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Catalogue

Of

The papers of Sajjan



Plot # 2, Rajiv Gandhi Education City,
P.O. Rai, Sonapat – 131029, Haryana (India)



Sajjan Lal Purohit
(1921-2000)

Sajjan Lal Purohit, widely known as Sajjan, was a legendary Indian actor, playwright, poet, and multi-talented artist. He was born on 15 January 1921 in Koliya village near Didwana, in the Marwar region of Rajasthan. His contribution to Indian cinema, theatre, literature, and art made him one of the most versatile and respected figures in Indian performing arts.

Sajjan completed his Bachelor of Arts in Jodhpur and later moved to Calcutta to study law. However, due to World War II, he left law and shifted to Bombay to follow his artistic passion. Even as a student, Sajjan had a deep love for acting and poetry.

In Bombay, Sajjan began his career in the film industry by working as an assistant director with the famous filmmaker Kedar Sharma. He wrote dialogues and songs for films like *Lady Doctor*, *Meena*, and *Door Chalein*. In 1944, he started working with legendary actor Prithviraj Kapoor on the play *Shakuntala*, where he composed songs and wrote dialogues. Impressed by Sajjan's talent, Prithviraj Kapoor invited him to join Prithvi Theatres as a permanent member. Sajjan performed in several renowned plays including *Deewar* (1945), *Gaddar* (1945), *Pathan* (1947), and *Aahuthi* (1949).

Sajjan went on to act in over 200 films, portraying a wide range of roles. He shared the screen with some of the biggest stars of Indian cinema. His notable films include *Muqaddar* (1950), *Saiyan* (1951), *Sheesha* (1952), *Hum Log* (1952), *Nirmohi* (1952), *Poonam* (1952), *Jhanjhar* (1953), *Mehmaan* (1953), *Malkin* (1953), *Rail Ka Dibba* (1953), *Ghar Ghar Mein Diwali* (1955), *Talaaq* (1958), *Didi* (1959), *Bahana* (1960), *Sahib Bibi Aur Ghulam* (1962), *Door Gagan Ki Chhaon Mein* (1964), *Ankhen* (1968), *Aashirwad* (1968), *Johny Mera Naam* (1970), and *Do Boond Pani* (1971). He also appeared in the popular TV serial *Vikram Aur Betaal* (1985).

Sajjan was a passionate theatre artist. He was the founder of Triveni Rangmanch and directed several award-winning plays, including *Sayana* and *Pagli*. He was trained by the UNESCO Theatre Institute, Drama Academy of Bombay, and world-famous mime artist Marcel Marceau. In 1962, he launched a unique One-Man Show where he performed over 300 solo shows in India and abroad.

He was also active in literary and journalistic fields. In 1952, he launched a film magazine called Narad. In 1960, he published Shri Prithviraj Kapoor Abhinandan Granth, a tribute to his mentor. His poetry collection Jawan was published in 1964. Apart from that, he wrote several emotional and soulful songs that were broadcast on radio.

