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Contemporary India**
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Catalogue
Of
The Papers of Nand Chaturvedi



**Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat - 131029, Haryana (India)**



Nand Chaturvedi
(1923–2014)

Nand Chaturvedi was a distinguished Hindi poet, litterateur, and socialist. He earned a Master of Arts degree in Hindi from Rajasthan University, in addition to holding a Sahitya Ratna and a Ph.D. from Agra University, which he obtained in 1957. Chaturvedi commenced his career as a lecturer at Govindram Seksariya Teacher's Training College in Maharashtra from 1950 to 1955. He subsequently served as a Hindi professor at Vidya Bhavan Rural Institute in Udaipur, Rajasthan, from 1956 until 1981. Alongside his teaching responsibilities, he was an accomplished poet, writing extensively in Braj Bhasha and expressing his thoughts through various poetic forms, including Ghanakshari, Savaiya, Pada, and Doha Padas. His work often centred on themes of national independence and socio-economic inequality. Furthermore, he produced Chatushpadis (quatrains), songs, and modern free-verse poems in Hindi Khari Boli, the standard dialect.

As a prolific author, Chaturvedi published numerous literary works, with notable titles including *Yeh Samai Mamuli Nahin* (1983), *Shabd Sansar Ki Yayavari* (1985), *Imandar Dunya Ke Liye* (1994), *Woh Soye To Nahin Honge* (1997), and *Utsav Ka Nirmam Samai*. In addition to his writings, he held editorial positions at several prominent Hindi magazines, such as *Bindu* (a quarterly published from 1966 to 1972), *Jai Hind* (a socialist weekly based in Kota), *Madhumati* (the monthly publication of the Rajasthan Sahitya Academy), and *Jan-Shikshan* (a monthly magazine of the Vidya Bhavan Society).

In recognition of his contributions to Hindi literature, Chaturvedi received numerous prestigious awards. Among his accolades are the Bihari Puraskar from the K.K. Birla Foundation in 1996 for *Yeh Samai Mamuli Nahin*, and the Prasaran Sanmaan conferred by Prasar Bharati in 1998. He was honoured with

the Equality Writer Award by Astha Sansthan in January 2007 and received the highest literary award Sahitya Vachaspati from the Prayag Hindi Sahitya Sammelan in 2008. Additionally, Chaturvedi was the recipient of the Mira Puraskar, the highest literary honor awarded by the Rajasthan Government, as well as the Lok Mangal Puraskar from Lokmangal Foundation, Mumbai.

Nand Chaturvedi passed away on December 25, 2014.



CATALOGUE OF THE PAPERS OF NAND CHATURVEDI

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CATALOGUE OF THE PAPERS OF NAND CHATURVEDI

1. GENERAL CORRESPONDENCE, 1984-2012

<u>S. No.</u>	<u>Name of the Correspondent</u>	<u>From/To</u>	<u>Period/Years</u>	<u>Comments</u>
1.	<i>Ambuj & Rajeshwari</i>	To	01 May 1984	Autograph/ Hindi/ 2 pp.
2.	<i>Asha & Sudhendu</i>	To	1995 & 2011-2012	Holograph (Photocopy)/ Hindi/ 5 pp.
3.	<i>Chaturvedi, Anurag</i>	To	1980 & 2007	Holograph/ Also, Inland letters/ Hindi/ 7 pp.
4.	<i>Chaturvedi, Prakash</i>	To	09 February 1993	Holograph/ Inland letter/ Hindi/ 2 pp.
5.	<i>Chaturvedi, Ram</i>	To	30 January 1996	Holograph/ Post Card/ Hindi/ 2 pp.
6.	<i>Chaturvedi, Shyam</i>	To	1993-1994 & 2006	Holograph/ Inland letters and Post Cards/ Hindi/ 8 pp.
7.	<i>Bhadu, Rajaram</i>	From/To	2012 & 2014	Holograph/ Post Card, and Photocopy/ Hindi/ 7 pp.
8.	<i>Kshama</i>	To	Undated	Holograph/ Enclosing poems 'Kila', 'Kitab', and 'Fancy Dress Competition'/ Hindi/ 7 pp.
9.	<i>Ministry of Human Resource Development, Minister of</i>	To	08 November 2004	Holograph (Photocopy)/ Hindi/ 1 p.
10.	<i>Padraj, Vinod</i>	To	1989-1992, 2003 & 2011	Holograph (Photocopy)/ Hindi/ 11 pp.
11.	<i>Singh 'Manavi', Jivan</i>	To	1981-1994 & 2001-2009	Holograph/ Inland and Post Card/ Hindi/ 30 pp.

