15 x 20 cm/ 1 p./ A4 size 1 p.).
13. Lakshmi Chandra Jain and Kuntha Jain at home with family members (1999/ Colour/ Postcard size/ 2 pp.).

c) Jnanpith Award Functions 1965-1983

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| 1-39 | <ol style="list-style-type: none"> 1. Vagdevi Vandana on the occasion of the Jnanpith Award ceremony. Left to right Sameera Jain, Sheena Jain, and Champak Jain (A5 size/ 1 p.). 2. Symposium on the occasion of Jnanpith Award function for G. Sankara Kurup. Sitting left to right: Sankara Kurup, Namvar Singh, Lakshmi Chandra Jain. Speakers: Rajendra Yadav, Gurdial Singh, Umashankar Joshi (A5 size/ 3 pp.). 3. L.C. Jain speaking at the award function organized for G. Sankara Kurup (A5 size/ 2 pp.). 4. L.C. Jain speaking at the symposium on the occasion of Jnanpith Award. Sitting left to right Ramdhari Singh Dinkar, Indu Jain, Manoj Jain and sitting on the stage Shankar Kurup (A5 size/ 1 p.). 5. L.C. Jain welcoming Tarasankar Bandyopadhyay (A5 size/ 4 pp.). 6. L.C. Jain with Amrita Pritam and Rama Jain, and Indu Jain (A5 size/ 1 p.). 7. L.C. Jain meeting with Major General Sam Manekshaw at Jnanpith office (Liberty News Pictures, Delhi/ A5 size/ 1p.). | Black & White |
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8. L.C. Jain shaking hand with Mrs. Manekshaw (Liberty News Pictures, Delhi/ A5 size/1 p.).
9. Jnanpith Award being presented to Tarasankar Bandyopadhyay by B. Gopal Reddy (A5 size/ 2 pp.).
10. At Jnanpith Office. Left to right: S.P. Jain, L.C. Jain, Rama Jain, and Sheikh Abdullah ((A5 size/ 1 p.).
11. L.C. Jain, Ramesh Bakshi, Shanti Prasad Jain, Manoj Jain, Sameer Jain, Tarasankar Bandyopadhyay, Sankar Kurup, Rama Jain, Sushila Jain, Alka Jain, Alok Jain and others in group photo. (A5 size/ 1 p.).
12. Lakshmi Chandra Jain with Sheikh Abdullah (A5 size/ 1 p.).
13. Lakshmi Chandra Jain speaking with Rama Jain. Sitting on the chair G. Sankar Kurup (A5 size/ 1p.).
14. Lakshmi Chandra Jain shaking hands with Karan Singh (A5 size/ 1 p.).
15. Lakshmi Chandra Jain introducing the guests (A5 size/ 2 pp.).
16. L.C. Jain smiling in the background while Sumitranandan Pant shaking hands with V.V. Giri (Photograph by National Herald, New Delhi/ A5 / 1 p.).
17. Lakshmi Chandra Jain talking to Girija Kumar Mathur to his right and Shrikant Verma on his left (A5 size/ 1 p.).
18. Lakshmi Chandra Jain showing exhibition of Jnanpith Award winning books to Prime Minister, Indira Gandhi (A5 size/ 2 pp.).
19. Jnanpith Award being presented to Sumitranandan Pant by B. Gopal Reddy (A5 size/ 1 pp.).
20. Lakshmi Chandra Jain welcoming Bishnu Dey at the Railway Station (A5 size/ 2 pp.).
21. Lakshmi Chandra Jain introducing Bishnu Dey to Rama Jain and S.P. Jain (A5 size/ 2 pp.).
22. Lakshmi Chandra Jain with Bishnu Dey, and Rama Jain (A5 size/ 1 p.).
23. Lakshmi Chandra Jain showing exhibition of Jnanpith Award winning books to Bishnu Dey (A5 size/ 2 pp.).
24. Award reception of Amrita Pritam (A6 size/ 1 p.).
25. Release of the volume Panorama of Jain Art by Prime Minister, Indira Gandhi at Jnanpith Office. Ashok Jain and Indu Jain thanked Prime Minister, Indira Gandhi on signing the volume (Photograph: Times of India, New Delhi/A5 size/ 3 pp.).
26. Indira Gandhi on the occasion of the release of a volume Panorama of Jain Art at Jnanpith Office lawn. In the picture standing are R.C. Jain, Indu Jain, Richa Jain, Ashok Jain, Lakshmi Chandra Jain and others (Photograph: Times of India, New Delhi/ A5 size/ 1 p.).