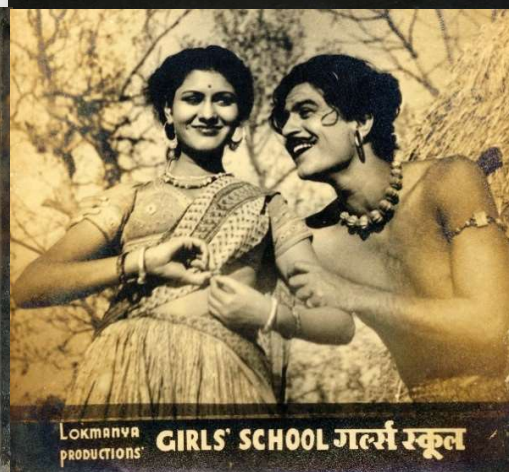
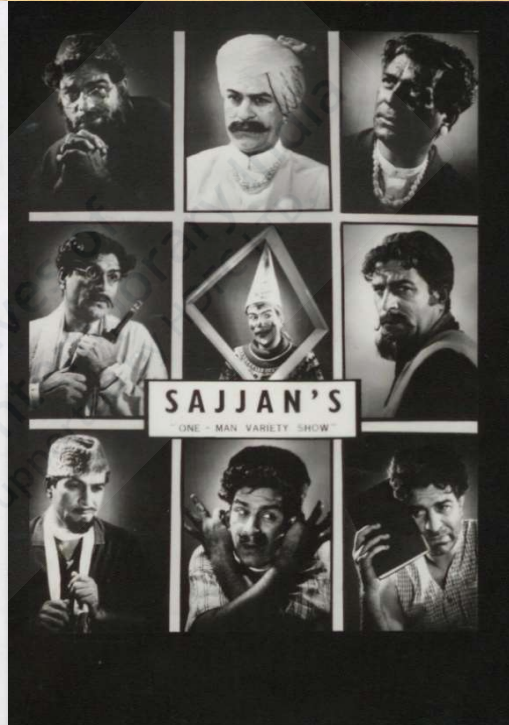
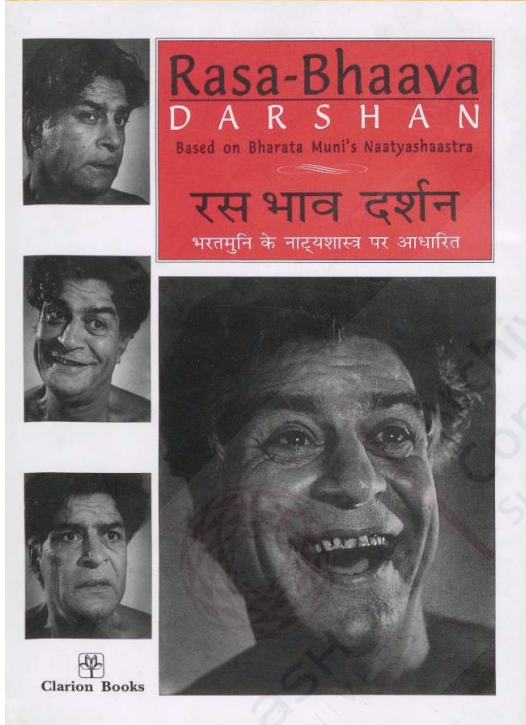
In addition to acting, Sajjan was a gifted poet, playwright, mime artist, sculptor, terracotta artist, driftwood artist, singer, magician, yoga practitioner, and a self-taught child psychologist. His deep study of Bharatmuni's Natya Shastra led to a groundbreaking visual project titled Rasa Bhaava Darshan, which creatively illustrated human emotions and expressions in a way no one had attempted before.

Sajjan passed away on 15 May 2000, leaving behind a legacy that continues to inspire generations of artists. His extraordinary blend of creativity, intellect, and emotional depth made him a truly unforgettable figure in Indian cinema and theatre. Even today, he is remembered as a pioneering and multifaceted talent who shaped the cultural landscape of his time.



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CATALOGUE OF THE PAPERS OF SAJJAN

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I. GENERAL CORRESPONDENCE, 1942-1987

<u>S. No.</u>	<u>Name of the Correspondent</u>	<u>From/ To</u>	<u>Dated</u>	<u>No. of Pages</u>	<u>Comments/ Remarks</u>
1.	Adarsh	From	17 June 1961	2	Holograph/ Hindi Enclosing poems
2.	Ghanshyam	To	22 July 1978	1	Holograph/ Hindi
		To	25 September 1978	2	Holograph/ Hindi Includes a letter to Anuradha Vyas
		To	21 November 1978	2	Holograph/ Hindi
		To	2 April 1980	2	Holograph/ Hindi Enclosing a letter from Manav Purohit
		To	25 June 1980	2	Holograph/ Hindi
		To	25 June 1980	2	Holograph/ English Enclosing a letter to Annuradha Vyas
		To	2 May 1981	2	Holograph/ Hindi
		To	30 May 1981	2	Holograph/ Hindi
3.	Kalla, Gangadhar	From	12 March 1942	2	Holograph/ Hindi