<u>S. No.</u>	<u>Description</u>	<u>Comments/Remarks</u>
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2	SELECTED/MISC. POEMS	
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1947-48/1958/1965/Undated

The file contains selected and other miscellaneous poems of Nand Chaturvedi, most of which were published in his *Rachanawali* published by Rajkamal Prakashan, New Delhi. Includes poems 'Sugandh Vriksha', 'Purane Din Purani Kitaben', 'Hun Hu.....Saali Duniya', 'Pradhinta Mukti Ka Din', 'Shareer', 'Maharaj', 'Diniya Badalne Ki Koshish', 'Hey Ram', 'Kya Hota Hai Bhayavah', 'Kuccha Kaam Aur Karne Ke', 'Hum Se Bada Ho Hamara Rajasthan', 'Blast Ke Baad', 'Azadi Ki Aadhi Sadi', 'Maharani', 'Sukh Gai Hai Jheel Raswanti', 'Prem Katha', 'Hadbadahat Mein Mout', 'Asha Aur Umang Ki Patang', 'Hamare Darwaje Par', etc. Also, includes xeroxed copies of some poems from his diaries, and press clippings/photocopies of poems published in *Saptkiran* weekly, *Lahar*, and *Kavita* magazines.

Handwritten, clippings and photocopies/ Hindi

3	EDITORIALS	
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August & November 1950/Undated

- 1) 'Shanti Aur Shiksha' (August 1950/Published in *Janshikshan* magazine/ 3 pp.).
- 2) 'Vyakti, Samaj Aur Shiksha' (November 1950/Published in *Janshikshan* magazine/ 4 pp.).
- 3) 'School Ki Safalta' (Undated/Published in *Janshikshan* magazine/ 5 pp.).
- 4) 'Nav-Manavtawad Aur Shiksha' (Undated/ Published in *Janshikshan* magazine/ Proof copy/ 6 pp.).
- 5) 'Krutta Ki Talaash' (Undated/ 4 pp.).
- 6) 'Srijan Mein Parampara Aur Adhunikta Ka Sanyog' (Undated/Published in *Bindu*/ 5 pp.).
- 7) 'Kaal-Sakshat Se Dari Hue Aankh' (Undated/ 4 pp.).
- 8) 'Shiksha Aur Sanskriti Ka Rishta' (Published in *Kala-Prayojan*/ 5 pp.).
- 9) 'Nai Sanskrit Ki Talaash Mein Guzarte Hue' (Published in *Bindu*/ 6 pp.).

Press clippings/Hindi

4 PROSE WRITING

1958/2008/2009/Undated

- 1) 'Rasagyata' (Clippings/ Hindi/ 4 pp.).
- 2) 'Kavi-Smmelan, Aur Rupantar Ki Nai Dishayen' (Typed/ Hindi/ 9 pp.).
- 3) 'Manuscript of an article on mystic Saint Meerabai (Also, printed copy available entitled 'Meera Ka Mahtva' – 6 pp./ Hindi/ Manuscript – 24 pp.).
- 4) 'Chandra Sakhi Aur Uska Kavya' (Published in *Soadh Patrika*/Clippings/ Hindi/ 6 pp.).
- 5) 'Sahitya Aur Manavadhikar' (Handwritten/Hindi/ 11 pp.).
- 6) 'Sanskriti Ka Vahan: Bhasha' (Published in *Jan Shikshan*/ Clippings/ Hindi/ 5 pp.).
- 7) 'Kavita-Patha: Rachnaatmak Shikshan Ki Suruwaat' – a booklet (Aantrik Mulyankan Yojana Sahitya/ Published by Madhyamik Shiksha Board, Rajasthan/ Hindi/ 44 pp.).
- 8) 'Kahani Ka Marm' (Published in July 1958/ Clippings/ Brittle/ Hindi/ 9 pp.).
- 9) 'Samay Ke Saamne – Varna Aur Stree' (Typed/ Hindi/ 7 pp.).
- 10) 'Stree Ki Azadi Ka Sawaal' (Proof copy/ Hindi/ 7 pp.).
- 11) 'Gair-Barabari Ki Adrashya Paathashala: Karm-Phal Ka Siddhant' (Published in *Moolprashan*: March-May 2008/ Hindi/ pp. 6-8/ 3 pp.).
- 12) 'Buddha, Mahavir, Gandhi Se Aage' (Handwritten photocopy/ 11 pp.).
- 13) 'Dusari Sharnagati' (Handwritten photocopy/ Hindi/ 4 pp.).
- 14) 'Achchhi Aur Sarthak Shiksha' (Newspaper article/ Photocopy/ Hindi/ 1 p.).
- 15) 'Shiksha: Lok Aur Abhijan Ki Takraar' (Typed/ Hindi/ 7 pp.).
- 16) 'Dharm Aur Hinsa' (Handwritten/Hindi/ 10 pp.).
- 17) 'Hinsa Ki Badhat' (For publishing in *Samta Sandesh*, Shiksha Visheshank 2009/ Proof copy/ Hindi/ 2 pp.).
- 18) 'Bazarwaad Aur Shudhtawaad Mein Pichaki Hindi' (Handwritten/Hindi/ 9 pp.).
- 19) 'Hindi Ka Ek Din' (Handwritten photocopy/ Hindi/ 5 pp.).
- 20) 'Sanchar-Sadhano Se Apsanskriti Tak' (Typed/ Hindi/ 7 pp.).
- 21) 'Patrakarita Ke Ye Din' (Typed/ Hindi/ 4 pp.).