27. Lakshmi Chandra Jain speaking at the Jnanpith function. On the stage sitting left to right: Manoj Jain, Vishnu Prabhakar, L.M. Singhvi, and Mahadevi Verma (A6 size/ 1 p.).
28. Lakshmi Chandra Jain with Ashapoorna Devi, Jnanpith Award Winner (Rangoon Studio, New Delhi/ A6 size/ 1 p.).
29. Lakshmi Chandra Jain and Kuntha Jain with Ashapoorna Devi at home (B8 size/ 1 p.).
30. Lakshmi Chandra Jain with Lokesh Chandra, Shreyans Prasad Jain, and S.H. Vatsyayan and others (Rangoon Studio, New Delhi/ A6 size/ 3 pp.).
31. Lakshmi Chandra Jain with Ramdhari Singh 'Dinkar' (Indian Express Photograph/ A5 size/ 1 p.).
32. Lakshmi Chandra Jain with Vishnu Prabhakar, Shri Nandan, Ramdarash Mishra at tea party on the occasion of Jnanpith Award function (B6 size/ Colour/ 1 p.).
33. Lakshmi Chandra Jain and Kuntha Jain with Mahadevi Verma at home (B6 size/ Colour/ 1 p.).
34. Lakshmi Chandra Jain attending at the programme (Photo by Punjab Photo Service, New Delhi/ A6 size/ 4 pp.)
35. Lakshmi Chandra Jain at Mujaffarpur Air Strip on his way to Vaishali (A5 size/ 1 p.).
36. Lakshmi Chandra Jain with Ved Pratap Vaidik (Photographer: S.K. Sharma, New Delhi/ A5 size/ 3 pp.).
37. Lakshmi Chandra Jain with Rajendra Yadav (A5 size/ 1 p.).
38. Lakshmi Chandra Jain at the function of the Bharatiya Bhasha Parishad, Kolkata (A5 size/ 1 p.).
39. Lakshmi Chandra Jain participating at the special convocation in Jabalpur (Colour/ 3 pp.).

d) Other Functions/Programs, 1962-1991

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| 1-7 | <ol style="list-style-type: none"> 1. Lakshmi Chandra Jain at Shiksha Sammelan – 1962 (B8 size/ pasted on three B5 size sheets/ 6 pp.). 2. Attending the International Oriental Conference held in New Delhi (Punjab Photo Service, New Delhi/ A6 size/ 1 p.). 3. Lakshmi Chandra Jain with Jainendra Kumar Jain, and Bhagwati Jainendra Jain paying felicitation to Makhanlal Chaturvedi (in bed) at his residence in Khandwa (B7 size/ 1 p./ Waman Thakre, Indore/ A5 size/ 1 p.). 4. A glimpse of audience views of the symposium 'Hindi Prakashan: Aagami Dashak Mein' (Press Clipping/ 1 p.). | Black & White |
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5. Lakshmi Chandra Jain speaking at the inaugural function of the Natyautsav-1980 organised by Anamika (Photo by Raju Sultania of Sultania Photo Studio/ B6 size/ 1 p.).
6. Lakshmi Chandra Jain at religious ceremony of Maharaj Keerthi Sagar (Jain Muni) in Shravanabela Gola (B6/ 1 p./ A5/ 1 p.).
7. Lakshmi Chandra Jain at Osho Spellbinder release function (A6 size/ 3 pp.).

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