(Contd..)	Kalla, Gangadhar	From	20 April 1962	2	Holograph/ Postcard Hindi
		From	6 November 1967	2	Holograph/ Hindi
		From	3 November 1968	8	Holograph/ Hindi
		From	17 February 1969	4	Holograph/ Hindi
		From	24 February 1969	2	Holograph/ Inland Hindi
4.	Modi, Seth Sohrab	To	1 April 1955	1	Autograph/ English
		To	28 December 1955	1	Autograph/ English
		From	11 January 1956	1	Autograph/ English
5.	Sharma, O.P.	From	1 June 1982	2	Holograph/ Postcard Hindi
		From	21 December 1983	2	Holograph/ Postcard Hindi
		From	26 May 1987	2	Holograph/ Hindi
		From	29 June 1987	2	Holograph/ Hindi
6.	Vyas, Annuradha	To	13 March 1967	2	Holograph/ Postcard English
		To	19 April 1967	2	Holograph/ Postcard English
		To	20 April 1967	2	Holograph/ Postcard English
		To	10 August 1968	2	Holograph/ Postcard English

(Contd..)	Vyas, Annuradha	To	22 July 1978	1	Holograph/ Hindi
		To	29 July 1978	2	Holograph/ Hindi
		To	22 September 1978	2	Holograph/ Inland English
		To	23 September 1978	2	Holograph/ Inland English
		To	19 December 1978	6	Holograph/ Hindi
		To	2 February 1979	2	Holograph/ Hindi
		To	4 June 1980	2	Holograph/ Postcard Hindi Enclosing a letter addressed to Neelu
		To	19 July 1980	2	Holograph/ Hindi
		To	25 August 1980	1	Holograph/ Hindi
		To	19 September 1980	2	Holograph/ Inland Hindi
		To	15 October 1980	1	Holograph/ Hindi
		To	2 May 1981	1	Holograph/ Hindi
		To	11 August 1981	2	Holograph/ Postcard Hindi
		To	12 August 1981	2	Holograph/ Inland Hindi
		To	18 September 1981	2	Holograph/ Hindi
		To	29 October 1981	1	Holograph/ Hindi
		To	31 March 1982	2	Holograph/ Postcard Hindi

(Contd..)	Vyas, Annuradha	To	19 March 1983	2	Holograph/ Inland Hindi Enclosing a letter to Neelu
		To	5 June 1985	2	Holograph/ Hindi Enclosing a letter to Ghanshyam, Chintu, Vivek and Manav
		From	Undated	2	Autograph/ Greeting Card
7.	Misc.	From/ To	25 April 1961 – 1 September 1962	84	Copy/ Hindi English

II. WRITINGS BY HIM

1. Scripts of Plays, 1939-1961

<u>S. No.</u>	<u>Description/Years</u>	<u>No. of Pages</u>	<u>Comments/ Remarks</u>
1.	<u>4 May 1939</u> <i>Kandarp</i>	31	Handwritten/ Notebook Hindi
2.	<u>20- 27 March 1947</u> <i>Zeena</i> (Act 1, 2, 3)	144	Handwritten/ Notebook Hindi
3.	<u>24 April 1948</u> <i>Vijay</i> (Act 1, 2, 3)	371	Handwritten/ 4 Notebook Hindi
4.	<u>13 May 1959</u> <i>Mi Sunder Honaar</i>	43	Handwritten/ Notebook Hindi
5.	<u>19 September 1959</u> <i>Abhinay Kala</i>	14	Handwritten/ Notebook