Handwritten, typed and
copies/Hindi

- 22) 'Aamjan Aur Media' (Published in Moolprashan, July-September 2006/ Hindi/ pp. 33-35/ 3 pp.).
- 23) 'Paani Vich Meen Piyasi' – cover story (Published in *Navneet*, June 2008/ Photocopy/ Hindi/ 3 pp.).
- 24) 'Duvidha Mein Yuva Peedhi' (Typed/ Hindi/ 8 pp.).
- 25) 'Bharatiyata Ki Talasha' (Published in *Kala-Prayojan* – 9/ Hindi/ pp. 27-31/ 5 pp.).
- 26) 'Kya Kho Gaya Hai Azadi Ke Baad?' (Handwritten/ Hindi/ 7 pp.).
- 27) 'Lohia Ka Avadaan' – an article on Ram Manohar Lohia (Handwritten/ Hindi/ 12 pp.).
- 28) 'Shiksha Ke Madhyavargiya Dweep' – Ateet Raag-2 (Handwritten photocopy/ Hindi/ 7 pp.).
- 29) 'Jaynti Te Sukritino Rasasiddha: Kavishwarha' (Proof copy/ Hindi/ 8 pp.).
- 30) 'Kavi-Karm' (Published in *Lahar*/ Clippings/ Incomplete/ Hindi/ 4 pp.).
- 31) 'Stree' (Handwritten/ Hindi/ 12 pp.).
- 32) 'Prabhat Khabar Ki Patrakarita' (Handwritten/ Hindi/ 22 pp.).
- 33) 'Kavita Ke Pariyojan Ka Paksha' (Clippings/ Hindi/ 8 pp.).
- 34) 'Kahin Bazi Haar Na Jayen' (Typed/ Hindi/ 5 pp.).
- 35) 'Kattarta Ki Aur Laouta Sanatan Hindu Dharm' (Newspaper clipping/ Hindi/ 1 p.).

5 HINDI TRANSLATION WORK

1961-1996

- 1) 'Srashta Aur Samay' – translation from Albert Camus's *The Myth of Sisyphus* (Published in *Lahar*, March 1961/ 6 pp.). Press clippings/ Hindi/ 12 pp.
- 2) 'Prabhava' – translation of Andre Zid's speech (Published in *Lahar*, 7:4, 1964/ 14 pp.).
- 3) 'Rasagyata' – translation from J.B. Priestley's *Literature and Western Man* (Published in *Kavitaen* [1965]/ Clippings/ Hindi/ 8 pp.).
- 4) 'Rachanakar Aur Uski Samasyaen' – translation of Eugène Ionesco's article by Nand Chaturvedi (Published in *Kala-Prayojan* magazine, Vol. 6, Oct.-Dec. 1996/ pp. 11-26).

6 MEMOIRS

1961/Undated

1. 'Hum Tumhara Smaran Karte Hain' – an article on Rabinranath Thakur (Published in *Jan-Jyoti*, March 1961/ Clippings/ 4 pp.). Hindi
2. 'Nishkapat Naeem' – an article on Abdul Naeem Khan (Handwritten/ 10 pp.).
3. 'Chirantan Ashawaadi Rajni Kant Verma' (Typed/ 8 pp.).
4. 'Virasat Ko Bachane Ki Chinta Karte – Dr. Lakshmi Mall Singhvi' (Typed/ 7 pp.).
5. 'Asha Aur Umang Ki Roshni Mein' – an article on Bhai Bhagvan (Clipping/ Hindi/ 2 pp.).
6. 'Amlaan Roshani Ki Talaash Mein' (Newspaper clipping/ 1 p.).
7. 'Sukavi Sampadak Gaya Prasad Shukla Snehi Aur Jhalawad Ka Sahitya Lok' (Typed/ 11 pp.).
8. 'Apni Jadon Se Ras Leta Kavi' – an article on Ambika Dutt (Handwritten/ 4 pp.).
9. 'Ghar Ki Aor Bulati Kavitayen' – an article on Malati Sharma (Handwritten photocopy/ 4 pp.).
10. 'Na Padane Ka Sukh' (Handwritten photocopy/ 6 pp.).
11. 'Prakram Ke Ikkis Varsh' (Handwritten photocopy/ 3 pp.).
12. 'Naitikta Ka Pakhand: Chhatriyon Ki Adla-Badli' (Handwritten/ Hindi/ 7 pp.).
13. 'In Kavitaon Ke Baare Mein' (Handwritten, 7 pp./ Typed, 8 pp./ 7+8= 15 pp.).
14. 'Apni Kavitaon Ke Baare Mein' (Handwritten/ 6 pp.).
15. 'Ve Din Ve Chunav, Hamari Manzil Samajwad' (Published in *Samta Sandesh*/ Clipping/ 1 p.).

7 BOOK REVIEWS

27 April-21 December 1969

Book reviews published in *Dharmyug* magazine:

1. 'Saare Sandarbhon Ke Beech Se Gujar Kar' – review of six new collection of stories (2 pp.).
2. 'Kucch Naye Kahani-Sangrah: Lakshmikant Varma, Robin Shaw Pusp, Kashinath Singh, Siddesh Aur Soma Veera' – a review (2 pp.).
3. 'Thaire Sarovar Ki Kankadiyan: Kucch Chhote Upanyaas (1) – a review (2 pp.).