			Hindi
6.	<u>5-11 November 1959</u>		
	<i>Sayana</i> (Act 1, 1a, 2)	208	Includes typed booklet entitled <i>Kathasaar</i> and the typed script of <i>Sayana</i> Handwritten/ Notebook Hindi
7.	<u>29 August 1960 - 10 December 1960</u>		
	<i>Pagli</i> (Act 1: 2 volumes, Act 2)	210	Includes typed booklet of the play Handwritten/ Notebook Hindi
8.	<u>2 April</u>		
	<i>Dulal</i>	30	Handwritten/ Notebook Hindi
	<u>Undated</u>		
9.	<i>Subah Ka Bhula</i>	57	Handwritten/ Notebook Hindi
10.	<i>Tricycle</i>	217	Handwritten/ Notebook Hindi/ English
11.	<i>Naya Rasta</i>	114	Handwritten/ Notebook Hindi
12.	<i>Under Secretary Kishore</i> (Act 1)	47	Handwritten/ Notebook Hindi
13.	<i>Hamara Pyara Rajasthan</i> (Part 1)	166	Handwritten/ Notebook Hindi
14.	<i>Basu</i>	144	Includes draft script Handwritten/ Notebook Hindi
15.	<i>Patiwala</i>	59	Handwritten/ Notebook Hindi
16.	<i>Banwari</i>	49	Handwritten/ Notebook Hindi

17.	<i>Suraj Bela</i>	43	Handwritten/ Notebook Hindi
18.	<i>Hairaani</i>	45	Handwritten/ Notebook Hindi
19.	<i>Chhail Bhanvar</i>	247	Includes typed booklet of the script Handwritten/ Notebook Hindi
20.	<i>Love Knot</i>	61	Handwritten/ Notebook Hindi
21.	<i>Dhola Marwan</i>	46	Handwritten/ Notebook Hindi
22.	<i>Natra Shastra</i>	54	Typed/ Hindi
23.	Miscellaneous scripts of play	436	Scripts of <i>Shakuntala</i> Natak by Pandit Metab Krit, Prithvi Theatre Includes other unidentified scripts Handwritten/ Notebook Hindi

2. Short Stories/ Poems/ Diary, 1938-1966

<u>S. No.</u>	<u>Description/Years</u>	<u>No. of Pages</u>	<u>Comments/ Remarks</u>
1.	<i>Samaaj Ki Vyavastha Par Ek Nazar, Khadi Mahatma, and Dhadhayati.</i> Also includes untitled short stories.	81	Include a draft of <i>Khadi Mahatma</i> Handwritten/ Typed/ Hindi
2.	<i>Jawan – Hind Pak Yuddh Report</i>	139	Poem/ Published by Anmol Prakashan, Mumbai, 12 November 1966 Includes a duplicate copy/ Hard Bound/ Notebook Hindi
3.	<i>Jeevandhaar</i>	6	Poem/ 21 August 1938 Handwritten/ Hindi
4.	Miscellaneous poems and short stories	71	Handwritten/ Notebook Typed/ Hindi/ English
5.	Journal of <i>Deewar</i> , a play by Sajjan	130	Produced by Prithvi Theatres,

9 August 1945- 24 October
1946
Handwritten/ Notebook
Hindi/English

III. WRITING BY OTHERS

1. Articles on Him, 2000

<u>S. No.</u>	<u>Description/Years</u>	<u>No. of Pages</u>	<u>Comments/ Remarks</u>
1.	Sajjan's <i>Pagli</i> gets state award	2	Handwritten/ English
2.	Sajjan	16	By O.P. Sharma/ Includes draft Typed/ Hindi
3.	Remembering 'Sajjan Jee' on his centenary, 1921-2021	14	By Chitrangada Sharma and O.P. Sharma. This article was written in May 2000, when he passed away/ Includes draft Typed/ English

IV. PRINTED MATERIAL

1. Magazines/ Books, 1944-1971

<u>S. No.</u>	<u>Description/Years</u>	<u>No. of Pages</u>	<u>Comments/ Remarks</u>
1.	<i>Narad</i> , a film magazine edited by Sajjan	287	With gaps/ 12 Issue 3 April 1944 to 25 June 1944 Hindi
2.	<i>Avismaraneey</i> – An introduction to the personal life of 102 individuals by Madhav Goswami	112	Published by Agnikumar Production, Porbandar, Gujrat Gujarati
3.	<i>8th Rajasthan Divas 1957</i>	43	By Rajasthan Kala Kendra, Bombay Hindi/ English
4.	<i>Three Arts Club: Silver Jubilee Festival</i>	74	Held at the Taj Mahal Hotel, Bombay, 14 August 1962 English
5.	<i>Sri Prithviraj Kapoor Abhinandan Granth</i> , edited by Sajjan and Sunder Satya	178	Published by Triveni Rangmanch Prakashan, Bombay, 3 November 1960 English

6.	<i>Dastaan Deewar Ki: Diary Sajjan Ki</i> , edited by Rajendra Boda	202	Published by Lokayat Shodh Sansthaan, Jodhpur Hardcover/ Hindi
7.	<i>The Arctic Home in the Vedas</i> by Lokamanya Bal Gangadhar Tilak	441	Published by Messrs Tilak Bros., Poona, 1971 Hardcover/ English
8.	<i>Hindi Muhavara-Kosh</i> by R. K. Sirhindi	557	Published by Ramnarayan Lal Publisher and Book Seller, Allahabad Hardcover/ Hindi
9.	<i>Panchatantra</i> by Sri Vishnu Sharma	529	Published by Pandit Pustakaalay, Kashi Sanskrit
10.	<i>Picture Puzzles</i>	93	Published by Ballantine Books, New York English
11.	<i>Rasa-Bhaava Darshan</i>	275	Based on Bharat Muni's Naatyashastra Published by Clarion Books Hindi

2. Brochures And Leaflets: Publicity Material, 1953-1981

<u>S. No.</u>	<u>Description/Years</u>	<u>No. of Pages</u>	<u>Comments/ Remarks</u>
1.	Sixteen National Awards for Films	53	Published by Ministry of Information and Broadcasting, 13 February 1970 English
2.	Presentation National Awards for Master-Craftsmen, 1972	18	By All India Handicraft Board English
3.	Fialka's <i>Theatre on the Balustrade</i> , sponsored by the Union Ministry of Education under the Indo-Czech Cultural Exchange Programme	15	Presented by the All-India Arts and Crafts Society, December 1968 English
4.	<i>There's a Girl in My Soup</i> , a comedy by Terence Frisby	17	Presented by the Global Theatre 15 June 1966 English

5.	<i>The Mousetrap</i> , a play by Agatha Christie	14	Presented by the Ambassadors Theatre English
6.	<i>Halfway Up the Tree</i>	20	Presented by the Queen's Theatre, 22 November 1967 English
7.	<i>Sajjan: One-Man Variety Show</i>	12	Presented by Kala Nayan at G.S.V.M. Medical College Auditorium, Kanpur, 13 July 1963 English
8.	<i>Golden Jubilee performance of Sajjan: One-Man Variety Show</i> , at Jodhpur	18	20 May 1968 English
9.	Photo exhibition <i>Rasa-Bhava Pradarshan</i> , depicted by Sajjan, with photographs by O.P. Sharma, a tribute to Bharatmuni and <i>Natyasastra</i>	9	Sponsored and presented by the Sangeet Natak Akademi, New Delhi, and the Punjab Sangeet Natak Akademi, Chandigarh, at the Government Museum and Art Gallery, Chandigarh, 23–26 October 1980 English
10.	Souvenir of <i>Sajjan: One-Man Variety Show</i>	13	Issued by the Shri Jainarain Vyas Memorial Fund Committee English
11.	Cricketers from Australia: Tour of India, 1959–60	52	Published by <i>Sport and Pastime</i> Publication English
12.	Film Stars Festival	49	Published under the patronage of Rani Rajindrasinhji, in aid of troop welfare, 8-9 November 1953 English
13.	Kavi, Kavita, Kavi-Sammelan	14	Published by the Jodhpur Association, Calcutta Hindi
14.	Official Souvenir of the Film Stars Festival	21	From 30 December 1954 to 1 January 1955, in aid of the Social Welfare Board, and