Press clippings/ Hindi

4. 'Thaire Sarovar Ki Kankadiyan: Kucch Chhote Upanyaas (2) – a review (1 p.).
5. 'Jivan Ke Uttaap Aur Naitik Sahas Ki Kavitaen' – review of Yevgeny Yevtushenko's book of poetry *Doop Khili Thee Aur Rimjhim Varsha* (1 p.)

8 POETIC DIARIES OF NAND CHATURVEDI

1980-2014

- 1) Contains poems 'Sudin Ke Ped', 'Vivah', 'Phir Padane Ki Avishvasniyata', 'Uncle, Aunty, Madam', and other miscellaneous poems (1980/ 71 pp.). Hindi
- 2) Contains poems on 'Shabd', 'Nakamyab Kavi Ka Bayaan', 'Iss Elake Mein Jung Chhidi Hai', 'Badalon Ka Din Hi Toh Hai', 'Dadi Maa', 'Dukh Ke Din', 'Dirdhayu Ho', 'Unnees Sou Chhiyasi', 'Varsha Purv Ki Kavita', 'Yasmin', 'Thode Dino Baad', 'Kucch Toh Hogo Hi Nagrikon', 'Akaal Ke Din', 'Hawa', etc. (1983/ 144).
- 3) Contains poems 'Ayodhya', 'Ummeed Hai', 'Yoddha', 'Ye Jadoo Nahi Hai', 'Bhasha', 'Din Gujarte Hain Andhere Ki Taraf Ghiste Hue', 'Adrishya Pulon Par', 'Ve Hamare Din Beet Gaye', 'Nishfal Brisksh', 'Stree', etc. (1990/ 122 pp.).
- 4) Contains poems 'Chunav', 'Swadhinta Ka Arth', 'Utsav Ka Nirmam Samay', 'Vilupt Hansi Ka Itihas', 'Leharon Par Likhta Kya Sagar', 'Azadi Ki Kavita', 'Andheri Babadi', 'Shareer', 'Khel', 'Sundar Pankhon Wali Cheel', 'Shishir Ke Chote Din', 'Nadi Mein Doob Hee Gaya Tha', 'Hardbadahat Mein Mrityu', 'Jagah Nahi Hai', 'Achanak', 'Kuhara', 'Maharaj', 'Akaal-Megh', 'Neend Mein Bolna', 'Tumhari Umang Dekhne Tak', 'Sugandh-Vriksha', 'Maharani', 'Visapan', 'Kavita Mein Baalak', 'Ganatantra Ka Geet', 'Chori Ka Utsav', 'Bomb Blast Ke Baad', 'Sookha Gai Hai Jheel Raswanti', etc. (1996/ 144 pp.).
- 5) Contains poems 'Bheegte To Bach Jaate', 'Sabhasthal', 'Poush Ke Din', etc. (2005/ 20 pp.).
- 6) Contains poems 'Samay Ki Ret', 'Ankahi Kaamna', 'Ek Kshana', 'Sragaal', 'Dhan Ka Ajgar', 'Darshanik Bandhu', 'Udas Tutiyan', 'Udaipur – Mujhe Darr Nahi Lagta', 'Shaapit Maien', 'Garmiyon Ki Saanjha', 'Ajeeb Baat Hai', 'Prithavi Se Baadalon Ki Vida', 'Vishvas Ka Sindhu', etc. (2007/ Hindi/ 39 pp.).
- 7) Contains poems on 'Pyasi Titali', 'Mukti Geet', 'Bade Ho Gaye Ho Chunnu', 'Nadi Par Pul', 'Tab

Bhi', 'Hindi Ka Geet', 'Prem Ka Ghar', 'Ant Tak', 'Anna Topi', 'Likhne Ke Baad', 'Afsos', 'Dukh Ke Din', 'Kesh Chinta', 'Gungun Aur Mahi'. Also, includes poems on Krishna in Brajbhasha. (2013-2014/ 77).

9 PERSONAL/TELEPHONE DIARIES

- 1) Daily engagement diary of Nand Chaturvedi. Undated/ Hindi/ 136 pp.
Containing his memoirs, thoughts and views on historical events, current affairs, education, the writer and their writings, and general philosophy of life.
- 2) Telephone diary of Nand Chaturvedi containing names, addresses and contact numbers.

10 INTERVIEWS OF NAND CHATURVEDI

1990-2013

Draft copies of Nand Chaturvedi's interviews for publishing in *Nand Chaturvedi Rachnawali* (Part-4) published by Rajkamal Prakashan, Delhi. Includes:

Edited, drafts, copies and press clippings/Hindi

1. 'Samajik Sangharsh Hi Darasal Kavita Ka Sangharsh Hai' – interviewed by Nand Bhardwaj (Published in *Madhumati*: January 1990/ Clippings/ pp. 10-22/ 16 pp.).
2. 'Alochana Kucch Logon Ki Prayojak Ya Promoter Bhar Ban Kar Rah Gae Hai' – interviewed by Om Nishchal (Published in *Jansatta*, Kolkata, 2003/ Photocopy/ 4 pp.).
3. 'Chintan Mein Swadhinta Aur Rachna-Karm Mein Prayogshilta Ke Pakshdhar Nand Chaturvedi' – interviewed by Naval Kishore (Published in *Sakshatkar*/ Photocopy/ 7 pp.).
4. 'Sahitya Ki Vyapak Chintaen' – a talk with Naval Kishore and Sadashiv Shrotriya (for publishing in *Rajasthan Patrika*, Special Issue on Nand Chaturvedi/ Published in *Madhumati*: January-February 2010/ Photocopy/ 14 pp.).
5. 'Kavita Ek Utopia Hai Aur Vah Utopia Manushya Hi Rach Sakta Hai: Nand Chaturvedi' – interviewed by Padmja Sharma (Published in *Rajasthan Patrika*: 16 March 2020/ Photocopy/ 4 pp.).
6. 'Utsah Ka Jharna Samaj Se Hi Aata Hai' – interviewed by Pallava (Published in *Dainik Jagran*, 1 November 2010/ Clipping/ Hindi/ 1 p.).
7. 'Media Ka Khel Bada Romanchak Hai' –

- interviewed by Pallava (Published in *Haribhoomi* newspaper, 13 January 2013/ Clipping/ 1 p.).
8. 'Alochana Ke Sandarbha' – interviewed by Shambhu Gupta (Courtesy: *Sambodhan*/ Typed draft/ 8 pp.).
 9. 'Samtamulak Samaj Ki Pakshdharta' – an exclusive talk of Nand Chaturvedi with Om Nishchal (Typed draft/ 20 pp.).
 10. 'Anuvaad Aur Sanskriti' – Nand Chaturvedi's talk with Katherine Russell Rich, which was published in *Washington Post* (Translated into Hindi by Sadashiv Shrotriya/ Typed draft/ 11 pp.).
 11. 'Samta Aur Swadhintā Ke Liye Hi Likhta Hun' – talk with Pallava and Himanshu Pandya (Courtesy: *Prabhat Khabar*/ Typed draft/ 22 pp.).
 12. 'Andhere Se Mukti Hone Ki Chhalang Hai Kavita' – a talk with Indu Shekhar 'Tatpurush' (Courtesy: *Sujas*/ Typed draft/ 7 pp.).
 13. 'Manushya Mukti Se Badi Koi Kavita Nahin' – a talk by Bhagwati Lal Vyas with Nand Chaturvedi (Newspaper clipping/ 2 pp.).

11 ARTICLES/MONOGRAPHS ON NAND CHATURVEDI

1993/Undated

1. 'Samajik Pratibadhatā Ke Chetan Shilpi: Nand Chaturvedi – an article by Haricharan Sharma (Published in *Rajasthan Patrika*, 21 February 1993/ Press cutting/ Hindi/ 1 p.).
2. 'Apne Samay Ke Samagrata Ke Kavi: Nand Chaturvedi – Sachmuch Yah Samay Mamuli Nahin Hai' – an article by Bhagwati Lal Vyas (Published in *Sunday Mail*, 9-15 May 1993/ Press cutting/ 2 pp.).
3. A souvenir on 1992 Bihari Puraskar awarded to Nand Chaturvedi, 8 May 1993 in Jaipur by the K.K. Birla Foundation, New Delhi (Printed booklet/ 13 pp.).
4. 'Nand Chaturvedi' – a booklet (Rajasthan Ke Kritikar: Prastuti – 30, Undated/ Organized and edited by Prakash Atur/ Publisher: Rajasthan Sahitya Akademi, Udaipur/ 31 pp.).
5. *Hindi Kavita Ka Paridrashya Evam Nand Chaturvedi* – Chapter 4, 5 and 6 (Undated/ Photocopy/ 35 pp.).

Press clippings and booklets/
Hindi

12 POETRY BOOKS

- 1) *Yai Samai Mamuli Nahi* – a book of poems by Nand Chaturvedi (rewarded by Bihari Puraskar from the K.K. Birla Foundation, 1996). (52 pp.) Panchsheel Prakashan, Jaipur/ Photocopy/ Hindi
- 2) *Woh Soye To Nahin Honge* – a book of poems by Nand Chaturvedi published in 1997. (53 pp.)

13 SYNOPSIS AND MESSAGES

Undated

- 1) 'Rajasthan Ki Swatantryottar Hindi Kavita Ke Antha Sutra' – Project Proposal (Handwritten/ 4 pp.). Handwritten/ Hindi
- 2) A message from Nand Chaturvedi for Marathi translation of his book of poems by Maharashtra Sahitya Academy (Holograph/ 1 p.)
- 3) A message to the editor regarding special issue on the independence (Handwritten/ 3 pp.).

14 BINDU – QUARTERLY JOURNAL

1967-1968

A bound volume containing five issues of *Bindu* between April 1967 and September 1968.

Editor & publisher: Nand Chaturvedi from Udaipur/
Printed at Swadesi Printers, Udaipur

15 SOCIALIST LITERATURE

1

1966

'Ram Manohar Lohia: Niji Aur Sarvajanic Kshetra'

Booklet/ Lohiya Sahitya – 14/
Navhind Prakashan,
Hyderabad/ Hindi/ 34 pp.

2

1968

'Ram Manohar Lohia: Bharat Mein Samajwad'

Booklet/ Lohia Sahitya – 20/
Navhind Prakashan,
Hyderabad/ Hindi/ 35 pp.