			organized by the Film Function Committee, Bombay English
15.	<i>Maharani Padmini</i>	12	Presented by Delite Movies, screened by Ashok Pictures, Delhi, and produced by Bakshi Jang Bahadur English
16.	<i>Chori Chori</i>	7	K.P.K Movies, Motion Picture Producer English
17.	<i>Didi</i>	20	Produced by S.J. Row Kavi English/ Hindi/ Urdu
18.	<i>Pahredaar</i>	3	Produced by Ashis Roy's, Peacock Film English
19.	<i>Baraat</i>	12	Produced by K. Amarnath Production English/ Hindi/ Urdu
20.	<i>Jailyatra</i>	14	Produced and directed by G. Jagirdar English/ Hindi/ Urdu
21.	<i>Ankhen</i>	12	Produced and directed by Ramanand Sagar English/ Hindi
22.	<i>The Image of Indian Cinema</i> , an exhibition of photographs designed to commemorate the golden jubilee of Indian films.	12	At Jahangir Art Gallery, Bombay, 6–13 June 1963 English
23.	Poster of the solo performance of Sajjan on the stage of Mitra Sammilani	1	Presented by Sanskriti Parishad, Siliguri, 22 April 1979 Hindi
24.	Mono-acts by Sajjan	4	Presented by the Jodhpur Association, Ahmedabad, 12 September 1981 Hindi
25.	Indian Independence Day Eve Cabaret Dinner Dance	2	English

26.	Sajjan Smriti Samaaroh	3	Organized by Toyland Nursery, Jodhpur Hindi
27.	Small Saving Drive- use of cultural programmes as media	26	By Directorates of Small Saving, Government of Bombay English
28.	<i>Sayana</i>	4	Triveni Rangmanch Presentation Hindi
29.	A man of many voices and many faces- Who Is He?	11	English
30.	The National Theatre Tartuffe Molière	32	Translated by Richard Wilbur English
31.	Azadi Ke Geet	4	By Bombay Congress Sayam Sevika Hindi

V. PRESS CLIPPINGS, 1951-1975

<u>S. No.</u>	<u>Description/ Years</u>	<u>No. of Pages</u>	<u>Comments/ Remarks</u>
1.	Press clippings relating to reviews and reports on <i>Nirmohi</i> (1952), <i>Didi</i> (1958), <i>Kabuliwala</i> (1961), <i>Apna Bana Ke Dekho</i> (1961), <i>Daal Mein Kala</i> (1964), <i>Door Gagan Ki Chhaon Mein</i> (1964), <i>April Fool</i> (1964), <i>Maharani Padmini</i> (1964), <i>Adhi Raat Ke Baad</i> (1965), <i>Aman</i> (1967), <i>Ashirwad</i> (1968), <i>Prem Pujari</i> (1970), <i>Ladki Thi</i> (1970), <i>Do Boon Pani</i> (1971), <i>Yaar Mera</i> (1971), <i>Ladki Pasand Hai</i> (1971), <i>Dushman</i> (1971), and others. Also includes reports and reviews of the plays <i>Sayana</i> and <i>Pagali</i> and the poems <i>Jawan</i> and <i>Yug Dharma</i> .	332	Screen, Nav Bharat Times, The Times of India, Blitz Kala Sansaar, etc. Bound volume/ English/ Hindi/ Gujrati.
2.	Press clippings relating to reviews and reports on the films <i>Hum Log</i> (1951), <i>Malkin</i> (1951), <i>Kashmir</i> (1951), <i>Saiyan</i> (1951), <i>Sheesha</i> (1952), <i>Jhanjhar</i> (1953), <i>Mehmaan</i> (1953), <i>Hoor-E-Arab</i> (1955), <i>Chalti Ka Naam Gaadi</i> (1958), <i>Bahana</i> (1960), <i>Toofan</i> (1975), <i>Ha Ha Hee Hee Ho</i> (1975), <i>Mera Sohag</i> , <i>Muqaddar</i> , <i>Kasturi</i> , <i>Nirmohi</i> , and others.	345	Screen, Nav Bharat Times, The Times of India, Free Press Bulletin, Filmfare, etc. Bound volume/ English/ Hindi/ Gujrati

3. Press clippings relating to reviews and reports on the films *Chalti Ka Naam Gaadi* (1958), *Maharani Padmini* (1964), *Aadhi Raat Ke Baad* (1965), *Aman* (1967), *Anita* (1967), *Aashirwad* (1968), *Ek Baar Mushkorado* (1972), *Resham Ki Dori* (1974), *Do Gaz Zameen Ke Niche*, and others. 149 Screen, Nav Bharat Times, The Times of India, Chitrajyot, Hindustan Sindhi Daily, Dainik Pratap, Jannayak, etc. Bound volume/ English/ Hindi/ Gujrati/ Urdu

VI. AUDIO-VISUAL

1. Photographs, 1945-2015

<u>S. No.</u>	<u>Description/ Years</u>	<u>No. of Photos</u>	<u>Comments/ Remarks</u>
1.	Sajjan, Dilip Kumar, Jawaharlal Nehru, Morarji Desai, and Moti Lal	1	B-W
2.	Sajjan and Kavi Pradeep (Indian Poet)	1	B-W
3.	Sajaan, his wife Neelu, Prithviraj Kapoor and Ramsarni Mehra Kapoor	1	B-W
4.	Sajjan and O.P. Sharma (Photographer)	1	B-W
5.	Sajjan, Prem Nath and Prithviraj Kapoor in the film <i>Rustam Sohrab</i> (1961–62). Includes other photos from the flim	2	B-W
6.	Sajjan in the play <i>Deewar</i> (1945-46)	2	B-W
7.	Sajjan in the play <i>Sayana</i> , Shaukat Azmi. Includes other photos from the performance.	4	B-W
8.	Sajjan and Vasant Rao Banduji Patil (chief Minister of Maharashtra)	1	B-W
9.	Sajjan in the play <i>Pagli</i>	3	B-W
10.	Sajjan, Shashi Kapoor and Ajit in the film <i>Patanga</i> (1971)	1	Colour
11.	i. Sajjan, Sunil Dutt and Om Prakash in the film <i>Didi</i> (1959) ii. Sajjan, Jaishree T. on the set of the film <i>Didi</i> (1959)	2	B-W
12.	Sajjan and Meena Kumari	2	B-W

13.	Sajjan and Shakila in the film <i>Halla Gulla</i> (1954)	1	B-W
14.	Sajjan and Geeta Bali in the film <i>Girls School</i> (1949)	1	B-W
15.	i. Sajjan and Nutan in the film <i>Malkin</i> (1953) ii. Sajjan, Nutan, Durga Khote, Pran, Gope and Lala Yaqoob in the film <i>Malkin</i> (1953)	3	B-W
16.	i. Sajjan, Shyama, Lalita Pawar and Agha in the film <i>Do Dulhe</i> (1955) ii. Sajjan and Agha	2	B-W
17.	i. Sajjan, Shammi Kapoor and Madhubala in the film <i>Rail Ka Dikka</i> (1953) ii. Sajjan and Madhubala	3	B-W
18.	i. Sajjan and Shyama in the film <i>Ghar Ghar Me Diwali</i> (1955) ii. Sajjan and Gajanan Jagirdar in the film <i>Ghar Ghar Me Diwali</i> (1955)	3	B-W
19.	Sajjan and Meena Kumari in the film <i>Bahana</i> (1960)	1	B-W
20.	Sajjan and Balraj Sahni in the film <i>Kabuliwala</i> (1961)	2	B-W
21.	Sajjan and Nalini Jaywant	1	B-W
22.	Sajjan and Amita	1	B-W
23.	i. Sajjan and Anwar Hussain in the film <i>Hum Log</i> (1951) ii. Sajjan and Nutan in the film <i>Hum Log</i> (1951) iii. Sajjan, Nutan, Zia Sarhadi and Shyama in the film set <i>Hum Log</i> (1951)	4	B-W
24.	Sajjana and Leela Chitnis	1	B-W
25.	Sajjan, Mukri and Ajit	1	B-W
26.	Sajjan, Talat Mehmood, Suresh, Anwar Hussain and Mukri	1	B-W
27.	Sajjan and Nargis in the film <i>Sheesha</i> (1952)	1	B-W