3

1973

‘Arajaktawad’ – a booklet by Krishna Nath

Published by Vichar Kendra,
Kashi Vidyapith, Varanasi/
Hindi/ 27 pp.

16 PHOTOGRAPHS

1

1948

Photograph as a Principal with staff, Jalgaon

Black & White/ pasted on
Cardboard 14.5x19.5/ Also,
duplicate print 30x25 cm/ 2 p.

2

1952

Nand Chaturvedi with the artists of Dharamveer
Bharti's play 'Neeli Jheel' performed at Gavindram
Seksariya Teachers Training College, Udaipur.

Black & White/ Passport size/ 4
p.

3

1954/1955

Group photo of the Vidya Bhawan G.R. Saksaria
Teacher's College, Udaipur – Literary Society, 1954-55

Black & White/ 16x21 cm/
pasted on Cardboard 30x37 cm/
1 p.

4

1960-2008 & Undated

Nand Chaturvedi with Family Members, Relatives and Friends

Black & White and Colour/
Mainly Post Card size

- 1) Nand Chaturvedi sitting with his wife, Asha and grandchild (1980/ Black & White/ Post Card size/ 2 p.).
- 2) Nand Chaturvedi with his sister, Krishna, Lalit Kishore Chaturvedi, daughters Manju and Manorama, wife Asha Chaturvedi and grandchild (1998/ Colour/ Post Card size/ 4 p.).
- 3) Nand Chaturvedi with Mahendra Bhanawat, Sadashiv Shrotriya, wife Asha and grandchild on the celebration of 75th birth anniversary (1999/ Colour/ Post Card size/ 4 p.).
- 4) Nand Chaturvedi sitting with his mother Leelawati, wife Asha and children (Sepia/ Post Card size/ 1 p.).
- 5) Nand Chaturvedi looking at his grandchild Sugandh (Black & White/ Post Card size/ 1 p.).
- 6) Nand Chaturvedi standing with his daughter

- showing the book to daughter Manju (Black & White/ Post Card size/ 1 p.).
- 7) Nand Chaturvedi and his daughter Manju sitting on the chair and looking at the book holding in hands (Post Card size/ Colour/ 1 p.).
 - 8) Nand Chaturvedi standing with wife Asha and Krishna Gopal Bijawat (Colour/ Post Card size/ 1 p.).
 - 9) Nand Chaturvedi sitting with wife Asha and Krishna Dadhich (Colour/ Post Card size/ 1 p.).
 - 10) Nand Chaturvedi sitting with his sister Krishna (Colour/ Post Card size/ 2 p.).
 - 11) Nand Chaturvedi with wife Asha and son Anurag Chaturvedi (Colour/ Post Card size/ 1 p.).
 - 12) Nand Chaturvedi laughing with his son Arun Chaturvedi (Colour/ Post Card size/ 1 p.).
 - 13) Sitting with wife, daughter and grandchildren at home (Colour/ Post Card size/ 3 p.).
 - 14) Nand Chaturvedi standing with Prof. Mithlesh Chaturvedi (Colour/ Post Card size/ 1 p.).
 - 15) Nand Chaturvedi with Naval Kishore (Colour/ Post Card size/ 1 p.).
 - 16) Sitting and drinking tea with son Anurag Chaturvedi (Colour/ Post Card size/ 1 p.).
 - 17) Nand Chaturvedi with his son Suyash in the garden (Colour/ Post Card size/ 1 p.).
 - 18) Nand Chaturvedi with his daughter and grandchild (Colour/ Post Card size/ 2 p.).
 - 19) Nand Chaturvedi with son Anurag and grandchild Sugandh standing in the lawn (Colour/ Post Card size/ 2 p.).
 - 20). Nand Chaturvedi sitting with his family members at a function (Colour/ Post Card size/ 2 p.).
 - 21). Nand Chaturvedi sitting with S.H. Vatsyayan 'Agyeya' (Colour/ Post Card size/ 1 p.).
 22. Shaking hand with Namwar Singh (2008/Colour/ Post Card size/ 1 p.)

5

1960

Group photo of the Vidya Bhawan Rural Institute, Udaipur – Student Union Executive, 1960

Black & White/ 15x20cm/
pasted on Cardboard 30x37 cm/
1 p.

6

1963/1964

Group photo of the Vidya Bhawan Rural Institute, Udaipur. Post-Graduate Course in Rural Sociology & Community Development: First Batch, 1963-64

Black & White/ 15x20cm/
pasted on Cardboard 30x37 cm/
1 p.

7

1970

Group photo of the Vidya Bhawan Rural Institute, Udaipur (Rajasthan) – Pratap Sadan Student Hostel, Session: 1969-70. Nand Chaturvedi sitting as Chief Warden with other staff and students. Represented by Narendra Singh, Prefect of Hostel-B (on 05 May 1970).

Black & White/ 15x20cm/
pasted on Cardboard 30x37 cm/
1 p.

8

1970

Group photo of Vidya Bhawan Rural Institute, Udaipur (Rajasthan) – Vivekanand Student Hostel, Session: 1969-70. Nand Chaturvedi sitting as Chief Warden with other staff and students.

Black & White/ 15x20cm/
pasted on Cardboard 30x37 cm/
1 p.