28.	Sajjan and Dev Anand	1	B-W
29.	Sajjan and Saira Bano	1	B-W
30.	Sajjan, Waheeda Rehman and Manmohan Krishna in the film <i>Bees Saal Baad</i> (1962)	1	B-W
31.	Sajjan in the film <i>Charas</i> (1976)	1	Colour
32.	Sajjan and Ashok Kumar in the film <i>Aashirwad</i> (1968)	2	B-W/ Colour Duplicate
33.	Sajjan in ' <i>One Man Variety Show</i> '	3	B-W
34.	Sajjan, Shobhna Samarth, Nimmi and P. Jairaj and Prem Nath	1	B-W
35.	Sajjan and Shree 108 Swami Harihar Ji Maharaj	1	B-W
36.	Sajjan, Surendra, Prithviraj Kapoor and P. Jairaj	1	B-W
37.	Sajjan and Bhawani Prasad Mishra (1972)	1	B-W
38.	Sajjan and Hema Malini	1	B-W
39.	Sajjan during his 1968 BBC interview, holding his poem <i>Jawan</i>	1	B-W
40.	Photograph of the <i>Sajjan Smriti Samaroh</i> organized by the Citizen Society for Education and Toyland Nursery, Jodhpur, Rajasthan, in 2015	13	Colour
41.	Sajjan, Guru Dutt in the film <i>Sahib Bibi Ghulam</i> (1962)	1	B-W
42.	Sajjan, Manoj Kumar and Meena Kumari in the film <i>Chand</i> (1959)	1	B-W
43.	Sajjan at the book inauguration of <i>Rasa-Bhava Darshan</i> , Kapila Vatsyayan, D.N. Malhotra, and O.P. Singh	3	Colour
44.	Sajjan as Betaal and Arun Govil in the television series <i>Vikram Betaal</i> (1985)	2	Colour
45.	i. Sajjan and Prithviraj Kapoor ii. Sajjan, Prithviraj Kapoor and Prem Nath	2	B-W
46.	Sajjan and Marcel Marceau, French mime artist	2	B-W

47.	Sajjan, Jayant and Madhubala in the film <i>Saiyan</i> (1951)	1	B-W
48.	Sajjan and Usha Kiran in the film <i>Jhanjhar</i> (1951)	1	B-W
49.	Portrait of Sajjan in different sizes	12	B-W
50.	Sajjan performance in different play	6	B-W/ Colour
51.	Personal photos of Sajjan's family in different sizes	33	B-W/Colour

2. Cassettes

<u>S. No.</u>	<u>Description/ Years</u>	<u>No. of Cassettes</u>	<u>Comments/ Remarks</u>
1.	Sajjan on his life	1	
2.	Songs and films of Sajjan	1	

3. Photo Negatives

<u>S. No.</u>	<u>Description/ Years</u>	<u>No. of Photo Negatives</u>	<u>Comments/ Remarks</u>
1.	K.L. Sehgal, Gope, Yakub, Surendra, and others	38	
2.	K.L. Sehgal, Gope, Yakub, Surendra, Agha Jani Kashmiri, and others	33	
3.	Rasa-Bhaava Darshan: Book Release and O.P. Sharma exhibition at art heritage	36	
4.	Miscellaneous	19	