9

1970/1971

Group photo of Vidya Bhawan Rural Institute, Udaipur – Ravindra Sadan, 1970-71. Nand Chaturvedi sitting as Chief Warden with the Director, Warden and other staff members and students.

Black & White/ 12x30cm/
pasted on Cardboard 24.5x39
cm/ 1 p.

10

1970/1971

Group photo of the Vidya Bhawan Rural Institute, Udaipur – Vivekanand Sadan Hostel, 1970-71. Nand Chaturvedi sitting as Chief Warden with the Director, Warden and other staff members and students.

Black & White/ 15x20cm/
pasted on Cardboard 30x37 cm/
1 p.

11

1970/1971

Group photo Hostel A. & E., Vidya Bhawan Rural Institute, Udaipur (Rajasthan).

Black & White/ 15x20cm/
pasted on Cardboard 30x37 cm/
1 p.

12

1972/1973

Nand Chaturvedi standing with the wardens of Rural Institute, North-East Student Hostel.

Black & White/ 6x8.5cm/ 1 p.

13

1972/1973

Vidya Bhawan Rural Institute, Udaipur (Rajasthan). Group photo Hostel (E), Session: 1972-73.

Black & White/ 15x20cm/
pasted on Cardboard 30x37 cm/
1 p.

- 14 1973/1974
Vidya Bhawan Rural Institute, Udaipur. Group photo R.S.D. Students' Union, 1973-74. Nand Chaturvedi sitting as Co-ordinator with the President, Director, General Secretary, Finance Secretary and members. Black & White/ 15x20cm/ pasted on Cardboard 30x37 cm/ 1 p.
- 15 1976-2012
Nand Chatuvedi reciting poetry at different Kavi Sammelan in Udaipur. Black & White/ 3 p./ Colour/ Post Card Size/ 9pp.
- 16 1977/1978
Nand Chaturvedi in a group photo as Chief Guest at Minister's Hostel, Vidya Bhawan Rural Institute, Udaipur (Rajasthan), Hostel C – 1977-78 Black & White/ 15x20cm/ pasted on Cardboard 30x37 cm/ 1 p.
- 17 1977/1978
Nand Chaturvedi giving interview to Baljeet Kapoor at Rural Institute, Udaipur Black & White/ Post Card size/ 1 p.
- 18 1997
Nand Chaturvedi with the delegation of Bharatiyata, Sanskritik Mulya Aur Srajanatmakata Rashtriya Upnishad held at Pashchim Kshetra Sanskritik Kendra, Udaipur: 21-23 June 1997 Colour/ 15.5x25.5 cm/ pasted on Cardboard 27.5x37 cm/ 1 p.
- 19 1999-2003
Nand Chaturvedi accepting greetings from Ved Vyas and I.V. Trivedi, and addressing the functions of the Rajasthan Sahitya Akademi/Parishad in Udaipur. Colour/ 4 photos
- 20 2003
Nand Chaturvedi sitting at the function of the Old Boys Association. Colour/ 1 photo
- 21 January 2007
Nand Chaturvedi addressing at two-day national seminar of Shatakottar Swarn Mahotsav of Mumbai University, 12-13 January 2007. Colour/ 4 photos

22

2011

Nand Chaturvedi with Inder Vardhan Trivedi, Naresh Dadhich and C.P. Joshi. Releasing Nand Chaturvedi's poetry book *Ga Hamari Zindagi Kuchh Ga*. C.P. Joshi welcoming Nand Chaturvedi on this occasion.

Colour/ B 6 size/ 2 pp.

23

24 March 2013

Nand Chaturvedi with Mahendra Bhanawat, Shri Krishna Jugnu, and Bhagwati Lal Vyas at book release function organised for Bherusingh Rao's book *Vikhyaat Veeranganayen*.

Colour/ Post Card size/ 5 pp.

24

Undated

Indoors and outdoors portraits of Nand Chaturvedi.

Black & White/ 11.5x8.25 cm/ 5 p./ Colour/ 10x15/ 39 pp./ 18.5x12.5 cm/ 1 p. (total 44 pp.)

25

Undated

An album containing photographs of Nand Chaturvedi's visit to Kasturba Matru Mandir – Dr. Atam Prakash Bhati Hospital, Udaipur, and his engagements and programmes at Akashvani Udaipur, Banas Sahitya Sammelan, etc.

Colour/ 26 photos

26

Undated

- 1) Nand Chaturvedi with friends on a trip to Jabalpur (B/W Post Card size/ 1 p.).
- 2) Nand Chaturvedi reading *Bindu* magazine (B/W Post Card size/ 1 p.).
- 3) Nand Chaturvedi sitting with the participants of Jabalpur Hindi workshop at Bhedaghat Narmada (B/W Post Card size/ 1 p.).
- 4) Nand Chaturvedi talking with Mahendra Bhanawat (B/W Post Card size/ 1 p.).
- 5) Nand Chaturvedi giving an interview (B/W Post Card size/ 1 p.).
- 6) Nand Chaturvedi addressing to the audience at a programme (B/W Pass Port size/ 1 p.).
- 7) Nand Chaturvedi being honored in the felicitation ceremony (B/W Post Card size/ 1 p.).

Black & White and Colour

- 8) Photograph of an audience in the programme (B/W Post Card size/ 1 p.).
- 9) Nand Chaturvedi with N.K. Srimali at Vidya Bhawan Rural Institute, Udaipur (Colour Post Card size/ 1 p.).
- 10) At a program with Tara Prasad Joshi (Colour Post Card size/ 1 p.).
- 11) Nand Chaturvedi speaking at a programme (Colour/ Post Card size/ 1 p.).
- 12) Nand Chaturvedi shaking hand with Ashok Gehlot at a programme (Colour Post Card size/ 1 p.).
- 13) Nand Chaturvedi talking with Alam Shah Khan at a programme (Colour Post Card size/ 1 p.).
- 14) Nand Chaturvedi talking with Sadashiv Shrotriya (Colour Post Card size/ 3 pp.).
- 15) Nand Chaturvedi speaking at Hindi Pakhwara (Photo sent by Indira Pandey on 25 September 1995/ Colour Post Card size/ 1 p.).
- 16) A woman applying tilak to Nand Chaturvedi during the Bihari Award receiving ceremony, 1996. Daya Krishna, President of the ceremony is also standing at left side (Colour Post Card size/ 1 pp.).
- 17) Nand Chaturvedi with Manik Arya at book release function (Photo received from Iqbal Sagar on February 2008/ Colour Post Card size/ 1 pp.).
- 18) Nand Chaturvedi applying tilak to Meera's picture in the ceremony of Mirabai (Colour/ 1 p.).
- 19) Photographs of Nand Chaturvedi during an interview given to Om Nishchal (Photo by Om Nishchal/ Colour/ B 6 size/ 4 pp.).
- 20) Nand Chaturvedi during his visit to Sabarmati Ashram (Colour/ 4 photos).
- 21) Nand Chaturvedi at a book release function with Kamleshwar and Ram Manohar Tripathi (Black & White/ 1 p.).

17 DIGITAL COLLECTION OF NAND CHATURVEDI

- 1 A letter from Nand Chaturvedi to S.H. Vatsyayan, dated 20 July 1985 Holograph/ Hindi/ 1 p.
- 2 *Luminous Peaks* – translation of selected poems of Nand Chaturvedi by Ashutosh Mohan A book published by Indialog Publications Private Ltd., New Delhi in August 2008/ 141 pp.
- 3 **YouTube (short videos):**
 - 1) Akashvani Udaipur present Kavita Paath by Nand Chaturvedi (MP4-Audio/ 8 Min. 42 Sec./ 20.9 MB). <https://youtu.be/IFe60qY0sjQ?si=FgaoLOvFF6eefzPd>
 - 2) Nand Chaturvedi reading his poem at home (MP4/ 3 Min. 29 Sec./ 7.78 MB). <https://youtu.be/eGEPKWNNKNQ?si=V05JzQ22cc7wRlem>
 - 3) Nand Chaturvedi reading his poem 'Nai Subaha Ke Nai Tarane Honge' (MP4/ 5 Min. 58 Sec./ 13.3 MB). <https://youtu.be/29AG3VNpeYo?si=dhXMbuXTJduwmR2b>
 - 4) Nand Chaturvedi reading his poem at home (MP4/ 5 Min. 56 Sec./ 14.1 MB). <https://youtu.be/FXJZR5eqMF8?si=GH0ISbzqwkSVfnCK>
 - 5) Nand Chaturvedi reading his poem at home (MP4/ 1 Min. 46 Sec./ 4.32MB). https://youtu.be/GLqkobjxvYJs?si=pl4u1rrU1_6bluaJ
 - 6) ETV Rajasthan interview with Nand Chaturvedi (MP4/ 6 Min. 45 Sec./ 13.3 MB). <https://youtu.be/pyYrwoKWfVE?si=7RcoXOJMI5kxCpdM>
 - 7) Last interview of Nand Chaturvedi by Ish Madhu Talwar of Paanch Batti tv (MP4/ 24 Min. 30 Sec./ 59.7 MB). <https://youtu.be/vYP9CVfvNWM?si=nZ93zlp3su3F3SiB>
 - 8) Facts about Nand Chaturvedi (MP4-texts only/ 40 Sec./ 586 KB). https://youtu.be/oDO0mP6_8bg?si=xBBZ7KiRv78lvGol
- 4 **Photographs:**
 - 1) Nand Chaturvedi with his family members (JPG/ 17 photos).
 - 2) Nand Chaturvedi in various programmes and functions (JPG/ 10 photos).
 - 3) Portraits of Nand Chaturvedi (JPG/ 40 photos).
- 5 **Nand Chaturvedi Rachnawali:**
 - 1) *Nand Chaturvedi Rachanawali* – Kavita Samagra, Khand: 1 (568 pp.).
 - 2) *Nand Chaturvedi Rachanawali* – Kavya Alochana Aur Nibandha, Khand: 2 (536 pp.).
 - 3) *Nand Chaturvedi Rachanawali* – Sansmaran Diary Aur Vyakhyan, Khand: 3 (512 pp.).
 - 4) *Nand Chaturvedi Rachanawali* – Anuvad Aur Sakshatkar, Khand: 4 (568 pp.).

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